GOVERNMENT OF INDIA
DEPARTMENT OF ARCHAEOLOGY
CENTRAL ARCHAEOLOGICAL LIBRARY

CLASS 27261
CALL No. R 913.05473 Mar

D.G.A. 79.

TAXILA

TAXILA

AN ILLUSTRATED ACCOUNT OF

ARCHAEOLOGICAL EXCAVATIONS

CARRIED OUT AT TAXILA
UNDER THE ORDERS OF THE GOVERNMENT OF INDIA
BETWEEN THE YEARS 1913 AND 1934

IN THREE VOLUMES

BY

SIR JOHN MARSHALL

C.I.E., LITT.D., F.B.A.

Hon. Fellow of King's College, Cambridge,
Correspondent of the Institut de France,
Formerly Director-General of
Archaeology in India

~~14994~~

27261

VOLUME III

PLATES

R 913.05473 / Mar

CAMBRIDGE
AT THE UNIVERSITY PRESS
1951

PUBLISHED BY
THE SYNDICS OF THE CAMBRIDGE UNIVERSITY PRESS

London Office: Bentley House, N.W. 1
American Branch: New York

Agents for Canada, India, and Pakistan: Macmillan

CENTRAL ARCHAEOLOGICAL
LIBRARY, NEW DELHI.
Acc. No. 2..
Date. 17.6.53
Call No. 913.545/Mar
Cop. II

CENTRAL ARCHAEOLOGICAL
LIBRARY, NEW DELHI.
Acc. No. 27261.
Date. 1/8/58.
Call No. 913.05473/Mar.

Printed in Great Britain at the University Press, Cambridge
(Brooke Crutchley, University Printer)
Collotype plates printed in Holland by L. van Leer, Amsterdam

LIST OF PLATES

STRUCTURAL REMAINS

1 General site plan of Taxila. (*Drawing.*)

2 Plan of East Group of remains excavated on the Bhiṛ Mound. (*Drawing.*)

3 Bhiṛ Mound

(*a*) East Group of remains: south-western section, from east.

(*b*) The same: north-western section, from south-east. (*Photos.*)

4 Bhiṛ Mound

(*a*) East Group of remains: general view from north.

(*b*) The same, showing small square, with Third Street leading out from it (where man is standing). (*Photos.*)

5 Bhiṛ Mound

(*a*) An example of superimposed walls of the first, second and third strata. Observe the break between the third and second strata (squares 9·61′–62′).

(*b*) A deep excavation in north-west section, showing walling of fourth stratum at bottom and of first stratum at top.

(*c*) Foundations of pillars belonging to third stratum in squares 15–16·59′–60′, from north-west.

(*d*) Pillar foundation beneath wall of third stratum in square 7·58′. (*Photos.*)

6 Bhiṛ Mound

(*a*) Chambers in House A, East Group, showing two typical examples of window slits. The upper window, which belongs to the second stratum, is about 2 ft. above the lower.

(*b*) Specimen of soak-well made of earthenware rings.

(*c*) Soak-well made of earthenware jars placed one above another, with their bottoms removed. In Second Street, between Blocks D and G.

(*d*) Section of drain lined with slate slabs running from Court C to Lane 2 behind Pillared Hall (West Group). (*Photos.*)

7 Bhiṛ Mound

(*a*) Blocks M, N, P, Q and R, East Group, from south-east.

(*b*) Pillared Hall in West Group, from south-east.

(*c*) View of West Group of remains from south-west.

(*d*) Example of a foundation pillar in House D, room 5. It is surmounted by the remains of a square pillar or wall. (*Photos.*)

8 Bhiṛ Mound

Plan of Houses K and H in East Group of buildings. (*Drawing.*)

9 Bhir Mound

Plan of West Group of buildings, with Pillared Hall. (*Drawing.*)

10 Sirkap

Plan of excavated area in lower city of Sirkap. (*Drawing.*)

11 Sirkap

(*a*) View of north wall of city, with bastions, from north.

(*b*) Site of the northern gateway, marked by gap in the fortifications, with peep into city beyond.

(*c*) Hathiāl spur to south of lower city, as seen from the north, with ruins of Kunāla Monastery near top, and section of city wall ascending hill to left. The wall is marked by line of deep shadow. (*Photos.*)

12 Sirkap

(*a*) Exterior of north wall of city, from north-east. In foreground, to left, can be seen the west face of the northern gateway, and beneath surface of berm in first bay to right, the remains of pre-Greek water channels.

(*b*) Stretch of north wall further to west, showing part, to right, before repairs.

(*c*) Greek stratum of remains in Block 1′, with inner face of city wall to right of picture.

(*d*) View of excavation below First Street looking east, with inner face of city wall to left and remains of Block 1′ to right. (*Photos.*)

13 Sirkap

(*a*) Section of city wall on east side of Sirkap, with foundation footings in foreground, from south-east.

(*b*) Remains of small fire-place (*chulā*) in room of fourth stratum in Block 1′, House 2. (*Photos.*)

14 Sirkap

(*a*) View from the royal palace (Block K), with the flat-topped acropolis in the middle distance, beyond.

(*b*) Another distant view of the acropolis from amid the ruins of Block D′. (*Photos.*)

15 Sirkap

Plans and section of strata I–VI in House 2, Block 1′. (*Drawings.*)

16 Sirkap

(*a*) Third and fourth strata of House 2, Block 1′, from north-east. The remains of the first and second strata in the neighbouring Block A′ can be seen above the level of the pathway beyond.

(*b*) The same from the north-west. (*Photos.*)

17 Sirkap

(*a*) Ruins of fourth and fifth strata in Blocks A′ and B′ (Houses 3A′ and 2B′) from north-west. Note large refuse pit to right of picture.

(*b*) Ruins of fourth stratum in Block B′ (House 2) from west. (*Photos.*)

18 Sirkap

(*a*) and (*b*) Plans and section of strata II–VI in Block C′ from north-west. (*Drawings.*)

19 Sirkap

(*a*) Fourth and fifth strata in Block C′ from north-west.
(*b*) A deep cutting beneath south-east area of Block C′, from north-east. (*Photos.*)

20 Sirkap

(*a*) Side of Block 1′ from south, showing stratification of walls of successive strata.
(*b*) Legs of image throne(?) in fifth stratum of Block C′. The throne was of wood covered with copper sheeting. Cf. Pl. 210, *h* for detail of its acanthus decoration. (*Photos.*)

21 Sirkap

(*a*) Blocks G (r.) and H from north-east, with Ninth Street between. Note remains of street drains exposed to view.
(*b*) Blocks H and I from east, with Tenth Street and remains of street drains.
(*c*) Characteristic house-drain of earthenware disclosed in a trial trench (B) near western edge of Sirkap. Cf. 'Pottery', ch. 23, nos. 208 *sqq.* and Pl. 127.
(*d*) Meandering drain of masonry in same area as foregoing. (*Photos.*)

22 Sirkap

(*a*) The Main Street of the Śaka-Parthian city, as seen from near the northern gateway.
(*b*) View of the Śaka-Parthian city looking south-west from the east end of Block A. To the left of the picture may be seen the great stūpa-temple in Block D, and beyond it, in the distance, the flat-topped acropolis. (*Photos.*)

23 Sirkap

(*a*) Plinth of Jaina(?) stūpa in Block A, from south-east.
(*b*) The same, showing smaller stūpa on its south side and two little votive stūpas in foreground.
(*c*) A fallen section of railing from the plinth of main stūpa in Block A. The railing is made of lime plaster on a kañjūr core.
(*d*) Base of small stūpa near eastern limit of Block A. (*Photos.*)

24 Sirkap

Plan of the great apsidal stūpa-temple and neighbouring blocks to south and west. (*Drawing.*)

25 Sirkap

(*a*) The great stūpa-temple in Block D, from south-west, showing approach from Main Street.
(*b*) Buildings at the back of the great stūpa-temple, where the buried treasure described on pp. 156 *sqq.* was found. (*Photos.*)

26 Sirkap

(*a*) The great stūpa-temple in Block D, as seen from the eastern end of courtyard.
(*b*) A deep cutting on the south side of the temple showing walls of earlier strata beneath it.
(*c*) A small votive stūpa from the Jaina(?) shrine in Block A. (*Photos.*)

27 Sirkap

(*a*) Stūpa in Block E overthrown by earthquake.

(*b*) Plinth of Śaka stūpa, damaged by earthquake, in Block G.

(*c*) A hoard of gold and silver articles discovered in chamber behind the great stūpa-temple.

(*d*) Crowning lion of column from stūpa base in Block G. (*Photos.*)

28 Sirkap

Plan and elevation of stūpa in Block F. (*Drawings.*)

29 Sirkap

Plan and elevation of stūpa in Block G. (*Drawings.*)

30 Sirkap

(*a*) Stūpa in Block F, from west.

(*b*) Stūpa in Block G, from west (restored). (*Photos.*)

31 Sirkap

(*a*) Block F: Great court (2 F) partly excavated at east end of block, from north-east.

(*b*) Part of the royal palace, looking into the 'Court of Private Audience', from north-east. (*Photos.*)

32 Sirkap

Plan of Block H. (*Drawing.*)

33 Sirkap

Plan of the royal palace. (*Drawing.*)

34 Sirkap

(*a*) A chamber leading off from the 'Court of Private Audience' in the royal palace.

(*b*) Part of the women's quarters in the royal palace. Where the boy is standing is the private stūpa-shrine with votive tanks alongside.

(*c*) A section of the plinth railing, *harmikā* and umbrellas from the shrine of the double-headed eagle in Block F.

(*d*) Aramaic inscription built into a wall of Block F.

(*e*) Three of the votive tanks ranged at the foot of the stūpa-shrine shown in (*b*). (*Photos.*)

35 Sirkap

(*a*) Copper inkpot, ladles and other objects in a broken earthenware vessel in Block E′.

(*b*) Corner of a court in Block D′, showing characteristic rubble masonry on left and diaper on right. Observe window slit in corner and drain in foreground.

(*c*) Casket of grey schist from Block G.

(*d*) Casket of grey schist from relic chamber of stūpa in Block G.

(*e*) Small gold box and ram pendant of carnelian in foregoing casket.

(*f*) Stūpa casket of grey schist and potstone image of goddess with *cornucopia* buried under floor in Block C′.

(*g*) The foregoing stūpa casket set up erect. It contained the conical clay sealing figured in Pl. 36, *e*.

(*h*) Schist stūpa casket from Block C′. (*Photos.*)

36 Sirkap
(*a*) Fragments of crystal casket from relic chamber of stūpa in Block A.
(*b*) Cylindrical casket of schist with cordon decoration from Block C.
(*c*) Stūpa casket of schist from Block C.
(*d*) Copper casket of the Śaka period from Block E. ('Copper and Bronze Objects', ch. 28, no. 252, *a*.)
(*e*) Conical sealing from interior of stūpa casket figured in Pl. 35, *g*.
(*f*) Casket and incised base from stūpa in Block G (Pl. 35, *d*).
(*g*) Spherical casket of schist and cover from Block E′.
(*h*) *Pyxis* casket of schist from stūpa in the royal palace.
(*i*) Stūpa casket of schist from debris of palace stūpa-court.
(*j*) Stūpa casket of schist from Block D′. (*Photos.*)

37 Sirkap
(*a*) Block F′, from west.
(*b*) West end of Block E′, from south.
(*c*) Plinth of stūpa in Block E′, from south-east.
(*d*) North-west part of Block D′, from north. (*Photos.*)

38 Sirkap
Plan of Block D′, showing strata I–IV. (*Drawing.*)

39 Mahal
Plan of large house or palace at Mahal in Sirkap. (*Drawing.*)

40 Mahal
(*a*) View of remains from south-east.
(*b*) View of remains from north. (*Photos.*)

41 Mahal
(*a*) General view of Mahal site from north-east, showing east to west trial trench and ruins beyond.
(*b*) Group of copper vessels, hidden in the heart of a thick wall at Mahal, lying as found.
(*c*) Specimen of earlier rubble walling at Mahal.
(*d*) Specimen of later rough diaper walling at Mahal. (*Photos.*)

42 Sirsukh
(*a*) Plan and sections of fortifications, south-east corner.
(*b*) Plan of partly excavated building at Tofkiāñ in Sirsukh. (*Drawings.*)

43 Sirsukh
(*a*) View of Sirsukh fortifications from east.
(*b*) View of partly excavated building at Tofkiāñ from south-east. (*Photos.*)

44 The temple at Jaṇḍiāl
(*a*) Plan.
(*b*) Details of pillar capitals and base mouldings. (*Drawings.*)
(*c*) View of pronaos from south-east. (*Photo.*)

45 Dharmarājikā

Plan of stūpa area. (*Coloured drawing.*)

46 Dharmarājikā. Stūpa area

(*a*) Base mouldings of stūpa K1.
(*b*) Side elevation of eastern steps of Great Stūpa.
(*c*) Elevation of berm and ornamental band above of Great Stūpa.
(*d*) Elevation of Great Stūpa, from east. (*Drawings.*)

47 Dharmarājikā. Stūpa area

(*a*) View of Great Stūpa, from north-west.
(*b*) View of Great Stūpa, from south-west. (*Photos.*)
(*Note.* The two small round stūpas are D2 (l.) and D1.)

48 Dharmarājikā. Stūpa area

(*a*) The ruined dome of the Great Stūpa showing one of the construction walls radiating from its centre.
(*b*) The face of the berm and ornamental band above. (*Photos.*)

49 Dharmarājikā. Stūpa area

(*a*) Close-up view of stūpa D1 (l.) and Chapel D6 built on to it.
(*b*) Crystal lion from stūpa N7.
(*c*) Ivory caskets from stūpa S9.
(*d*) Schist casket from stūpa T1.
(*e*) Schist bowl from stūpa U1. (*Photos.*)

50 Dharmarājikā. Stūpa area

Eighteen relic caskets from small stūpas at Dharmarājikā. (*Drawings.*)

51 Dharmarājikā. Stūpa area

Gold reliquaries, beads and other objects from small stūpas. (*Photos.*)
(*a*) Reliquary from R4.
(*b*) Reliquary from S8.
(*c*), (*d*), (*e*) Three gold safety pins from S8.
(*f*) Reliquary from B6.
(*g*) Beads from S8.
(*h*), (*i*) Reliquaries from J2.
(*j*) Beads from J2.
(*k*), (*l*) Reliquaries from T1.
(*m*) Clay balls from S10.
(*n*) Selection of beads from stūpa B6.

52 Dharmarājikā. Stūpa area

(*a*) Schist vase from stūpa S8.
(*b*) Foundation of stūpa in cell E2.
(*c*) Base of stūpa D3 surmounted by wall of later chapel; to right, back wall of chapel D5.
(*d*) The plinth of stūpa N4, from east. (*Photos.*)

53 Dharmarājikā. Stūpa area

(a) Tank of Śaka period, with steps at north end. Above steps, stūpa K 2; to left, stūpa K 1.

(b) Beads and gems from stūpa U 1.

(c) Hand copy by the author of inscription of the year 136 from chapel G 5. (*Photos.*)

54 Dharmarājikā. Stūpa area

(a) Plinth of stūpa R 1, from west.

(b) Specimens of stucco figures in the Gandhāra style decorating the west face of the above plinth.

(c) Similar, on north side of pylon. (*Photos.*)

55 Dharmarājikā. Stūpa area

1–12. Examples of stone masonry at the Dharmarājikā illustrating its evolution from first century B.C. to medieval period.

1. D 2, from south-west.
2. G 6.
3. Dh. monastery S.
4. B 5, from north.
5. I 3.
6. D 5.
7. P 1.
8. R 1.
9. B 23.
10. South gateway.
11. R 7.
12. P 2. (*Photos.*)

56 Dharmarājikā. Stūpa area

(a) Stūpas J 2 and J 3, from north-west.

(b) Plinth of stūpa R 1, with later walling concealing most of the south façade. Above plinth, diaper wall of later chapel.

(c) Stūpa N 4, from south-west.

(d) Stūpa J 1, from south-west. (*Photos.*)

57 Dharmarājikā. Stūpa area

(a) Plinth of stūpa K 1, from south-east.

(b) Central bay of above on north face, with Buddha image in niche.

(c) Stūpa P 6, from south-west.

(d) North entrance to *pradakshiṇā* of Great Stūpa enclosed by later chapel, B 1, from north. (*Photos.*)

58 Dharmarājikā. Stūpa area

(a) Stūpa J 1: upper frieze, from north-west.

(b) The same: lower frieze, from south-west. (*Photos.*)

59 Dharmarājikā. Stūpa area

(a), (b) Stucco images on north and south walls of chapel N 18.

(c) Chapel N 18, from west. (*Photos.*)

60 Dharmarājikā. Stūpa area

(a) Chapel S 3, from west.

(b) Plinth of small chapel between N 16 and N 17, from west.

(c) Stūpa-chapel N 16, from west.

(d) Stūpa U 1, from south. (*Photos.*)

61 Dharmarājikā

Plan and sections of monastery area. (*Drawing.*)

62 Dharmarājikā. Monastery area

(*a*) Stūpa 1, from south-east, with remains of later chapel at south-east corner.

(*b*) Stūpa 2, from south-west, with entrance to court J in background on right, and outer wall of court H on left. (*Photos.*)

63 Dharmarājikā. Monastery area

(*a*) Interior of court H, from north-east.

(*b*) Outer wall of court H, from south-west, with platform in front of entrance. (*Photos.*)

64 Dharmarājikā. Monastery area

(*a*) Remains of chambers W 1–2, south-west of stūpa 4, with later drain driven underneath.

(*b*) Assembly hall G*a* (with man standing by north wall), and chambers G*b* and G*c*, as seen from top of stupa 1.

(*c*) South-west corner of court H, showing walls of three periods, from north.

(*d*) Court H, with drains of two periods on north side. (*Photos.*)

65 Dharmarājikā. Monastery area

(*a*) Stone and gold caskets from stūpa 4.

(*b*) Earthenware incense bowl from court B.

(*c*) Stucco head of Bodhisattva from court B.

(*d*) Copper finial from court G.

(*e*) Elephant and eagle capital from court G.

(*f*) Earthenware incense burner from court H.

(*g*) Terra-cotta plaque from court G.

(*h*) Stone figure of Kuvera(?) from court A. (*Photos.*)

66 Dharmarājikā. Skeletal remains in court J (as numbered in the field)

(*a*) Skeleton no. 1.

(*b*) Skeleton no. 2.

(*c*) Skeleton no. 3.

(*d*) Skeleton no. 4. (*Photos.*)

67 Khāder Mohṛā, Akhaurī, etc. (=Chir Tope A–D)

(*a*) and (*b*) Plans of remains at Chir Tope A and B (Akhaurī). (*Drawings.*)

68 Khāder Mohṛā, Akhaurī, etc.

(*a*) and (*b*) Plans of remains at Chir Tope C and D 1 (Khāder Mohṛā). (*Drawings.*)

69 Khāder Mohṛā, Akhaurī, etc.

(*a*) Plan of remains at Chir Tope D 2 (Khāder Mohṛā). (*Drawing.*)

(*b*) The same site: view of stūpa C from north-east.

(*c*) North-east corner of stūpa C, showing coarse diaper masonry beneath broken plaster.

(*d*) Chir Tope B (Akhaurī): view of entrance hall of monastery from north-west. (*Photos.*)

70 Khāder Mohṛā, Akhaurī, etc.

(*a*) Early diaper work in outer wall of assembly hall.
(*b*) Late diaper work influenced by semi-ashlar, in east wall of entrance hall.
(*c*) Another variety of late diaper in chapel F25.
(*d*) Boulder-in-mud work in interior walls of cells F6 and F7. (*Photos.*)

71 Khāder Mohṛā, Akhaurī, etc.

(*a*) Stūpa at Chir Tope A, from south-east.
(*b*) Stūpa at Chir Tope B (Akhaurī), from north-west.
(*c*) Stūpa at Chir Tope B (Akhaurī), from north.
(*d*) Stūpa at Chir Tope C, from south-west. (*Photos.*)

72 Kālawān

Plan of *saṅghārāma* at Kālawān. (*Drawing.*)

73 Kālawān

(*a*) Conjectural restoration of stūpa in F12.
(*b*) Plan of small monastery H and stūpa-court.
(*c*) Section of stūpa A1.
(*d*) Section of stūpa A4. (*Drawings.*)

74 Kālawān

(*a*) View of main stūpa A4 and other buildings from north-east.
(*b*) Stūpa-court A, from south-west. (*Photos.*)

75 Kālawān

(*a*) General view from above of monastic courts D, E and F, with stūpa-court and chapels beyond, from south-east.
(*b*) Western court of cells B, from south-east. (*Photos.*)

76 Kālawān

(*a*) Chapel A13, from south-west.
(*b*) Stūpa 1 at monastery H, from south.
(*c*) Terrace and chapels A24–A26, from north-east.
(*d*) Interior of court F, from north-east. (*Photos.*)

77 Kālawān

(*a*) Group of terra-cotta figures in alcove B20, showing positions of fallen heads.
(*b*) Steps leading to terrace in front of court C, from north-east.
(*c*) Front chamber of chapel A1, with pavement of blue glass tiles.
(*d*) View of retaining walls outside south-east corner of court F. (*Photos.*)

78 Kālawān

(*a*) Close-up view of terra-cotta figures in alcove B20, left side.
(*b*) The same: right side. (*Photos.*)

79 Kālawān

(*a*) Stūpa in cell F 12.
(*b*) Relic chamber and cover of small stūpa.
(*c*) Doorway in court B, showing chases for timber sunk in clay facing.
(*d*) Interior of monastery H, with cells on left and common-room on right. (*Photos.*)

80 Kālawān

(*a*) Copper plate inscription from stūpa A 1.
(*b*) Gandhāra sculpture (='Stone Sculptures', ch. 36, no. 96) from chapel A 1.
(*c*) Caskets and other articles from relic chamber of A 1.
(*d*) Gold reliquary from stūpa in A 13.
(*e*) Silver reliquary from stūpa A 13.
(*f*) Spherical casket of schist from stūpa A 9.
(*g*) Stūpa-shaped casket covered with gold leaf, from stūpa A 1.
(*h*) Copper lid of vessel from room B 21.
(*i*) Casket of schist from stūpa A 13.
(*j*) Copper lid from room B 21. (*Photos.*)

81 Giri

Map of the fortress and monasteries at Giri. (*Drawing.*)

82 Giri

(*a*) Plan of stūpa A and monastery B.
(*b*) Plan of stūpa C and monastic courts D and E. (*Drawings.*)
(*c*) Interior of court of cells D, from south. (*Photo.*)

83 Giri

(*a*) Remains of main stūpa C, with smaller stūpas, from north-west.
(*b*) View of courts D and E, from stūpa C. (*Photos.*)

84 Giri

(*a*) Courts C, D and E, from south-east.
(*b*) Court B, from north. (*Photos.*)

85 Giri

(*a*) Fallen stucco reliefs on west façade of stūpa C.
(*b*) Monastery D–E, showing flight of steps at side of refectory. (*Photos.*)

86 Kunāla *Saṅghārāma*

(*a*) Plan of monastery.
(*b*) Plan and details of stūpa. (*Drawings.*)

87 Kunāla *Saṅghārāma*

(*a*) View of stūpa from north-west, showing small stūpa immured in its core.
(*b*) Outer face of south wall of monastery, from south-west. (*Photos.*)

88 Kunāla *Saṅghārāma*

(*a*) Interior of monastery, from north-west.
(*b*) The same: north-west side, showing character of semi-ashlar masonry. (*Photos.*)

89 Ghai
(*a*) Plan of monastery. (*Drawing.*)
(*b*) View of monastery from east. (*Photo.*)

90 Jaṇḍiāl, A site
Plan, elevation and details of stūpa. (*Drawings.*)

91 Jaṇḍiāl, B site
Plan, elevation and details of monastery and stūpas. (*Drawings.*)

92 Jaṇḍiāl B and Mohṛā Morādu
(*a*) View of stūpas at Jaṇḍiāl B from south.
(*b*) View of main stūpa at Mohṛā Morādu from north-east. (*Photos.*)

93 Mohṛā Morādu
(*a*) Plan and sections of monastery.
(*b*) Plan, section and details of stūpas. (*Drawings.*)

94 Mohṛā Morādu
General view of monastery from south. (*Photo.*)

95 Mohṛā Morādu
(*a*) Exterior of monastery, north-west corner.
(*b*) Interior of monastery, from south-west. (*Photos.*)

96 Mohṛā Morādu
(*a*) Stucco images in interior of monastery.
(*b*) Steps leading to upper story in chamber 15 of monastery.
(*c*) Row of stucco figures on south face of steps of main stūpa. (*Photos.*)

97 Mohṛā Morādu
(*a*) South-east angle of main stūpa, with stairway on right and remains of drum above.
(*b*) Group of stucco figures in niche at entrance to monastery. (*Photos.*)

98 Pippala
(*a*) Plan of monasteries and stūpas. (*Drawing.*)
(*b*) Small stūpa in chamber 31. (*Photo.*)

99 Pippala
(*a*) Stūpa on north side of site, from south-east.
(*b*) The same, showing details of reliefs on south side. (*Photos.*)

100 Pippala
(*a*) Stūpa G, from south-west.
(*b*) Details of decoration on base of stūpa H in chamber 31.
(*c*) Stepped entrance to later monastery, from east.
(*d*) Cell 26, showing boulder-in-mud construction. (*Photos.*)

101 Jauliāñ
Plan, sections and details of *saṅghārāma*. (*Drawings.*)

27261

102 Jauliāñ

(*a*) Outer wall of monastery, from south-west.
(*b*) Interior of court of cells, from north-east.
(*c*) Assembly hall and entrance from court of cells, from north-east.
(*d*) Retaining wall on south side of refectory, showing earlier diaper masonry and later repairs. (*Photos.*)

103 Jauliāñ

(*a*) Interior of monastery, showing groups of figures in wall niches on west side of court.
(*b*) Outer stūpa-court on west of site, with stūpa D6 and chapels C30–32 on left. (*Photos.*)

104 Jauliāñ

(*a*) General view of stūpa-courts from north-east.
(*b*) Steps and north-west corner of main stūpa, with smaller stūpas on right (A20, etc.). (*Photos.*)

105 Jauliāñ

(*a*) Remains of stucco reliefs on south side of main stūpa, with stūpas A10 and A11 in foreground.
(*b*) Colossal head of Buddha lying at south-west corner of main stūpa.
(*c*) Seated Buddha, with hole at navel, on north face of main stūpa. (*Photos.*)

106 Jauliāñ

(*a*) Remains of Buddha figures on north face of main stūpa.
(*b*) Stucco figures in front of chapel C34, on west side of entrance to main stūpa-court. (*Photos.*)

107 Jauliāñ

(*a*) Stūpas D1, D2 and D3, from north-east.
(*b*) Stūpa D4, from south-east.
(*c*) Stūpas A6, A7 and A8, from south-east.
(*d*) Throne in front of chapel B17. (*Photos.*)

108 Jauliāñ

(*a*) East face of main stūpa, with stūpas A5 and A6 alongside.
(*b*) Approach to main stūpa-court, from north.
(*c*) Chapel C15, with remains of three ladders.
(*d*) Steps outside south-east corner of main stūpa-court, with retaining wall to right. (*Photos.*)

109 Jauliāñ

(*a*)–(*g*) Specimens of Kharoshṭhī inscriptions on pedestals of images.
(*h*) Stucco reliefs at south-east corner of main stūpa.
(*i*) Entrance to monastery from lower stūpa-court, with image chapel E1 on left. (*Photos.*)

110 Jauliāñ

(*a*) Reliquary in stūpa form from stūpa A11.
(*b*) Stone image of Buddha in chapel E2.
(*c*) Stucco reliefs on west face of stūpa A11.
(*d*) Copper-gilt caskets from inside reliquary (*a*).
(*e*) Reliquary, casket and coins from stūpa A16.
(*f*) Entrance to cell 25, showing construction of sloping jambs. (*Photos.*)

111 Jauliāñ

View of stūpas D 1–D 4, showing character of modern roof protection. (*Photo.*)

112 Lālchak

Plans and sections of monastery and stūpas. (*Drawings.*)

113 Lālchak and Bhamāla

(*a*) The larger stūpa at Lālchak, from north-east.
(*b*) Interior of Lālchak monastery, from south-east.
(*c*) View of the site at Bhamāla before excavation. (*Photos.*)

114 Bhamāla

Plan and section of *saṅghārāma*. (*Drawing.*)

115 Bhamāla

(*a*) View of hill and terrace, with river in foreground.
(*b*) View of monastery looking east from main stūpa. (*Photos.*)

116 Bhamāla

(*a*) Main stūpa, from south-west.
(*b*) Monastery, from west. (*Photos.*)

117 Bhamāla. Main stūpa

(*a*) Northern flight of steps, from north-west.
(*b*) Northern flight of steps, from east.
(*c*) Eastern flight of steps.
(*d*) Western flight of steps. (*Photos.*)

118 Bhamāla

(*a*) South-east corner, showing *parinirvāṇa* relief, from east.
(*b*) Close-up of *parinirvāṇa* relief.
(*c*) West face of stūpa, south-west corner.
(*d*) Doorway of cell 6–7 in monastery, showing construction of sloping jambs.
(*e*) Projection on north side of monastery porch. (*Photos.*)

119 Bhamāla

(*a*) *Dharmacakra* design in tiled pavement in front of western steps of main stūpa.
(*b*) Pavement of patterned tiles in front of chapel B 5. (*Photos.*)

120 Bhamāla

(*a*) Small stūpa A 1, from north-east.
(*b*) Small stūpa A 9, from east.
(*c*) Small stūpa A 15, from east.
(*d*) Earthern *ghaṛa* inside stūpa A 15. (*Photos.*)

120 A Sirkap and Mohṛā Maliārāñ

(*a*) Stūpa in Block E, Sirkap.
(*b*) Plan of shrine A, Mohṛā Maliārāñ.
(*c*) Capital and base of pillars in shrine A, Mohṛā Maliārāñ.
(*d*) Plan of shrine B, Mohṛā Maliārāñ. (*Drawings.*)

MINOR ANTIQUITIES

121 Pottery
Nos. 1–13, 15–29. (*Drawings.*)

122 Pottery
Nos. 30–59. (*Drawings.*)

123 Pottery
Nos. 60–84. (*Drawings.*)

124 Pottery
Nos. 85–93, 95–122. (*Drawings.*)

125 Pottery
Nos. 123–50. (*Drawings.*)

126 Pottery
Nos. 151–65, 170–97. (*Drawings.*)

127 Pottery
Nos. 200, 201, 203–14, 216–25. (*Drawings.*)

128 Pottery
Nos. 227–40, 243, 245, 247–51, 270, 271. (*Drawings.*)

129 Pottery
Nos. 14, 20, 27, 40, 48, 49, 61, 70–2, 78, 80, 81, 83, 86, 89, 91, 95, 128, 141, 159, 167–9, 174. (*Photos.*)

130 Pottery
Nos. 198, 199, 216, 221, 226, 228, 234–9. (*Photos.*)

131 Pottery
Nos. 240–6, 249, 250, 252–5, 258, 269, 273. (*Photos.*)

132 Terra-cottas
Nos. 1–26. (*Photos.*)

133 Terra-cottas
Nos. 27–35, *a*, 37–50. (*Photos.*)

134 Terra-cottas
Nos. 51–8, 60, 62, 64, 65, 67–72, 75, 77, 78, 82. (*Photos.*)

135 Terra-cottas
Nos. 83, 84, 87–90, 95–8, 101, 102, 105, 106, 108–10, 115, 117, 119–36. (*Photos.*)

136 Terra-cottas
Nos. 137–56, 158, 159, 161–3, *aa*, *bb*, *cc*. (*Photos.*)

137 Terra-cottas
Nos. 166, 167, 173–8, 187. (*Photos.*)

138 Terra-cottas
Nos. 136, *a*, *b*, 164, 165, 168–72, 179–85. (*Photos.*)

139 Terra-cottas
Nos. 181, 181, *a*. (*Photos.*)

140 Stone Objects
Nos. 1–5, 15–18, 23, 27–30, 32, 33, 37, 39–42, 45–9. (*Drawings.*)

141 Stone Objects
Nos. 51–4, 56, 58–61, 95, 96, 99–104, 107–10, 112. (*Drawings.*)

142 Stone Objects
Nos. 113–18, 120, 124, 125, 134–6, 140–52, 154–9, 161, 165. (*Drawings.*)

143 Stone Objects
Nos. 2, 9, 12, 16, 28, 30, 37, 40, 42, 43, 45, 46, 54, 55, 58–61. (*Photos.*)

144 Stone Objects
Nos. 62–72, 74. (*Photos.*)

145 Stone Objects
Nos. 73, 75–86. (*Photos.*)

146 Stone Objects
Nos. 88, 89, 91–4, 97, 99, 106, 111, 114, 116, 118, 119, 121, 127, *a*, 128, 133. (*Photos.*)

147 Stone Objects
Nos. 95–6, 129–32, 136, 139, 140, *b*, *c*, 141, 148, 153, 153, *r*. (*Photos.*)

148 Stucco Sculptures
Nos. 1–16. (*Photos.*)

149 Stucco Sculptures
Nos. 17–22, 27–9, 37, 38, *a*, 49, 50, *f*. (*Photos.*)

150 Stucco Sculptures
Nos. 30, 32. (*Photos.*)

151 Stucco Sculptures
No. 31. (*Photo.*)

152 Stucco Sculptures
Nos. 33, 34. (*Photos.*)

153 Stucco Sculptures
Nos. 35, 36, 38, 51. (*Photos.*)

154 Stucco Sculptures
Nos. 40, 44, 48. (*Photos.*)

155 Stucco Sculptures
Nos. 34, *a*, 41, 42. (*Photos.*)

156 Stucco Sculptures
Nos. 43, 45, 82, *a*. (*Photos.*)

157 Stucco Sculptures
Nos. 46, 47. (*Photos.*)

158 Stucco Sculptures
Nos. 52–66. (*Photos.*)

159 Stucco Sculptures
Nos. 67–72, 74–7. (*Photos.*)

160 Stucco Sculptures
Nos. 78–85, 86, *b*. (*Photos.*)

161 Stucco Sculptures
Nos. 86, *c*–102. (*Photos.*)

162 Iron Objects
Nos. 1–5, 7–9, 11, 13, 15–25. (*Drawings.*)

163 Iron Objects
Nos. 27–32, 34–45, 47. (*Drawings.*)

164 Iron Objects
Nos. 48–53, 55–63, 65–71. (*Drawings.*)

165 Iron Objects
Nos. 72–89, 93, 94, 96–8, 100, *a*, *b*. (*Drawings.*)

166 Iron Objects
Nos. 103–28. (*Drawings.*)

167 Iron Objects
Nos. 129–43, 145–7, 149–56. (*Drawings.*)

168 Iron Objects
Nos. 157–64, 166–81. (*Drawings.*)

169 Iron Objects
Nos. 182–204, 206, 207. (*Drawings.*)

170 Iron Objects
Nos. 54, 90–2, 99, 101, 102, 208–21. (*Drawings.*)

171 Copper, Bronze and Lead Objects
Nos. 1, 3–6, 9–17, 204–7, 252–4. (*Drawings.*)

172 Copper, Bronze and Lead Objects
Nos. 19–21, 23–32, 34–6, 91, 98, 109, 114, 115, 420. (*Drawings.*)

173 Copper, Bronze and Lead Objects
Nos. 212–35, 237–42, 244, 340–3, 366, 370, 372. (*Drawings.*)

174 Copper, Bronze and Lead Objects
Nos. 255–64, 266–70, 272–9. (*Drawings.*)

175 Copper, Bronze and Lead Objects
Nos. 280–5, 287–313. (*Drawings.*)

176 Copper, Bronze and Lead Objects
Nos. 314–16, 318–35, 344–56. (*Drawings.*)

177 Copper, Bronze and Lead Objects
Nos. 357, 359–61, 364, 365, 367–9, 373–82, 384–89, 393, 394. (*Drawings.*)

178 Copper, Bronze and Lead Objects
Nos. 400, 402, 403, 405–8, 410, 414–16. (*Drawings.*)

179 Copper, Bronze and Lead Objects
Nos. 22, 23, 25–8, 37–102. (*Photos.*)

180 Copper, Bronze and Lead Objects
Nos. 103–64. (*Photos.*)

181 Copper, Bronze and Lead Objects
Nos. 18, 21, 24, 33, 34, 165–203, 209. (*Photos.*)

182 Copper, Bronze and Lead Objects
Nos. 208, 211, 221–6, *a*, 228–39, 241–3, 245–52, 366. (*Photos.*)

183 Copper, Bronze and Lead Objects
Nos. 253, 259, 261, 262, 265, 268, 273, 292, 294, 296–300, 304, *a*. (*Photos.*)

184 Copper, Bronze and Lead Objects
Nos. 306–8, 310, 312–15, 317, 321–3, 327, *a*, 335, 355, 372.

Iron Objects
Nos. 48, 50–2. (*Photos.*)

185 Copper, Bronze and Lead Objects
Nos. 359, 360, 363–5, 387, 391, 395, 396, 398, 426–30.

Iron Objects
Nos. 100, *a*, *b*. (*Photos.*)

186 Copper, Bronze and Lead Objects
Nos. 397, 417–19, 421–5. (*Photos.*)

187 Silverware
Nos. 1–20, 22. (*Drawings.*)

188 Silverware
Nos. 1–5, 7–10, 13. (*Photos.*)

189 Silverware
Nos. 12, 14, 16–20. (*Photos.*)

190 Jewellery
Nos. 1–12, 15, 26–8. (*Photos.*)

191 Jewellery
Nos. 31–7, 44–5, 47–52, 59, 69, 74, 80, 82, 84, 85, 91, 92, 95–101, 167, 168, 173, 179–98, 212, 213. (*Photos.*)

192 Jewellery
Nos. 54, 55, 62–4, 66, 68, 70. (*Photos.*)

193 Jewellery
Nos. 56–8, 61. (*Photos.*)

194 Jewellery
Nos. 75–8. (*Photos.*)

195 Jewellery
Nos. 102, 105–21, 125–36, 144, 146, 147.

Copper, Bronze and Lead Objects
No. 7. (*Photos.*)

196 Jewellery
Nos. 137–43, 148–65. (*Photos.*)

197 Finger-rings
Nos. 2–6, 9–20, 22–6, 28, 29. (*Drawings.*)

198 Finger-rings
Nos. 32–8, 40–59. (*Drawings.*)

199 Bone and Ivory Objects
Nos. 1–3, 5–9, 11–19, 21–5, 28, 29, 33, 34, 49, 50, 52–6. (*Drawings.*)

200 Bone and Ivory Objects
Nos. 57–9, 61–8, 81, 82, 84, 92, 93, 97, 98, 115–18, 122. (*Drawings.*)

201 Shell Objects
Nos. 4, 16–41, 43, 48. (*Drawings.*)

202 Shell Objects
Nos. 1–13, 43, 46. (*Photos.*)

203 Pottery
Nos. 270, 271.

Stone Objects
Nos. 140, 145, 147, 151, 152, 158 and Class XXVIII (stone weights).

Bone and Ivory Objects
Nos. 43, 45–7, 82, 86–9, 91, 120, 121.

Shell Objects
Nos. 44, 45. (*Photos.*)

204 Pottery
Nos. 226, 256, 257, 259–68.

Bone and Ivory Objects
Nos. 83, 100, 102–4, 123–8. (*Drawings.*)

205 Iron Objects
Nos. 37, 96, 132, 147, 190, 198, 198, *b* (horse's bit from Central Asia).
Bone and Ivory Objects
Nos. 60, 115.
Shell Objects
Nos. 49, 50. (*Photos.*)

206 Bone and Ivory Objects
Nos. 24, 26–33, 35–7, 39, 40, 70, 71, 73, 75, 76, 81, 105–9, 111, 112, 114.
Iron Objects
Nos. 73, 74, 77, 78, 81, 83–6, 88, 89. (*Photos.*)

207 Seals
Nos. 1, 2, 4–6, 8–12, 14, 15, 18, 28–36, 39–41, 43.
Finger-rings
Nos. 41, 43, 46, 51, 53, 54, 71, *a*, 74, 75. (*Photos.*)

208 Seals
Nos. 16–27, 37, 38.
Finger-rings
Nos. 55, 56, 58, 59, 70.
Bone and Ivory Objects
No. 119.
Shell Objects
No. 42. (*Photos.*)

209 Finger-rings
Nos. 60–5.
Silverware
No. 21.
Glassware
Nos. 6, 8–13, 15, 18. (*Photos.*)

210 Glassware
Nos. 1–5, 18, 22 and bangles (*i*, *j*).
Wood
Carved wooden leg of throne from Sirkap, Block C′ (*h*) (*Drawings.*)

211 Stone Sculptures
Nos. 1–4. (*Photos.*)

212 Stone Sculptures
Nos. 5–8. (*Photos.*)

213 Stone Sculptures
Nos. 9–14, 16, 18, 19. (*Photos.*)

214 Stone Sculptures
Nos. 22–5, 27–9, 35. (*Photos.*)

215 Stone Sculptures
Nos. 37–9, 45, 46, 51, 53, 59, 60. (*Photos.*)

216 Stone Sculptures
Nos. 62, 67–70, 72, 73, 77. (*Photos.*)

217 Stone Sculptures
Nos. 76, 78–80, 89, 90, 93, 106. (*Photos.*)

218 Stone Sculptures
Nos. 92, 94, 98–100. (*Photos.*)

219 Stone Sculptures
Nos. 104, 105, 110, 113. (*Photos.*)

220 Stone Sculptures
Nos. 114, 117–19. (*Photos.*)

221 Stone Sculptures
Nos. 121, 124–6, 129. (*Photos.*)

222 Stone Sculptures
Nos. 132–6, 138. (*Photos.*)

223 Stone Sculptures
No. 142. (*Photo.*)

224 Stone Sculptures
Nos. 141, 143, 144, 148. (*Photos.*)

225 Stone Sculptures
Nos. 147, 152, 156–8, 161. (*Photos.*)

226 Stone Sculptures
Nos. 115, 162, 166, 167, 179, 186, 196, 197. (*Photos.*)

227 Dharmarājikā Monastery. Court J
Skulls of skeletons 1–3. (*Photos.*)

228 Dharmarājikā Monastery. Court J
Skulls of skeletons 5–6. (*Photos.*)

229 Dharmarājikā Monastery. Court J
Plan showing position of skeletal remains. (*Drawing.*)

230 Devices on punch-marked coins other than those contained in two Bhiṛ Mound hoards. (*Drawings.*)

231 Obverse devices on older class of punch-marked coins from the Bhiṛ Mound. (*Drawings.*)

232 Reverse devices on older class of punch-marked coins from the Bhiṛ Mound. (*Drawings.*)

233 Devices on older and later classes of punch-marked coins from the Bhiṛ Mound. (*Drawings.*)

234 Specimens of older and later classes of punch-marked coins from the Bhiṛ Mound. (*Photos.*)

235 Rare and Unique Coins
Nos. 1–38. (*Photos.*)

236 Rare and Unique Coins
Nos. 39–67. (*Photos.*)

237 Rare and Unique Coins
Nos. 68–91. (*Photos.*)

238 Rare and Unique Coins
Nos. 92–121. (*Photos.*)

239 Rare and Unique Coins
Nos. 122–49. (*Photos.*)

240 Rare and Unique Coins
Nos. 150–80. (*Photos.*)

241 Rare and Unique Coins
Nos. 181–214. (*Photos.*)

242 Rare and Unique Coins
Nos. 215–45. (*Photos.*)

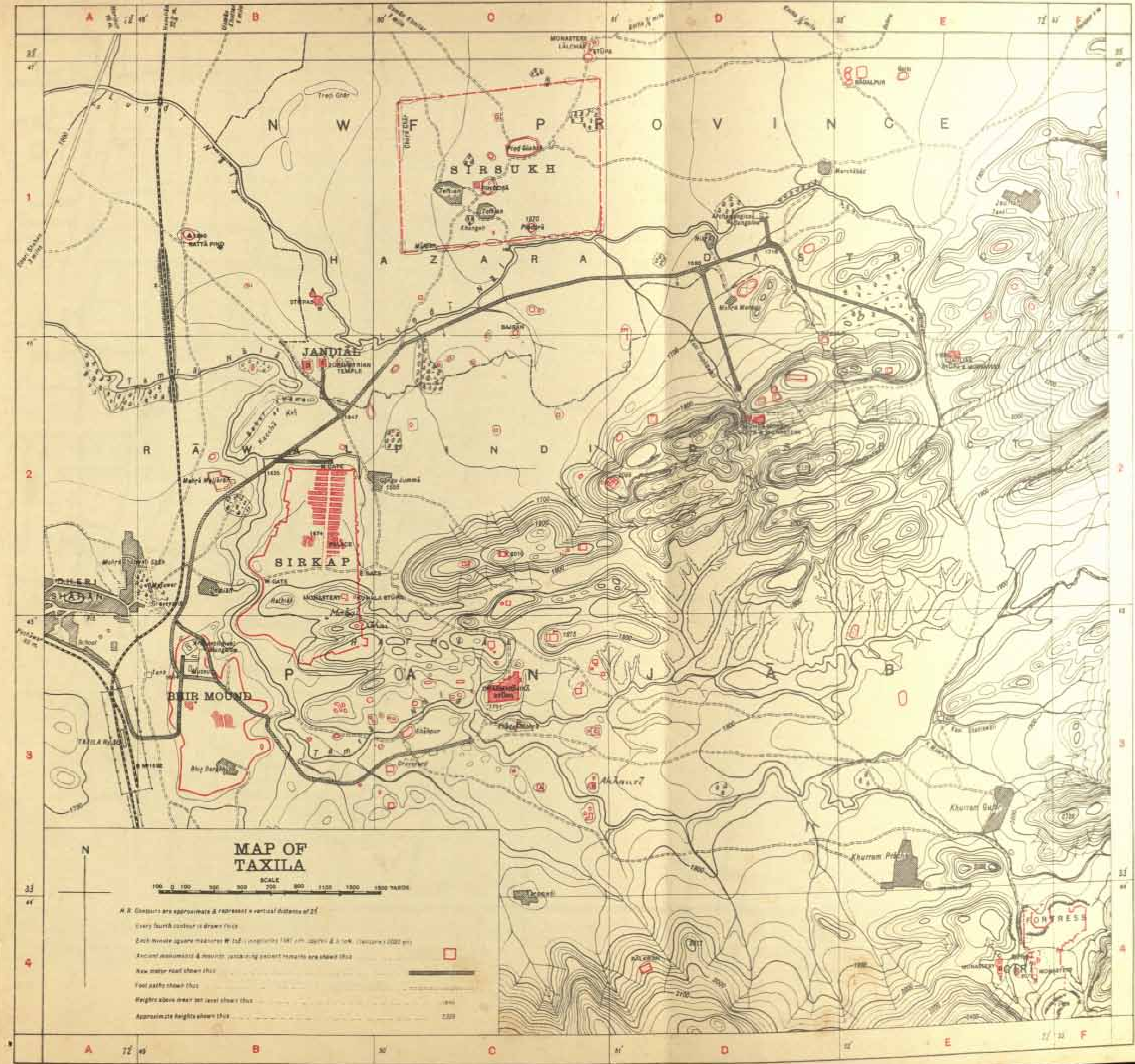
243 Rare and Unique Coins
Nos. 246–74. (*Photos.*)

244 Rare and Unique Coins
Nos. 275–99. (*Photos.*)

245 Rare and Unique Coins
Nos. 300–19. (*Photos.*)

246 Rare and Unique Coins
Nos. 320–59. (*Photos.*)

PLATES


MAP OF
TAXILA
SCALE
N
Every fourth contour is drawn thus
Ancient monuments & mounds containing ancient remains are shown thus
New motor road shown thus
Foot paths shown thus
Heights above mean sea level shown thus
Approximate heights shown thus
N W F P R O V I N C E
H A Z A R A D I S T R I C T
R A W A L P I N D I D I S T R I C T
P A N J A B
SIRSUKH
SIRKAP
JANDIAL
ZOROASTRIAN TEMPLE
BHIR MOUND
DHERI SHAHAN
PALACE
MONASTERY
FORTRESS
Khurram Gujar
Khurram Pracha
Akhauri
TAXILA Ry. Stn.
A
B
C
D
E
F
1
2
3
4

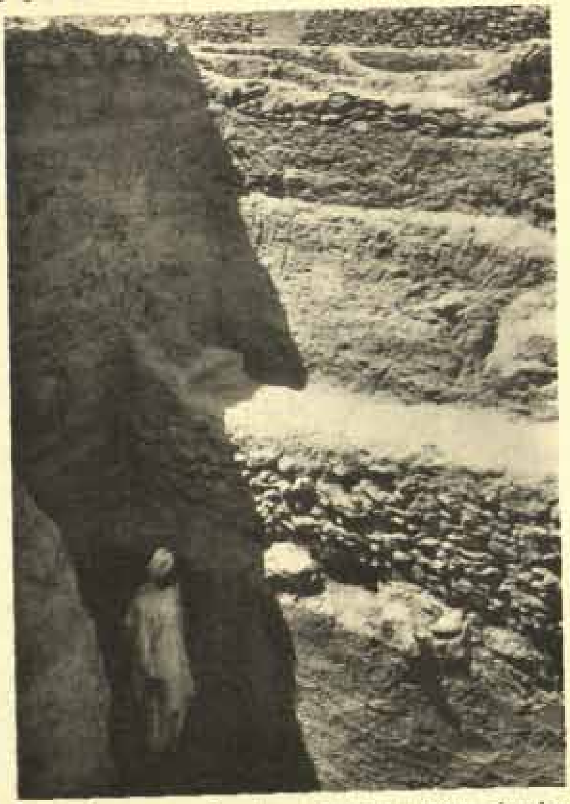
BHIṚ MOUND

(*a*) East Group of remains: general view from north.

(*b*) The same, showing small square, with Third Street leading out from it (where man is standing).

BHIR MOUND

(*a*) An example of superimposed walls of the first, second and third strata. Observe the break between the third and second strata (squares 9·61′–62′).

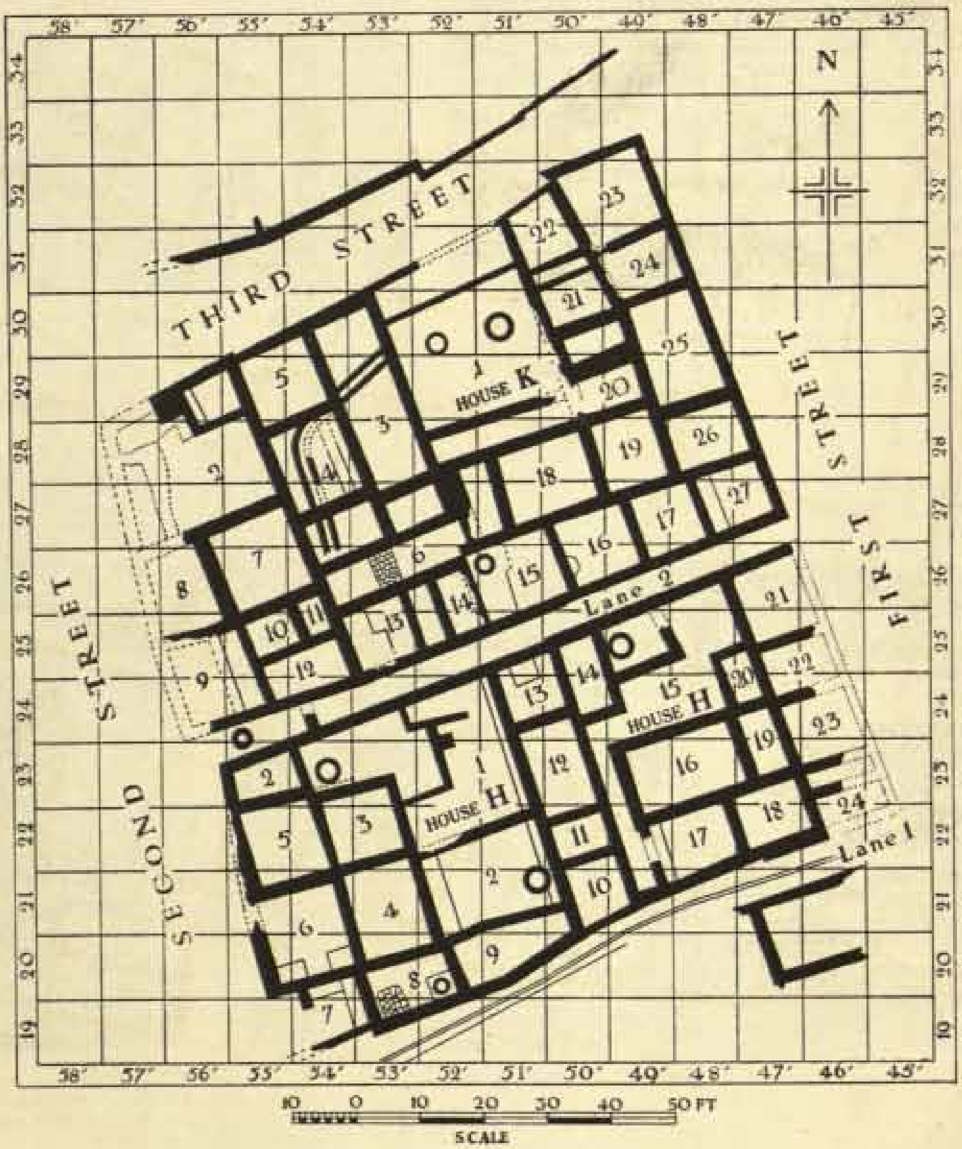


(*b*) A deep excavation in north-west section, showing walling of fourth stratum at bottom and of first stratum at top.

(*c*) Foundations of pillars belonging to third stratum in squares 15–16·59′–60′, from north-west.

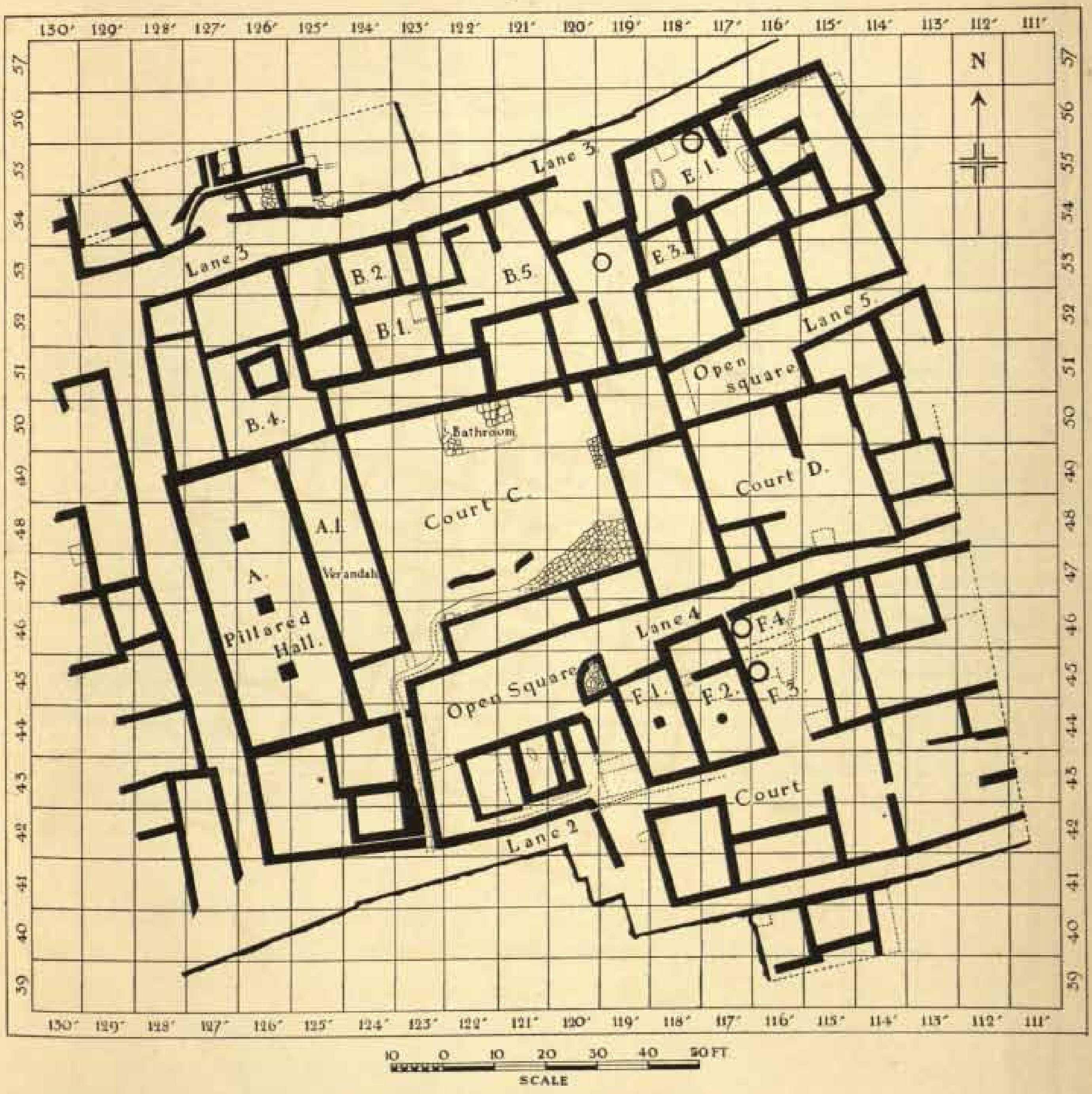
(*d*) Pillar foundation beneath wall of third stratum in square 7·58′.

BHIṚ MOUND

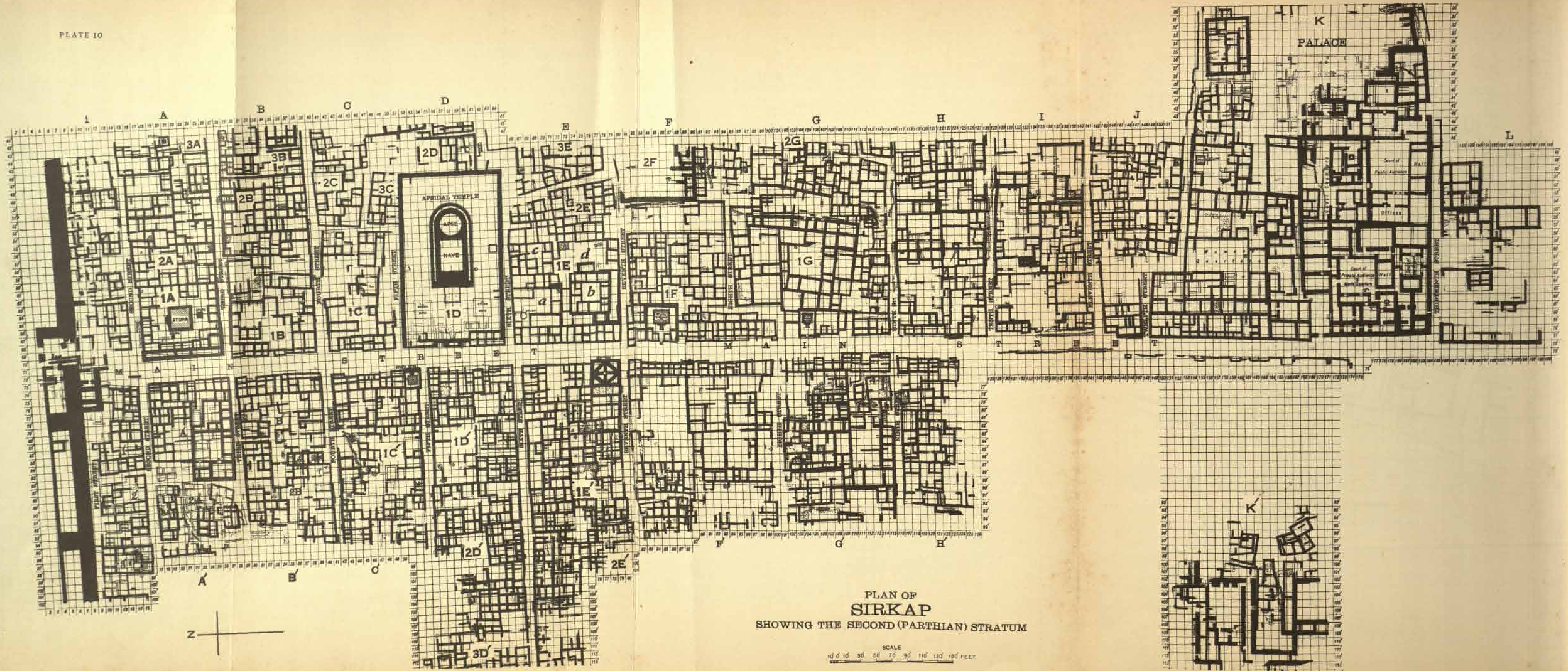


Plan of Houses K and H in East Group of buildings.

BHIṚ MOUND



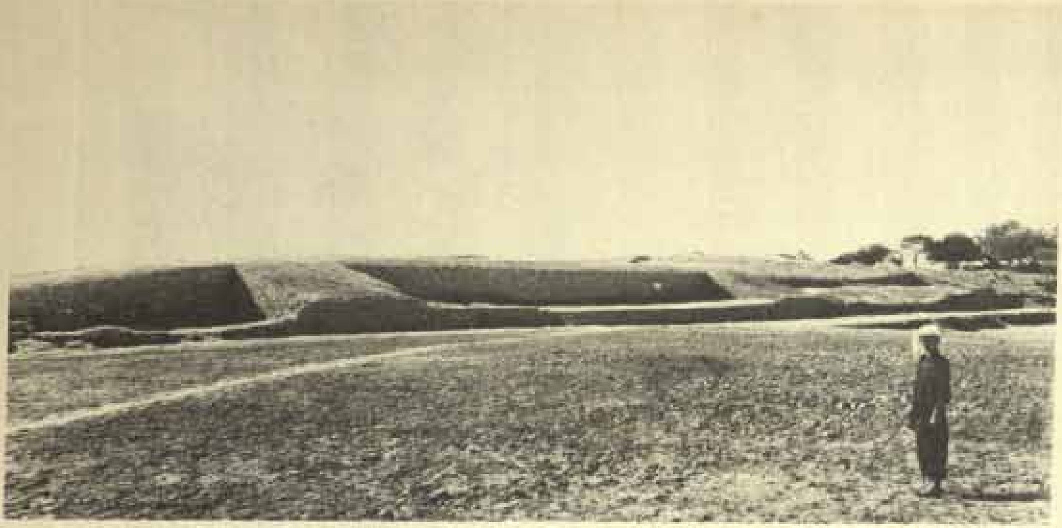
Plan of West Group of buildings, with Pillared Hall.



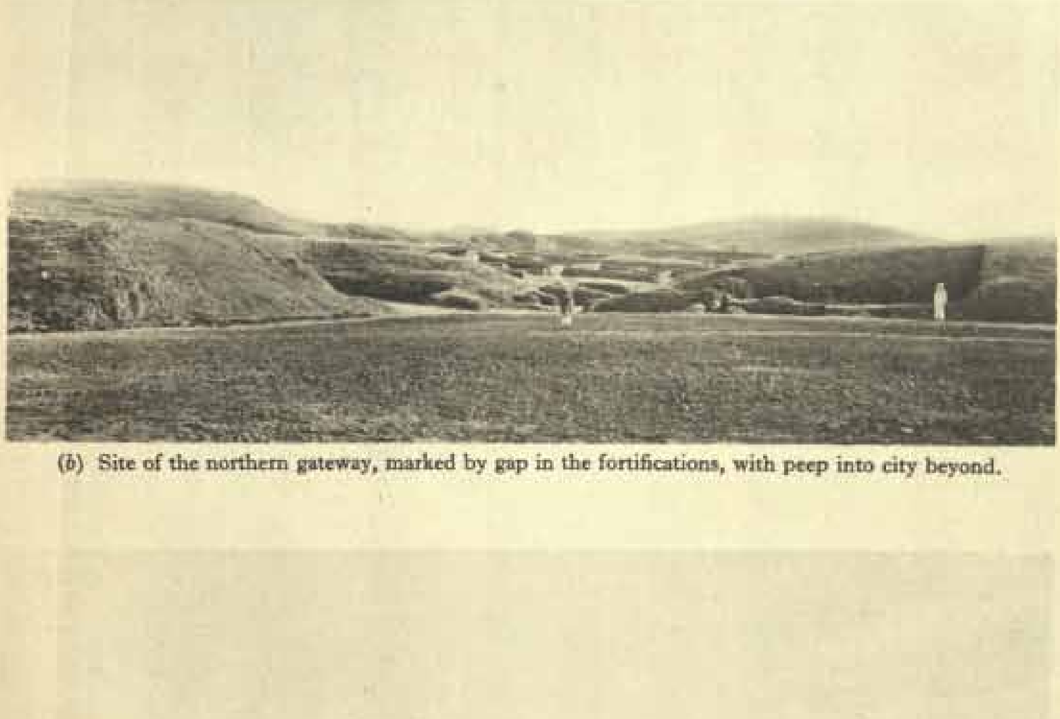
PLAN OF
SIRKAP
SHOWING THE SECOND (PARTHIAN) STRATUM

SCALE
10 0 10 30 50 70 90 110 130 150 FEET

SIRKAP



(*a*) View of north wall of city, with bastions, from north.



(*b*) Site of the northern gateway, marked by gap in the fortifications, with peep into city beyond.

(*c*) Hathiāl spur to south of lower city, as seen from the north, with ruins of Kunāla Monastery near top, and section of city wall ascending hill to left. The wall is marked by line of deep shadow.

SIRKAP

(*a*) Exterior of north wall of city, from north-east. In foreground, to left, can be seen the west face of the northern gateway, and beneath surface of berm in first bay to right, the remains of pre-Greek water channels.

(*b*) Stretch of north wall further to west, showing part, to right, before repairs.

(*c*) Greek stratum of remains in Block 1′, with inner face of city wall to right of picture.

(*d*) View of excavation below First Street looking east, with inner face of city wall to left and remains of Block 1′ to right.

(*a*) Section of city wall on east side of Sirkap, with foundation footings in foreground, from south-east.

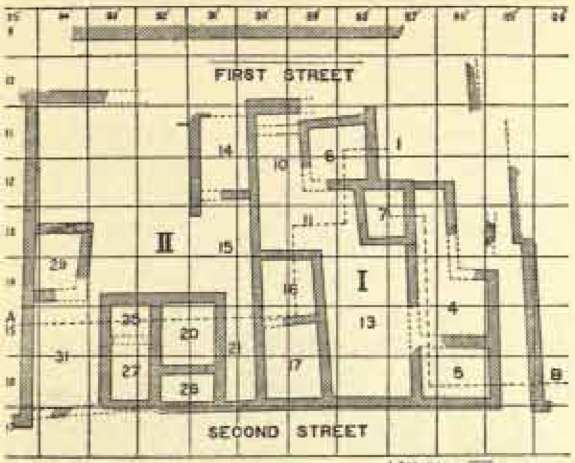
(*b*) Remains of small fire-place (*chulā*) in room of fourth stratum in Block 1′, House 2.

SIRKAP

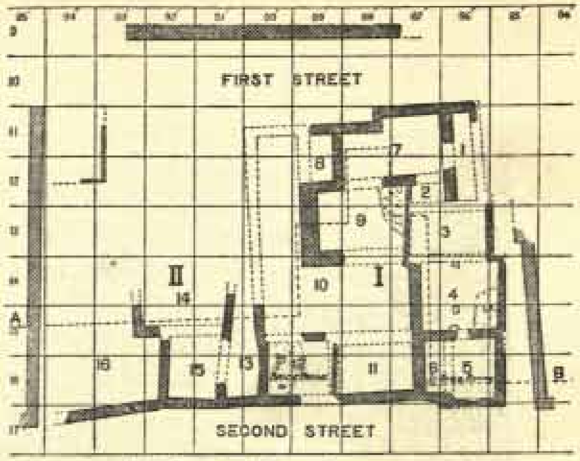
(*a*) View from the royal palace (Block K), with the flat-topped acropolis in the middle distance, beyond.

(*b*) Another distant view of the acropolis from amid the ruins of Block D′.

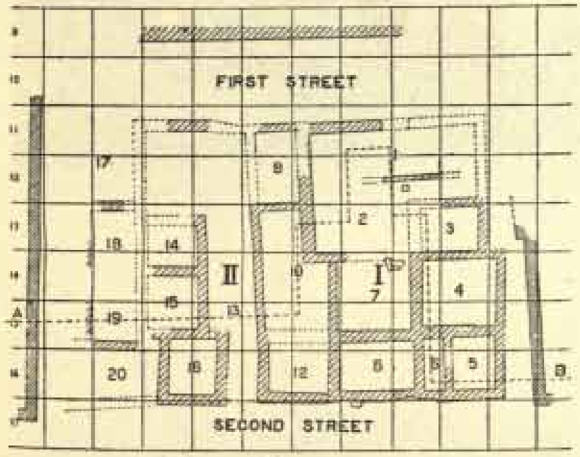
SIRKAP



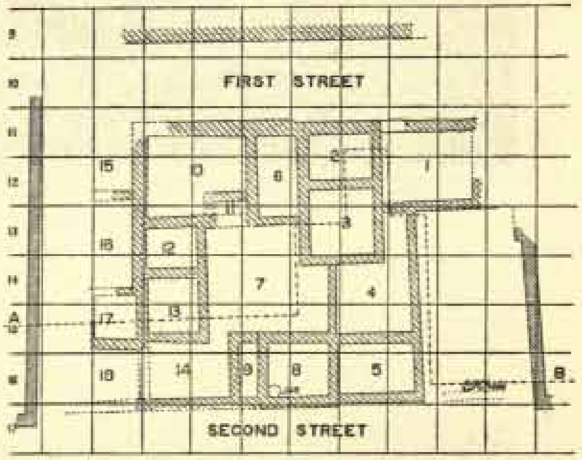
(a) Plan of First and Second Strata.



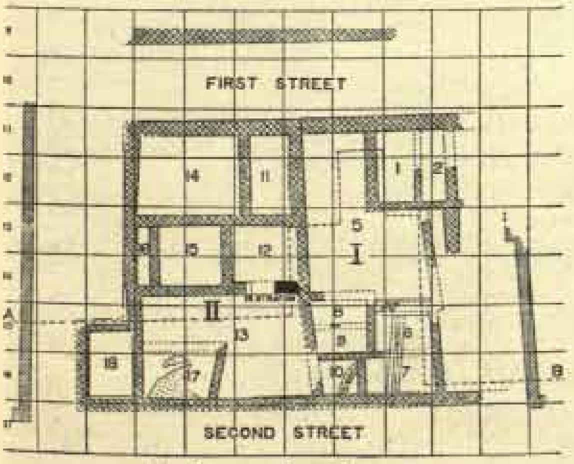
(b) Plan of Third Stratum



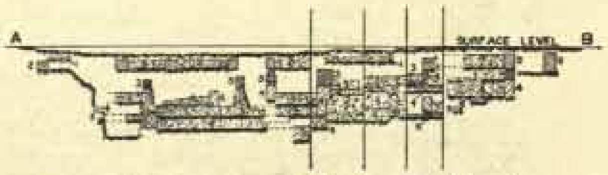
(c) Plan of Fourth Stratum



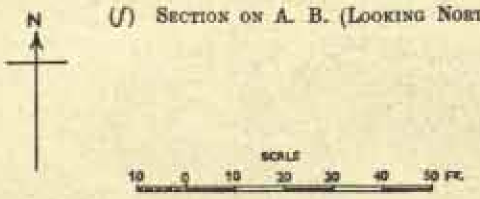
(d) Plan of Fifth Stratum



(e) Plan of Sixth Stratum



(f) Section on A. B. (Looking North).



Plans and section of strata I–VI in House 2, Block 1′.

SIRKAP

(*a*) Third and fourth strata of House 2, Block 1′ from north-east. The remains of the first and second strata in the neighbouring Block A′ can be seen above the level of the pathway beyond.

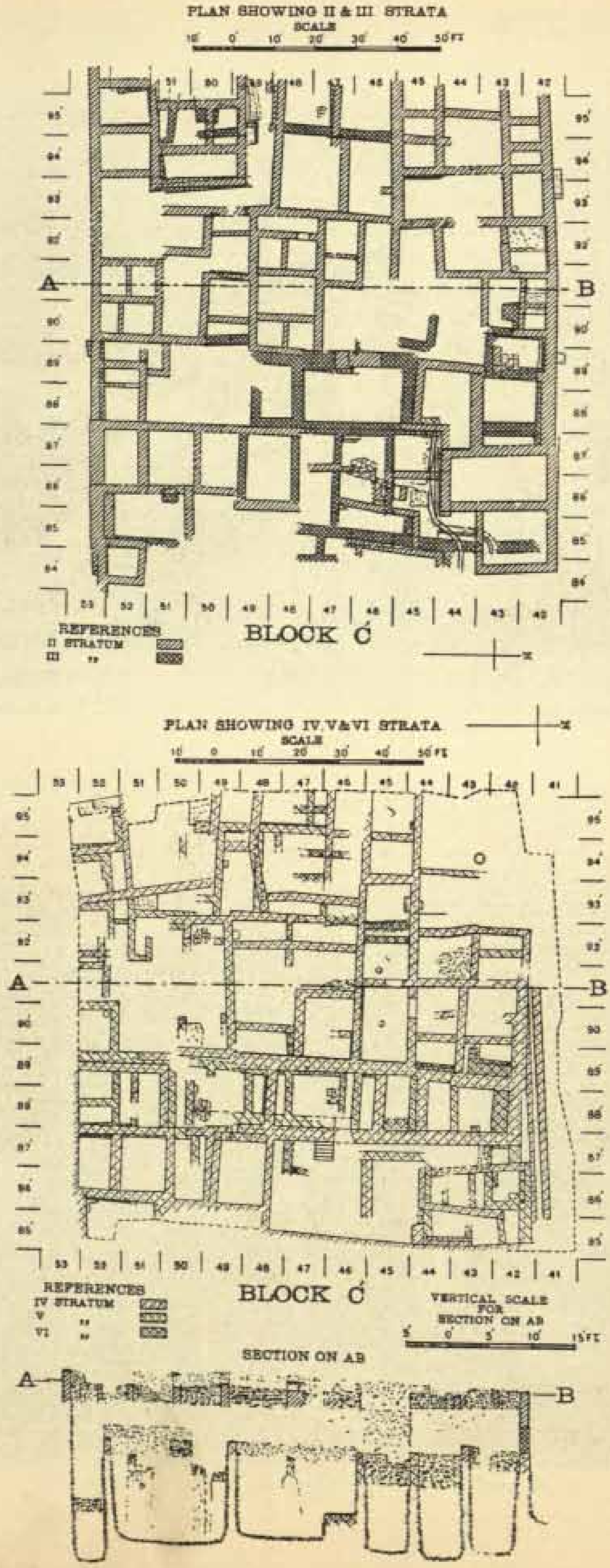
(*b*) The same from the north-west.

SIRKAP

(*a*) Ruins of fourth and fifth strata in Blocks A′ and B′ (Houses 3 A′ and 2 B′) from north-west. Note large refuse pit to right of picture.

(*b*) Ruins of fourth stratum in Block B′ (House 2) from west.

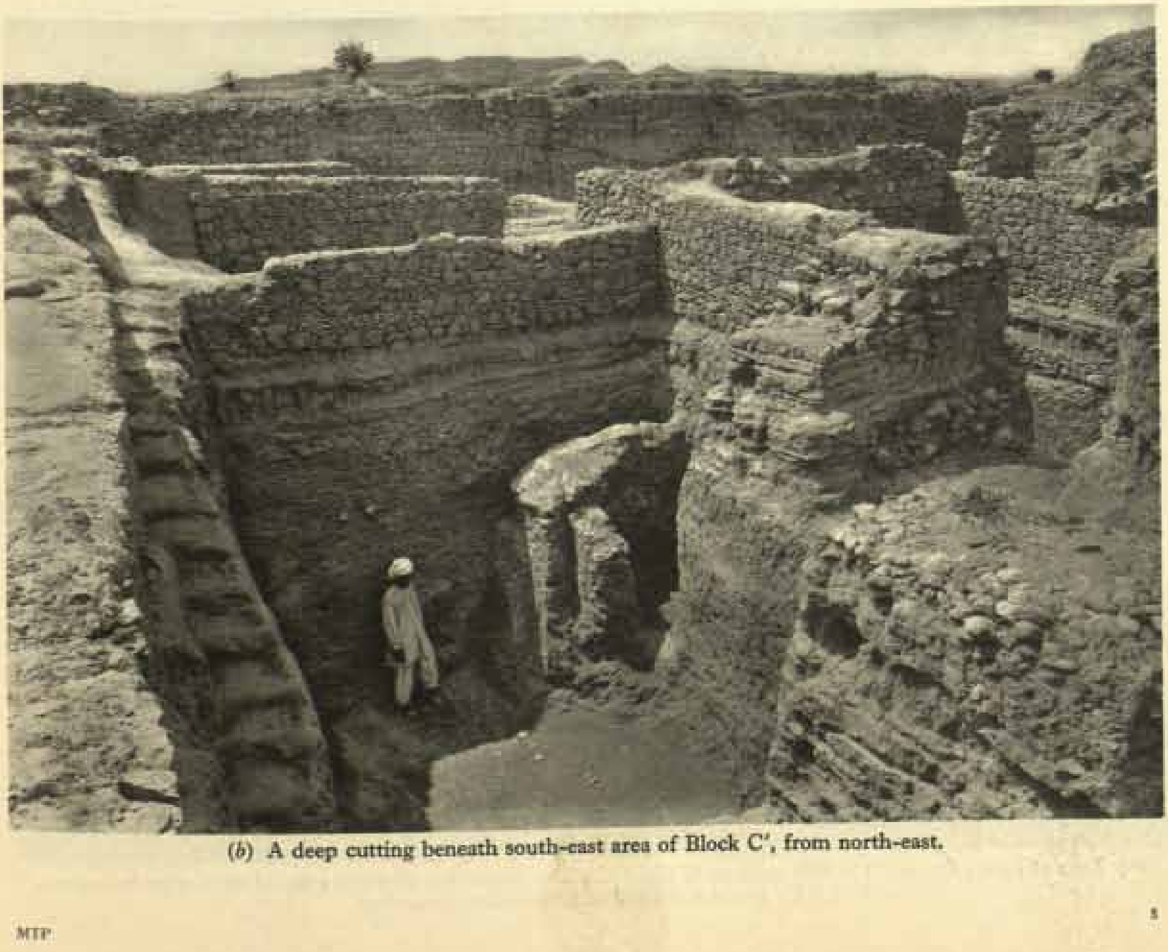
SIRKAP



(*a*) and (*b*) Plans and section of strata II–VI in Block C′, from north-east

SIRKAP

(*a*) Fourth and fifth strata in Block C′, from north-west.



(*b*) A deep cutting beneath south-east area of Block C′, from north-east.

SIRKAP

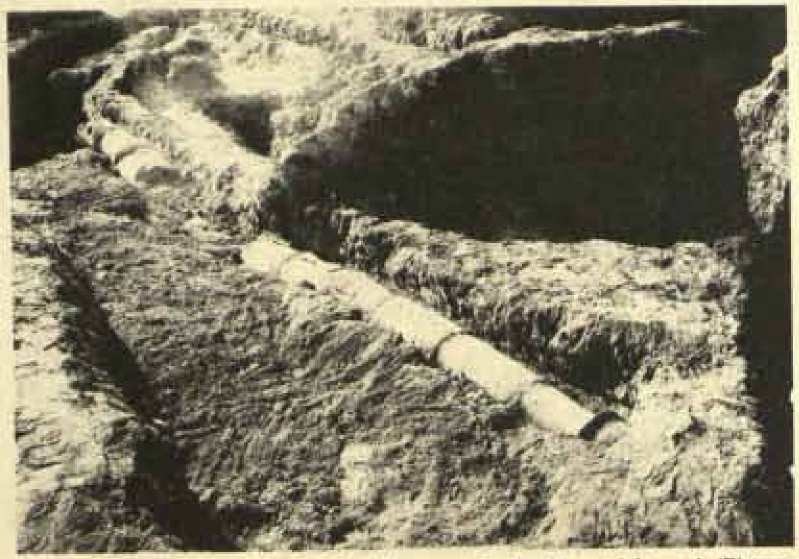
(*a*) Side of Block 1′ from south, showing stratification of walls of successive strata.

(*b*) Legs of image throne(?) in fifth stratum of Block C′. The throne was of wood covered with copper sheeting. Cf. Pl. 210, *h* for detail of its acanthus decoration.

SIRKAP

(*a*) Blocks G (r.) and H from north-east, with Ninth Street between. Note remains of street drains exposed to view.

(*b*) Blocks H and I from east, with Tenth Street and remains of street drains.

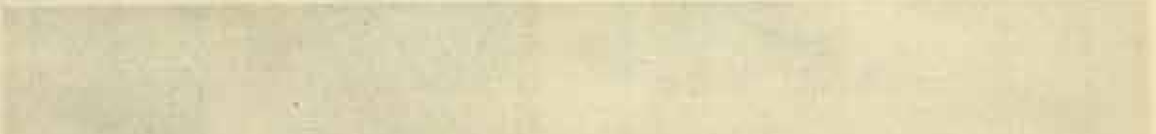


(*c*) Characteristic house-drain of earthenware disclosed in a trial trench (B) near western edge of Sirkap. Cf. 'Pottery', ch. 23, nos. 208 *sqq.* and Pl. 127.

(*d*) Meandering drain of masonry in same area as foregoing.

SIRKAP

(*a*) The Main Street of the Śaka-Parthian city, as seen from near the northern gateway.



(*b*) View of the Śaka-Parthian city looking south-west from the east end of Block A. To the left of the picture may be seen the great stūpa-temple in Block D, and beyond it, in the distance, the flat-topped acropolis.

22A

SIRKAP

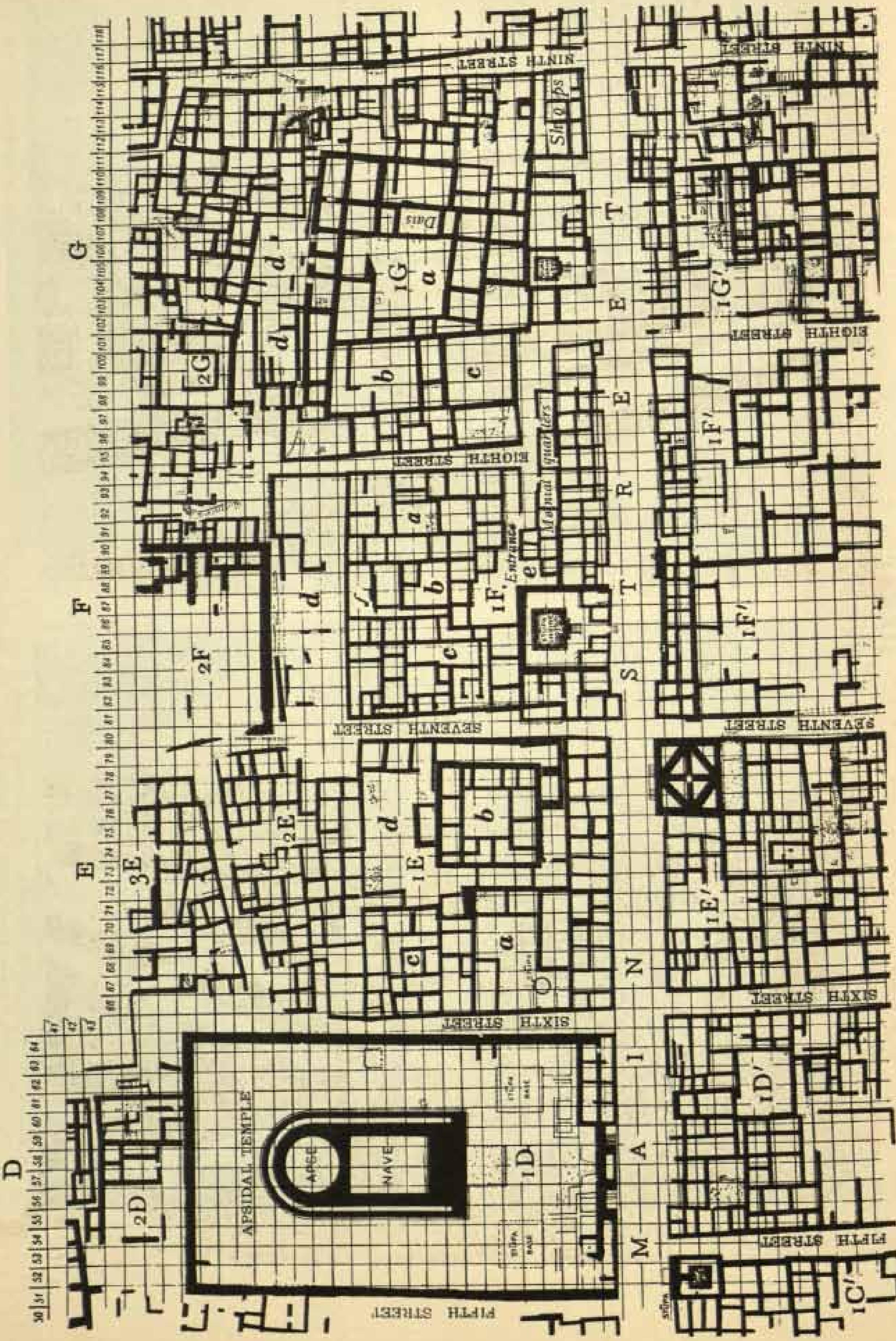
(*a*) Plinth of Jaina(?) stūpa in Block A, from south-east.

(*b*) The same, showing smaller stūpa on its south side and two little votive stūpas in foreground.

(*c*) A fallen section of railing from the plinth of main stūpa in Block A. The railing is made of lime plaster on a kañjūr core.

(*d*) Base of small stūpa near eastern limit of Block A.

SIRKAP



Plan of the great apsidal stūpa-temple and neighbouring blocks to south and west.

SIRKAP

(*a*) The great stūpa-temple in Block D, from south-west, showing approach from Main Street.

(*b*) Buildings at the back of the great stūpa-temple, where the buried treasure described on pp. 156 *sqq.* was found.

SIRKAP

(*a*) The great stūpa-temple in Block D, as seen from the eastern end of courtyard.

(*b*) A deep cutting on the south side of the temple showing walls of earlier strata beneath it.

(*c*) A small votive stūpa from the Jaina (?) shrine in Block A.

SIRKAP

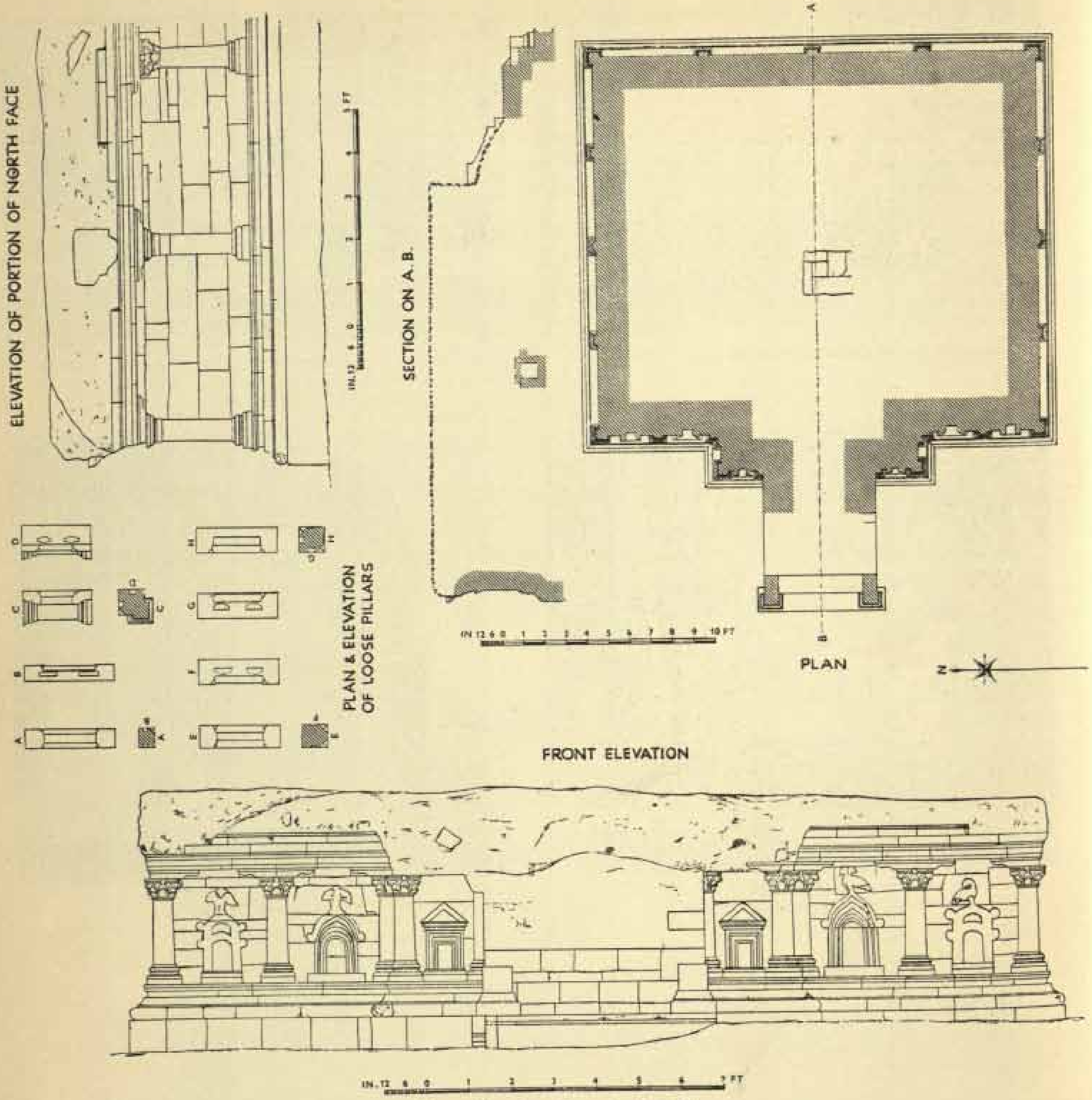
(a) Stūpa in Block E overthrown by earthquake.

(b) Plinth of Śaka stūpa, damaged by earthquake, in Block G.

(c) A hoard of gold and silver articles discovered in chamber behind the great stūpa-temple.

(d) Crowning lion of column from stūpa base in Block G.

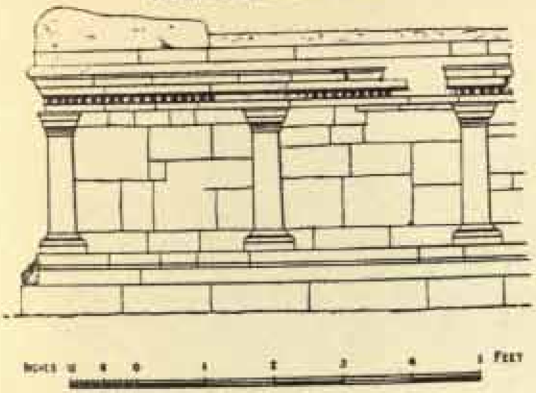
SIRKAP



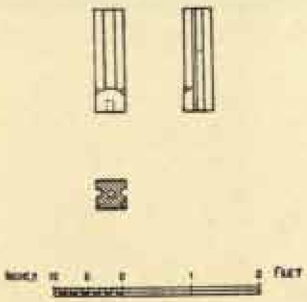
Plan and elevation of stūpa in Block F.

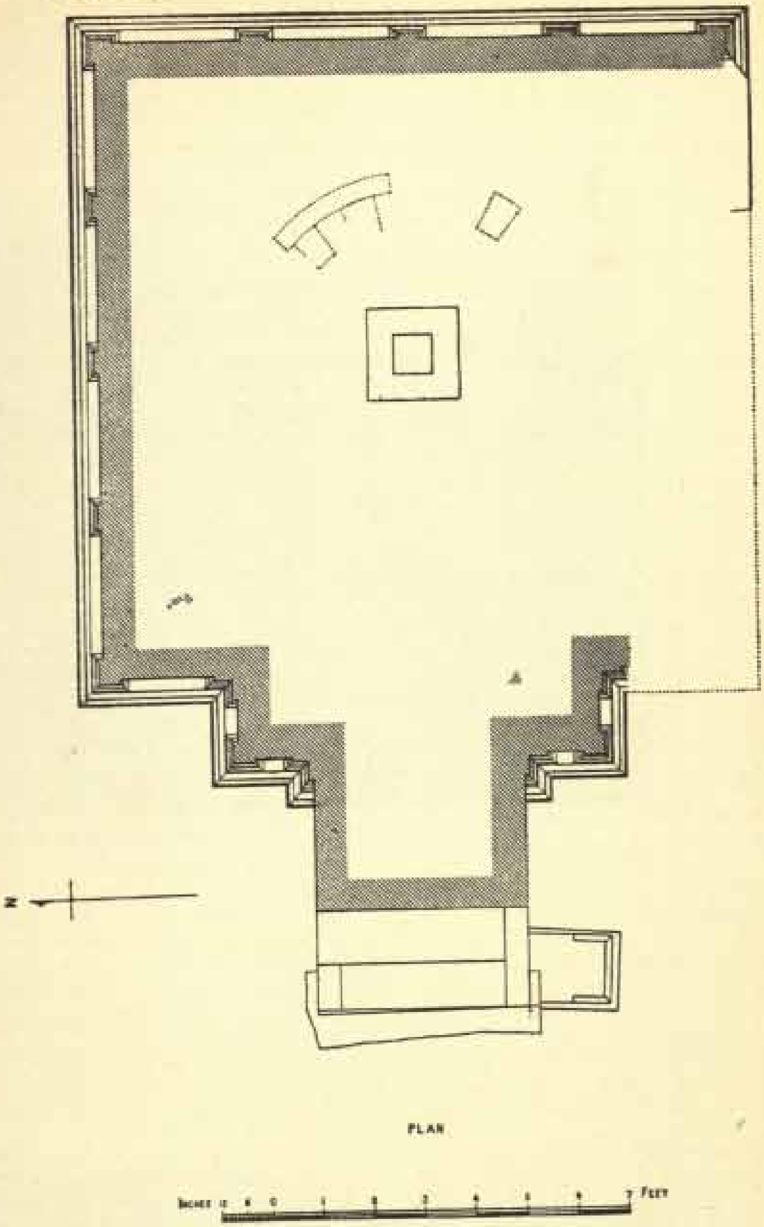
SIRKAP

ELEVATION OF PORTION OF NORTH FACE



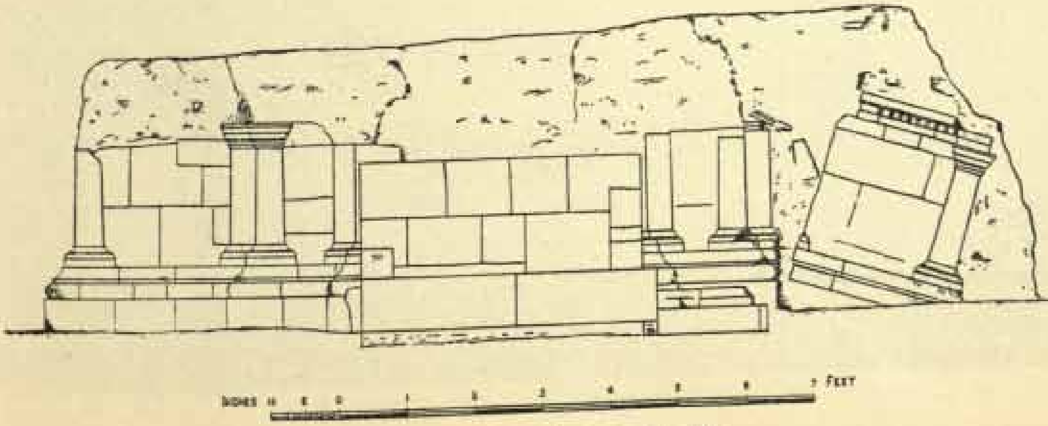
PLAN AND ELEVATION OF LOOSE PILLARS





PLAN

FRONT ELEVATION



Plan and elevation of stūpa in Block G.

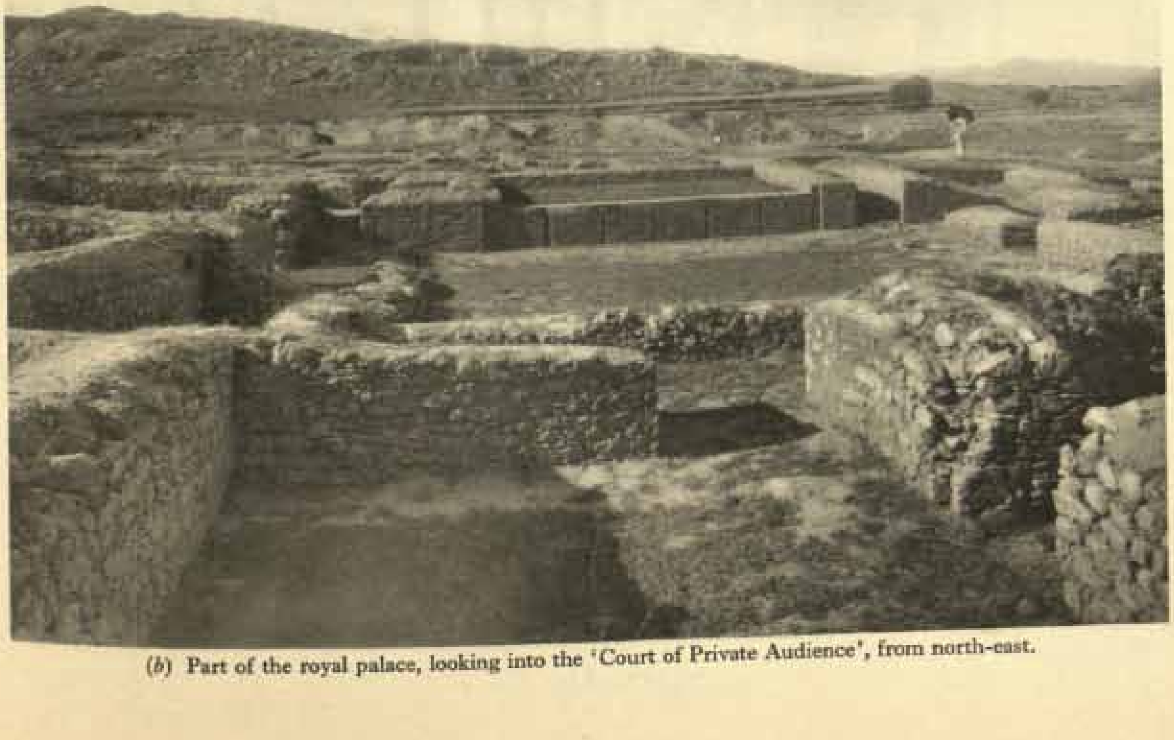
SIRKAP

(*a*) Stūpa in Block F, from west.

(*b*) Stūpa in Block G, from west (restored).

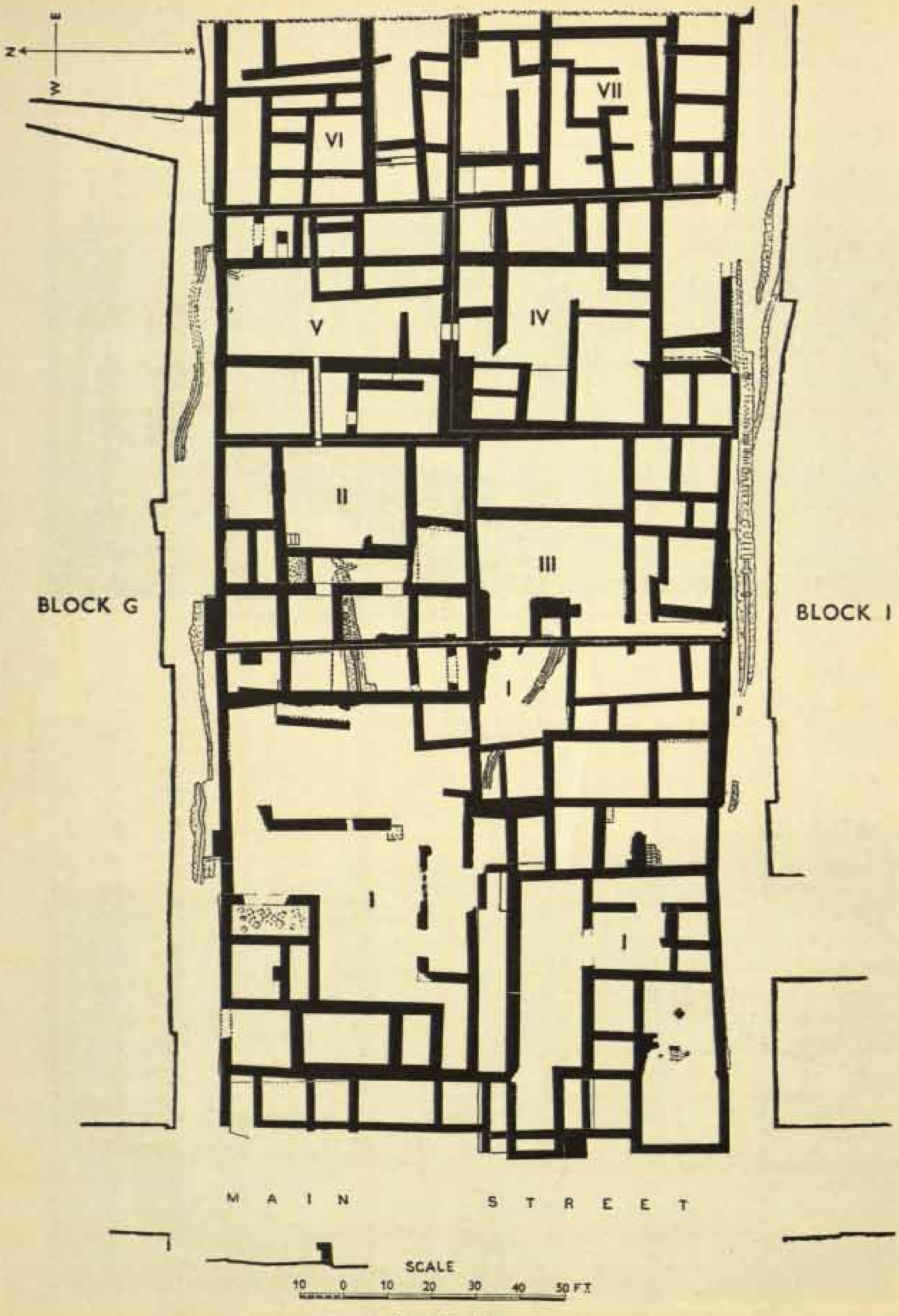
SIRKAP

(*a*) Block F: Great court (2 F) partly excavated at east end of block, from north-east.



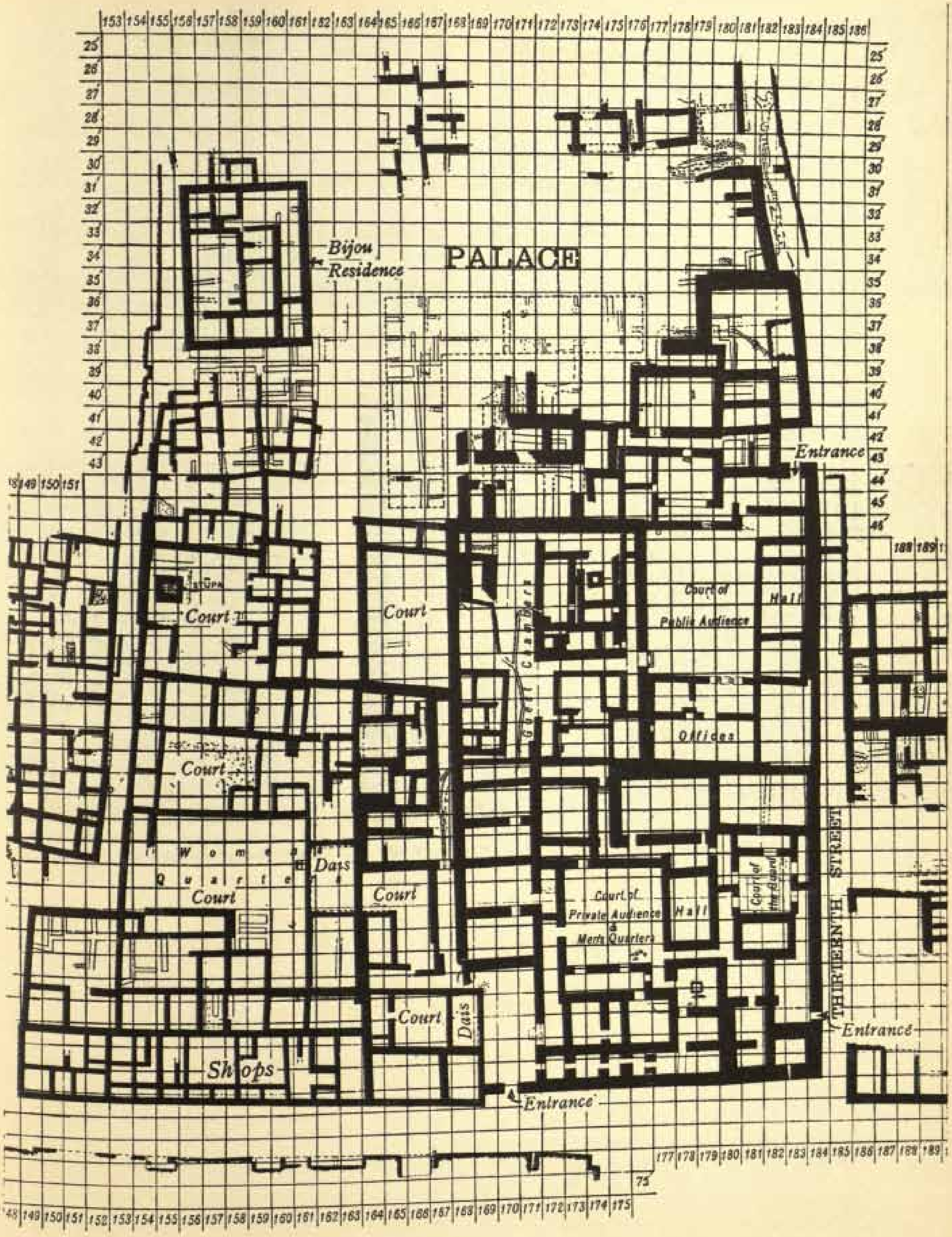
(*b*) Part of the royal palace, looking into the 'Court of Private Audience', from north-east.

SIRKAP



Plan of Block H.

SIRKAP



Plan of the royal palace.

SIRKAP

(*a*) A chamber leading off from the 'Court of Private Audience' in the royal palace.

(*b*) Part of the women's quarters in the royal palace. Where the boy is standing is the private stūpa-shrine with votive tanks alongside.

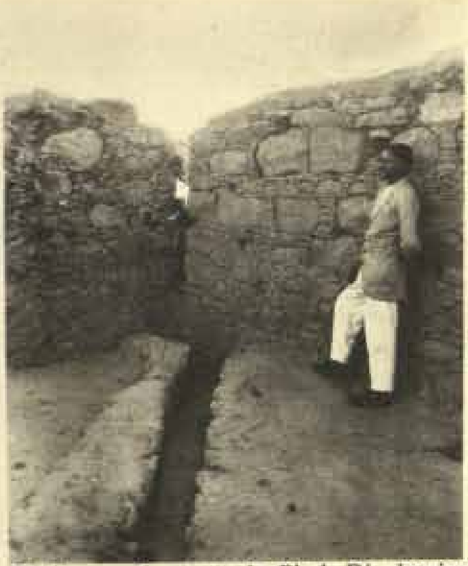
(*c*) A section of the plinth railing, *harmikā* and umbrellas from the shrine of the double-headed eagle in Block F.

(*d*) Aramaic inscription built into a wall of Block F.

(*e*) Three of the votive tanks ranged at the foot of the stūpa-shrine shown in (*b*).

SIRKAP

(*a*) Copper inkpot, ladles and other objects in a broken earthenware vessel in Block E′.



(*b*) Corner of a court in Block D′, showing characteristic rubble masonry on left and disper on right. Observe window slit in corner and drain in foreground.

(*c*) Casket of grey schist from Block G.

(*d*) Casket of grey schist from relic chamber of stūpa in Block G.

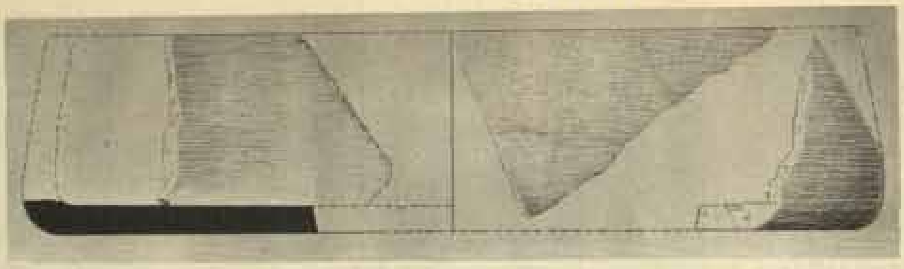
(*e*) Small gold box and ram pendant of carnelian in foregoing casket.

(*f*) Stūpa casket of grey schist and potstone image of goddess with *cornucopia* buried under floor in Block C′.

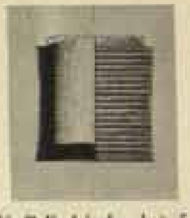
(*g*) The foregoing stūpa casket set up erect. It contained the conical clay sealing figured in Pl. 36, *e*.

(*h*) Schist stūpa casket from Block C′.

SIRKAP



(*a*) Fragments of crystal casket from relic chamber of stūpa in Block A.



(*b*) Cylindrical casket of schist with cordon decoration from Block C.

(*c*) Stūpa casket of schist from Block C.

(*d*) Copper casket of the Śaka period from Block E. ('Copper and Bronze Objects', ch. 28, no. 252, *a*.)

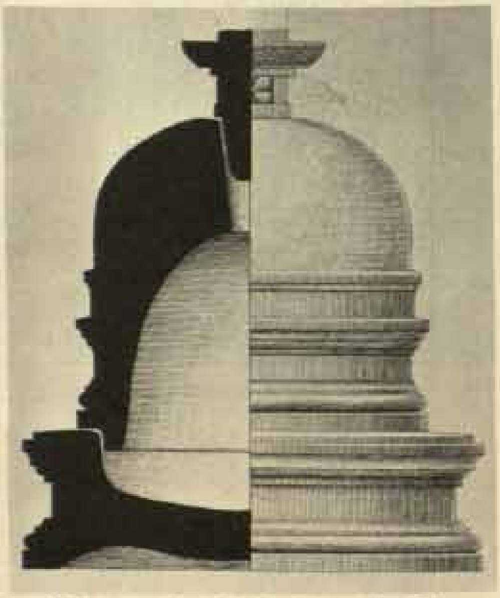
(*e*) Conical sealing from interior of stūpa casket figured in Pl. 35, *g*.

(*f*) Casket and incised base from stūpa in Block G (Pl. 35, *d*).

(*g*) Spherical casket of schist and cover from Block E′.

(*h*) *Pyxis* casket of schist from stūpa in the royal palace.

(*i*) Stūpa casket of schist from debris of palace stūpa-court.



(*j*) Stūpa casket of schist from Block D′.

SIRKAP

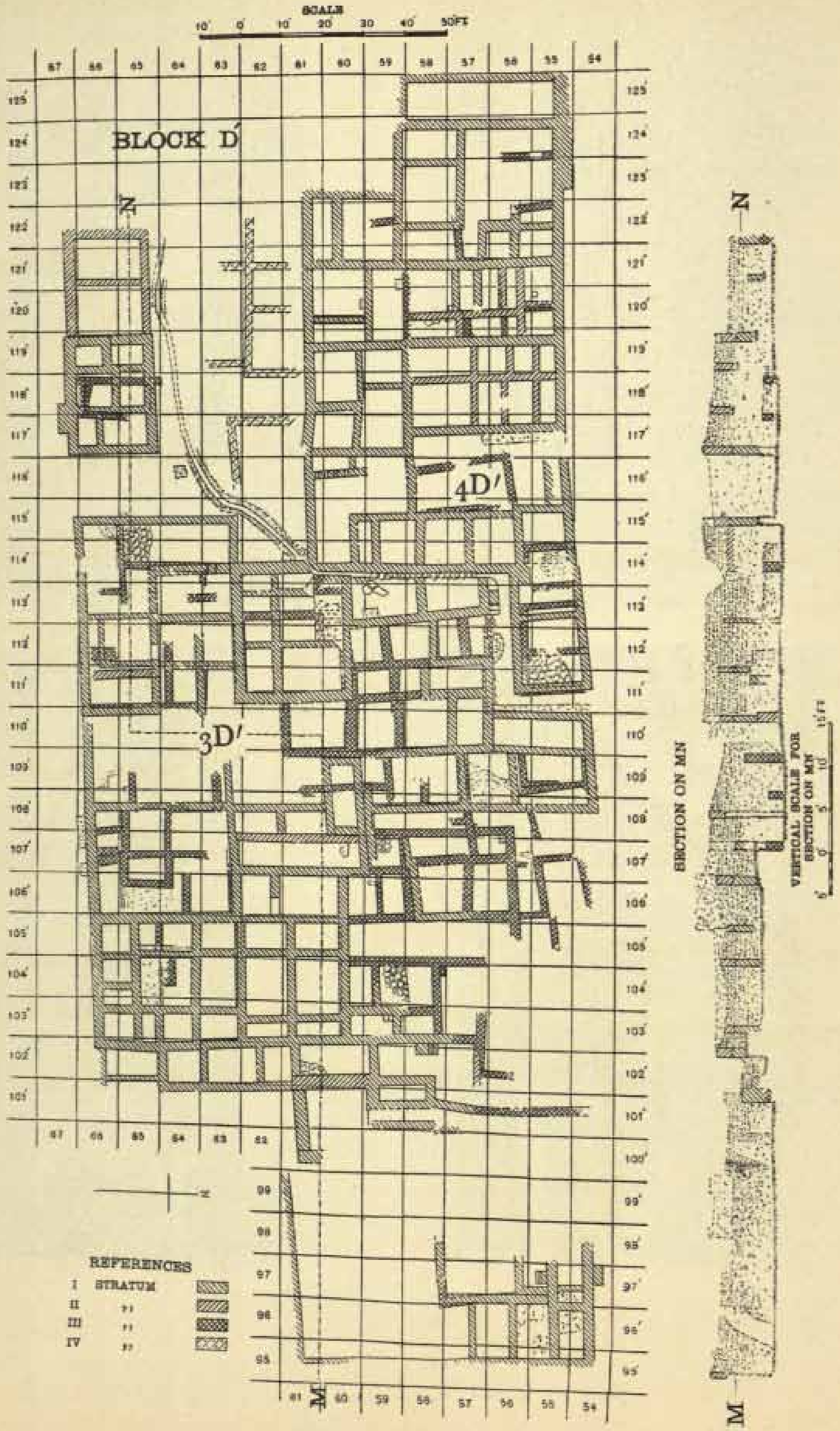
(*a*) Block F′, from west.

(*b*) West end of Block E′, from south.

(*c*) Plinth of stūpa in Block E′, from south-east.

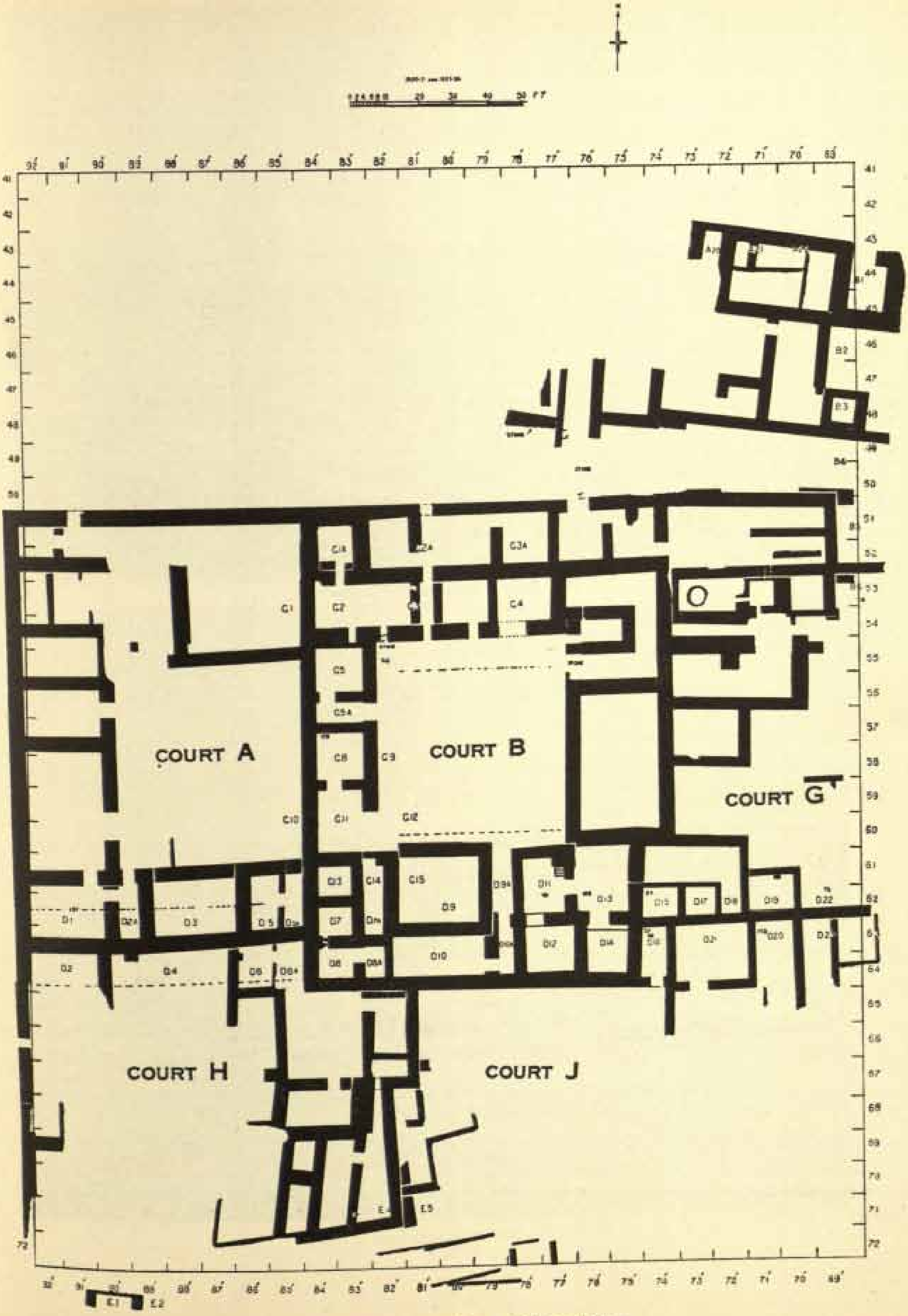
(*d*) North-west part of Block D′, from north.

SIRKAP



Plan of Block D', showing strata I–IV.

MAHAL



Plan of large house or palace at Mahal in Sirkap.

MAHAL

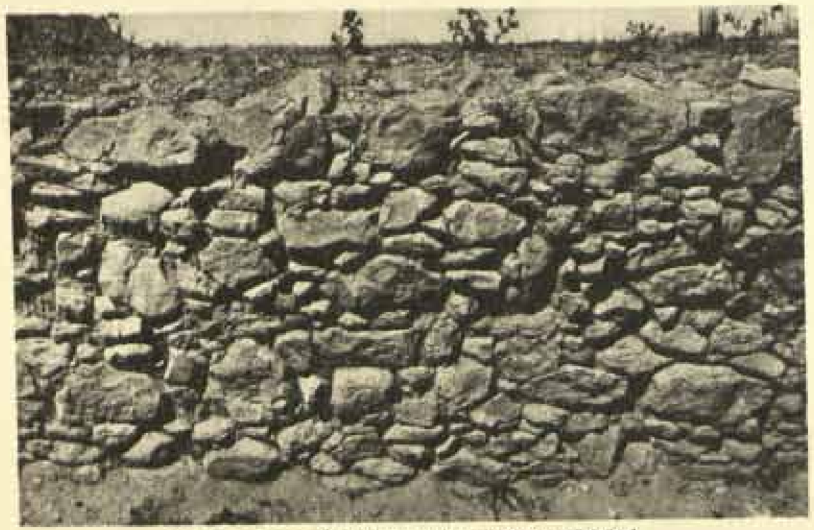
(*a*) View of remains from south-east.

(*b*) View of remains from north.

MAHAL

(*a*) General view of Mahal site from north-east, showing east to west trial trench and ruins beyond.

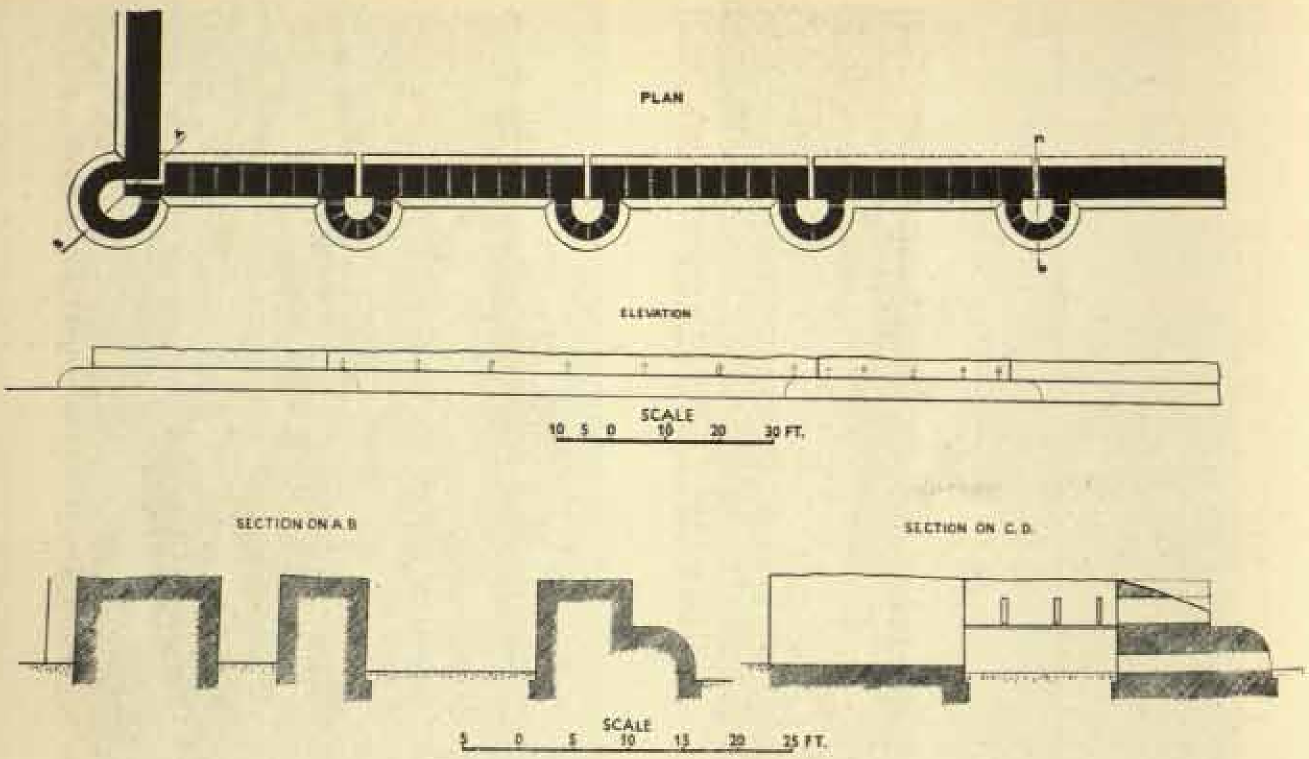
(*b*) Group of copper vessels, hidden in the heart of a thick wall at Mahal, lying as found.



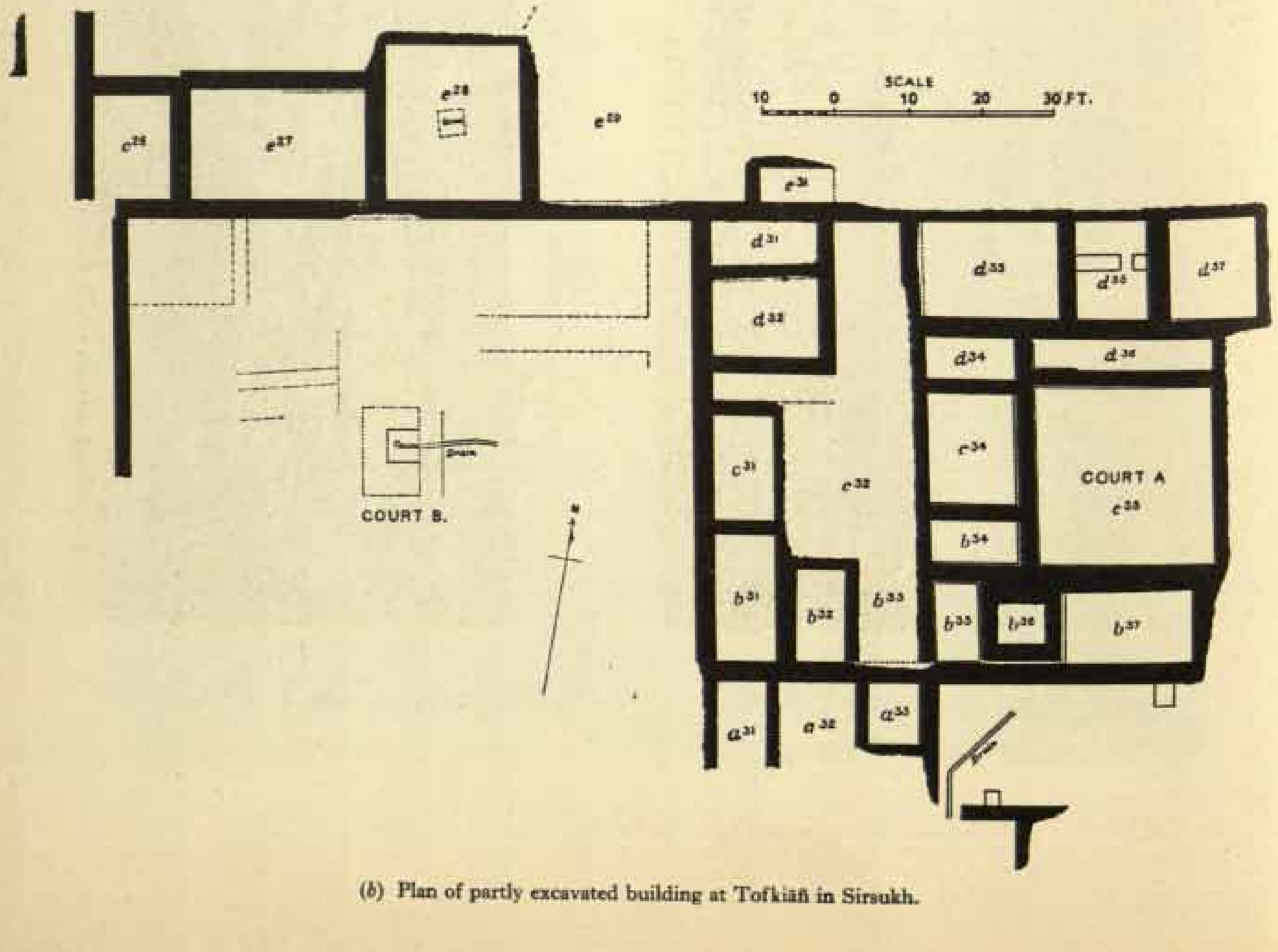
(*c*) Specimen of earlier rubble walling at Mahal.

(*d*) Specimen of later rough diaper walling at Mahal.

SIRSUKH



(*a*) Plan and sections of fortifications, south-east corner.



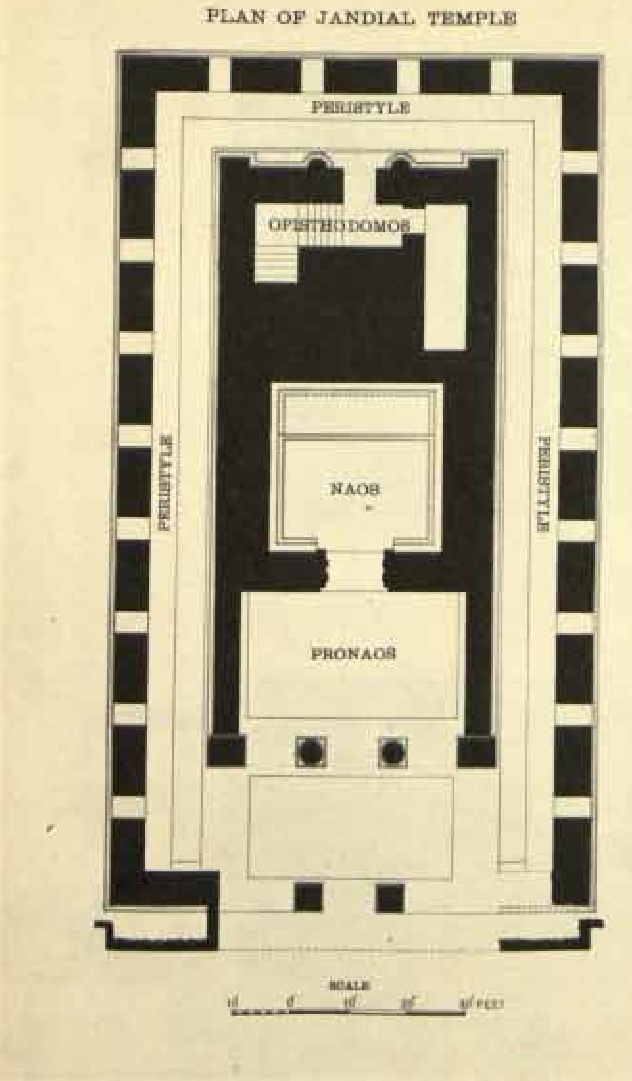
(*b*) Plan of partly excavated building at Tofkiāñ in Sirsukh.

SIRSUKH

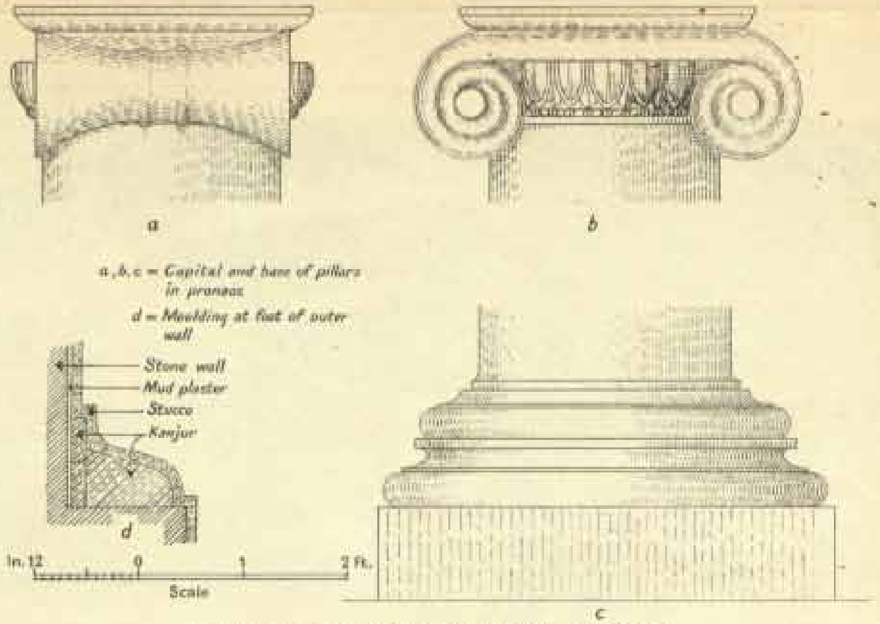
(*a*) View of Sirsukh fortifications from east.

(*b*) View of partly excavated building at Tofkiāñ from south-east.

THE TEMPLE AT JAṆḌIĀL

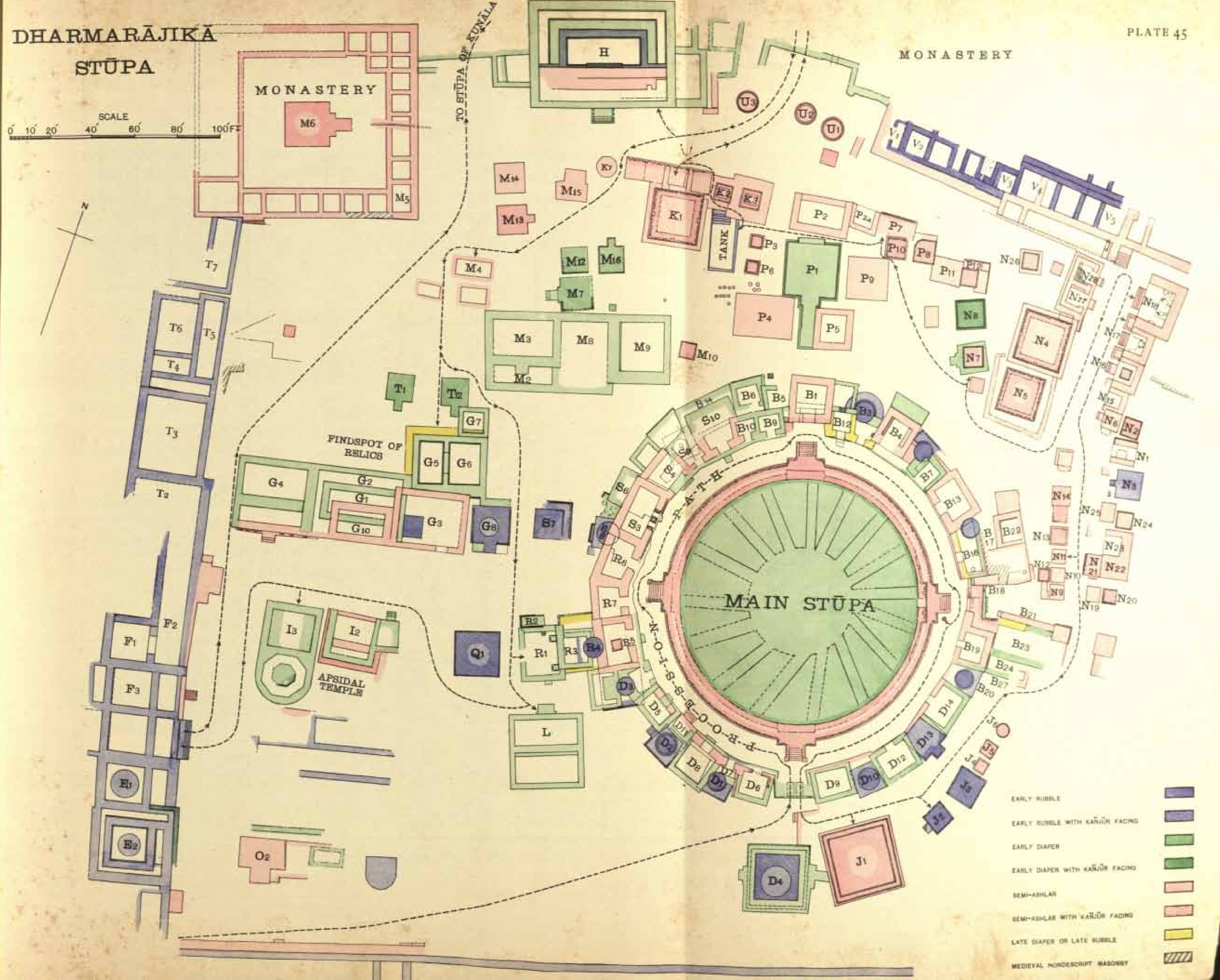


(a) Plan.

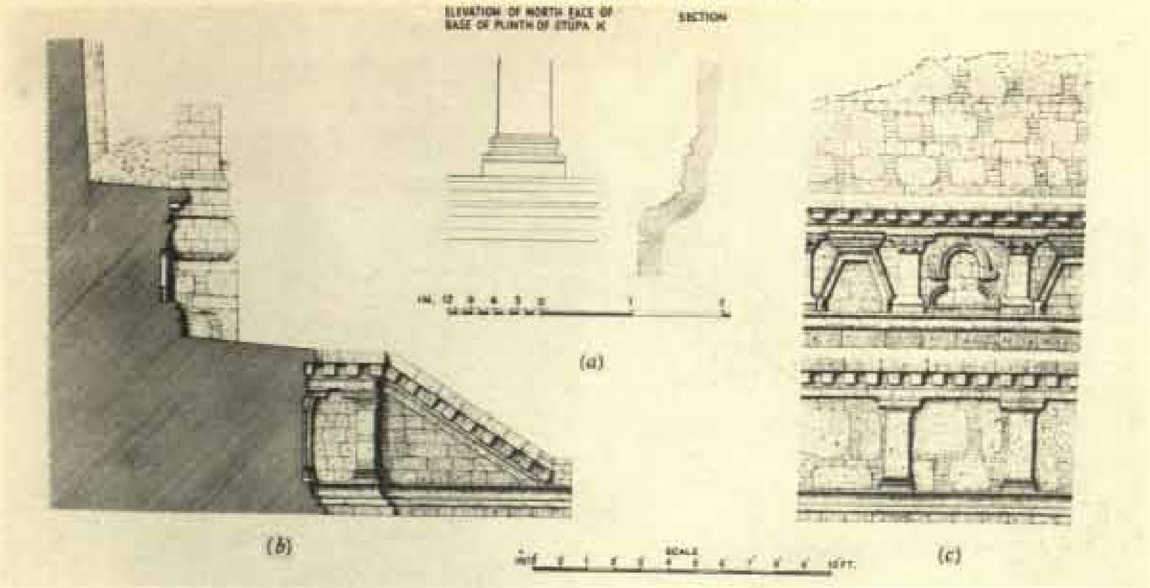


(b) Details of pillar capitals and base mouldings.

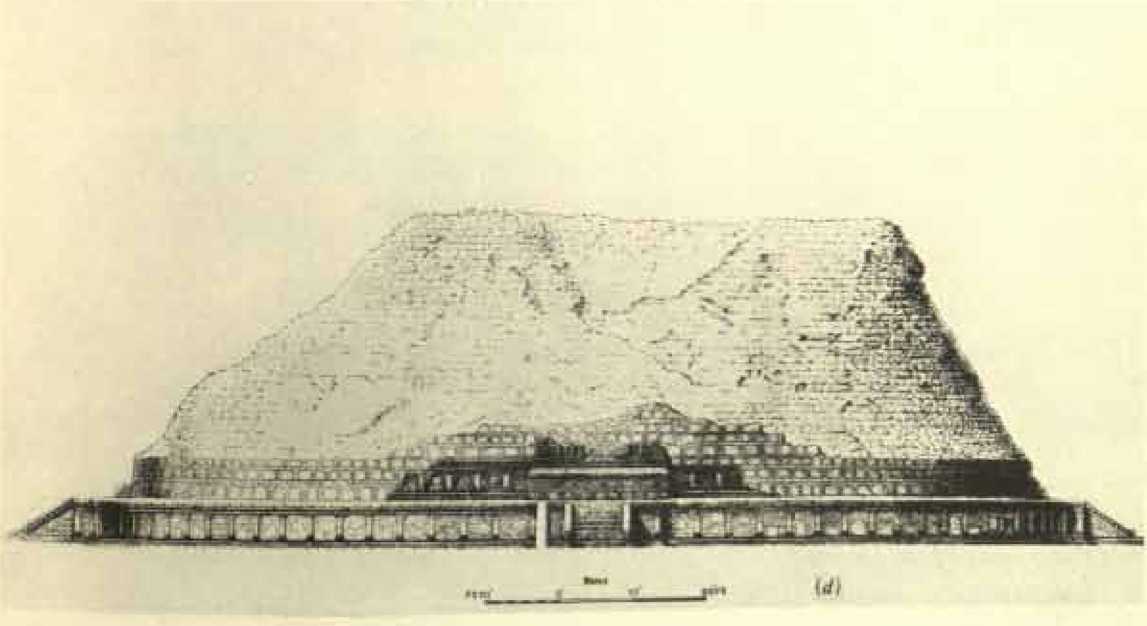
(c) View of pronaos from south-east.


DHARMARĀJIKĀ STŪPA
SCALE
0 10 20 40 60 80 100 FT
MONASTERY
TO STŪPA OF KUṆĀLA
MONASTERY
FINDSPOT OF RELICS
APSIDAL TEMPLE
TANK
P-A-T-H
P-R-O-C-E-S-S-I-O-N
MAIN STŪPA
EARLY RUBBLE
EARLY RUBBLE WITH KAÑJŪR FACING
EARLY DIAPER
EARLY DIAPER WITH KAÑJŪR FACING
SEMI-ASHLAR
SEMI-ASHLAR WITH KAÑJŪR FACING
LATE DIAPER OR LATE RUBBLE
MEDIEVAL NONDESCRIPT MASONRY

DHARMARĀJIKĀ. Stūpa area



(*a*) Base mouldings of stūpa K 1.
(*b*) Side elevation of eastern steps of Great Stūpa.
(*c*) Elevation of berm and ornamental band above of Great Stūpa.



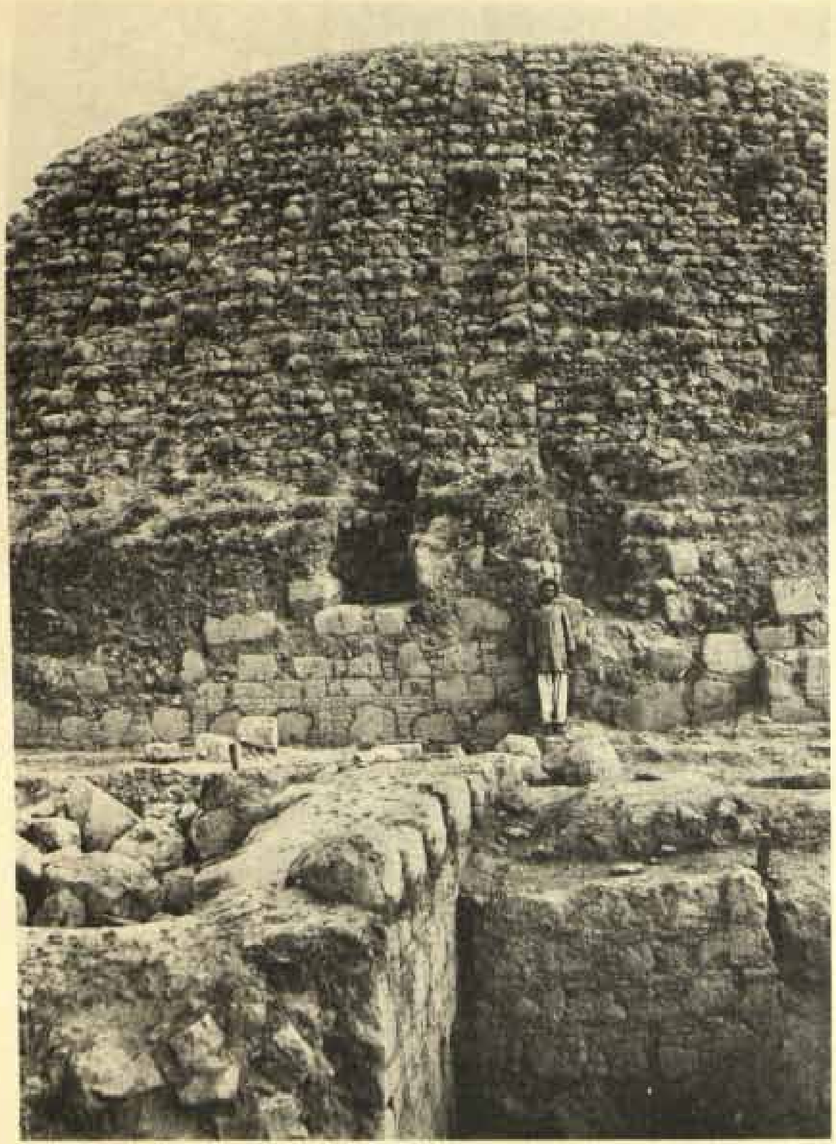
(*d*) Elevation of Great Stūpa, from east.

DHARMARĀJIKĀ. Stūpa area

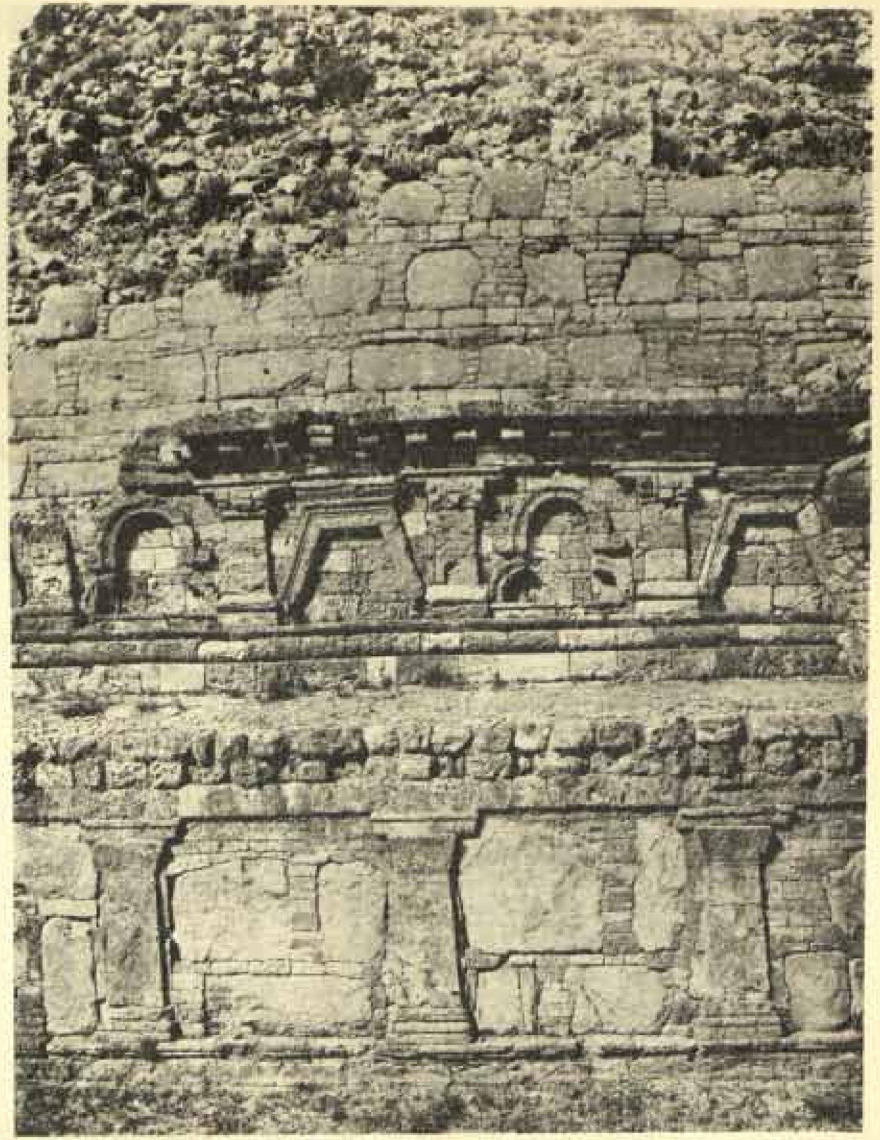
(*a*) View of Great Stūpa, from north-west.

(*b*) View of Great Stūpa, from south-west.
(*Note.* The two small round stūpas are D 2 (l.) and D 1.)

DHARMARĀJIKĀ. Stūpa area



(*a*) The ruined dome of the Great Stūpa showing one of the construction walls radiating from its centre.



(*b*) The face of the berm and ornamental band above.

DHARMARĀJIKĀ. Stūpa area

(*a*) Close-up view of stūpa D 1 (l.) and Chapel D 6 built on to it.

(*b*) Crystal lion from stūpa N 7.

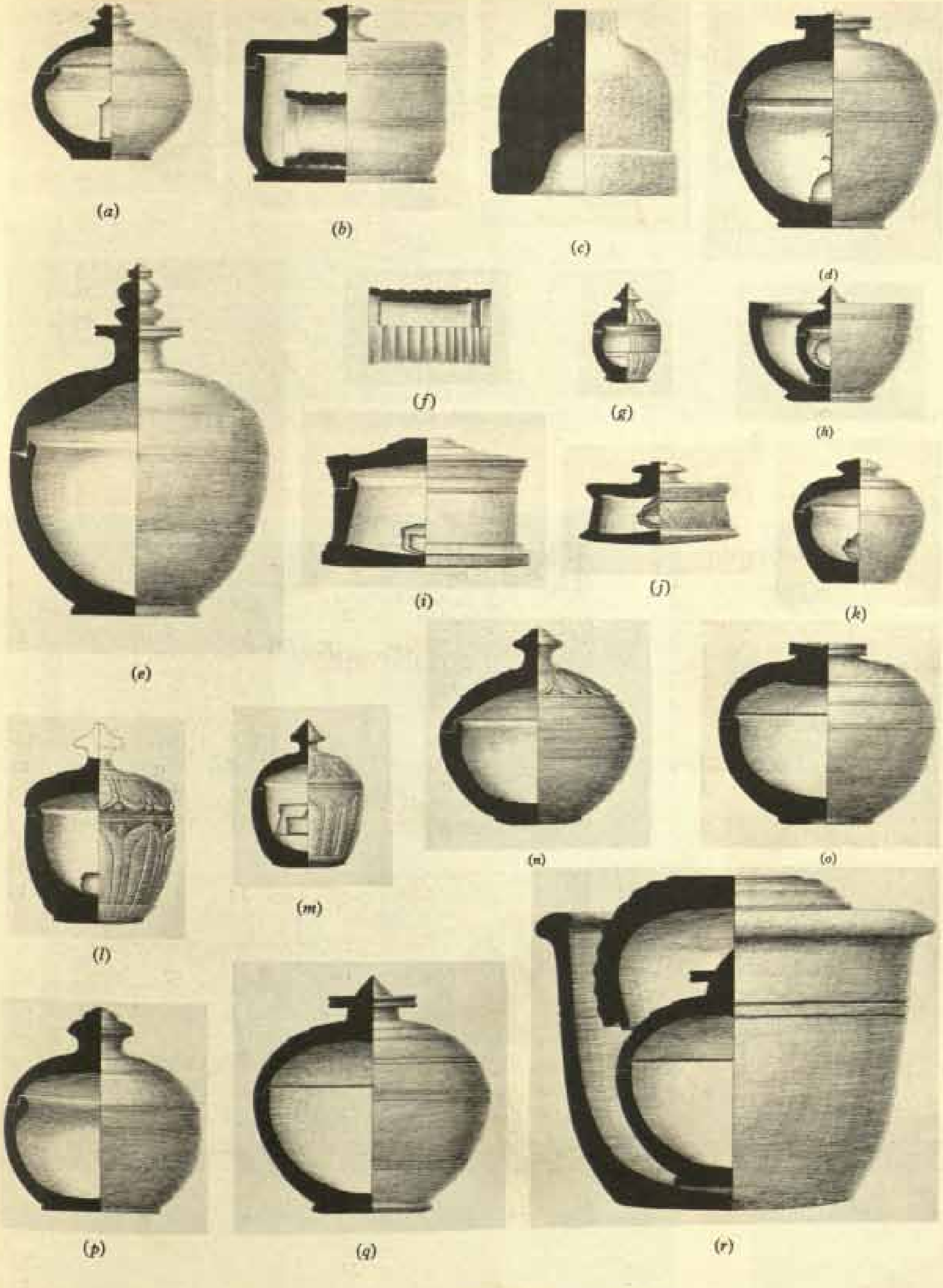
(*c*) Ivory caskets from stūpa S 9.

(*d*) Schist casket from stūpa T 1.

(*e*) Schist bowl from stūpa U 1.

14994.

DHARMARĀJIKĀ. Stūpa area



Eighteen relic caskets from small stūpas at Dharmarājikā.

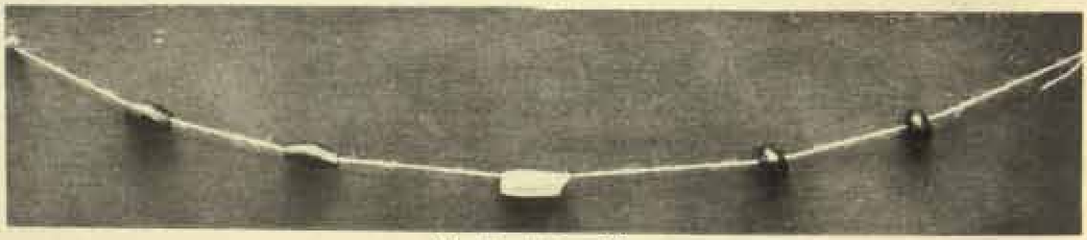
DHARMARĀJIKĀ. Stūpa area

(*a*) Reliquary from R4.

(*b*) Reliquary from S8.

(*c*), (*d*), (*e*) Three gold safety pins from S8.

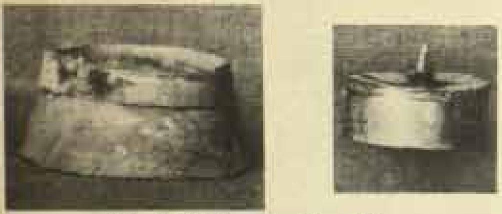
(*f*) Reliquary from B6.



(*g*) Beads from S8.

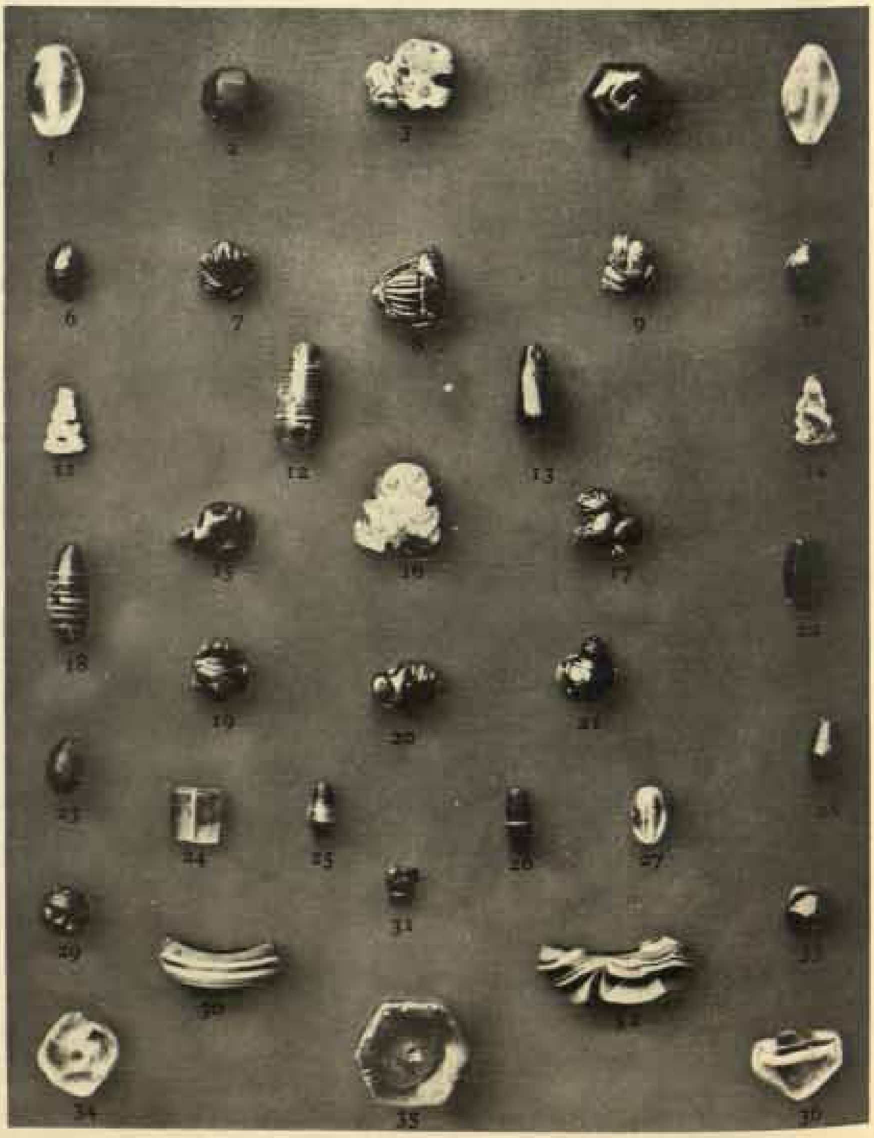
(*h*), (*i*) Reliquaries from J2.

(*j*) Beads from J2.



(*k*), (*l*) Reliquaries from T1.

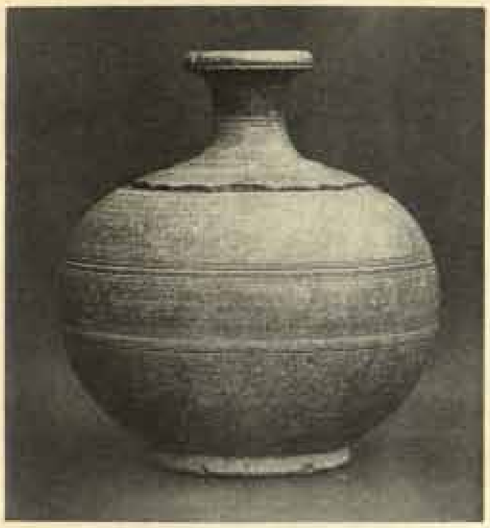
(*m*) Clay balls from S10.



(*n*) Selection of beads from stūpa B6.

Gold reliquaries, beads and other objects from small stūpas.

DHARMARĀJIKĀ. Stūpa area



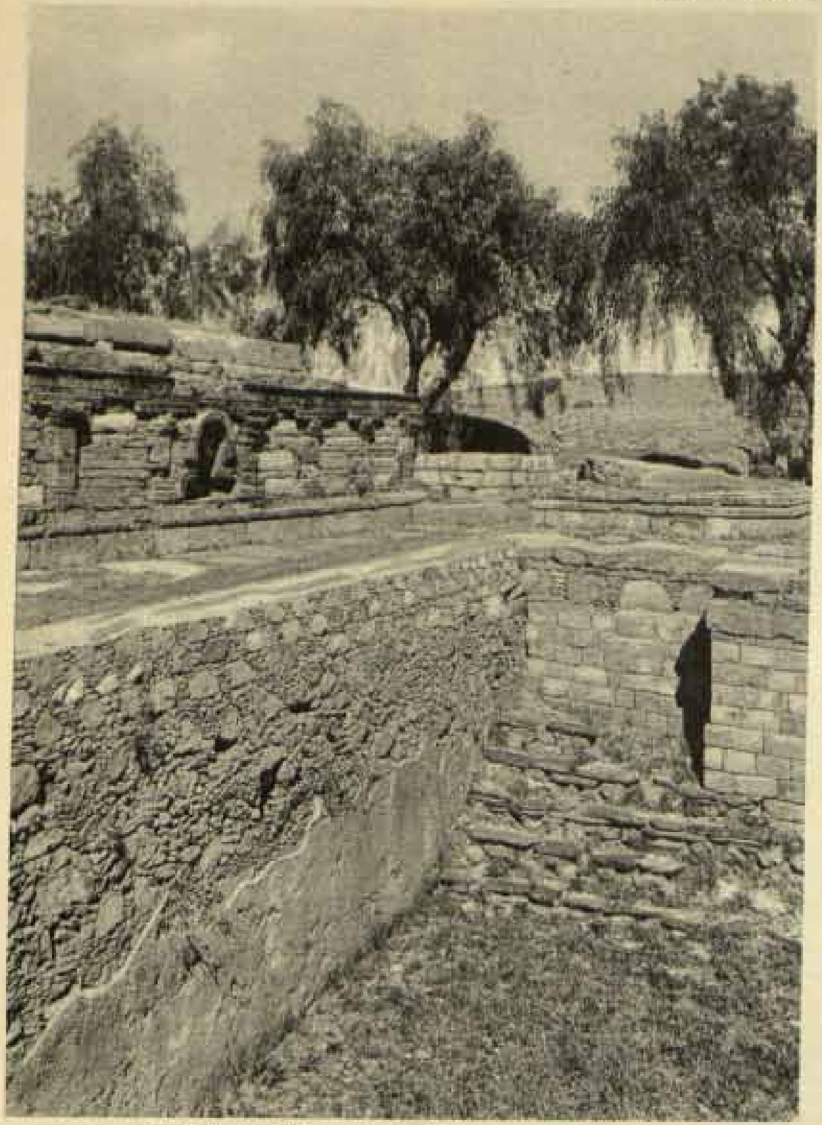
(*a*) Schist vase from stūpa S8.

(*b*) Foundation of stūpa in cell E2.

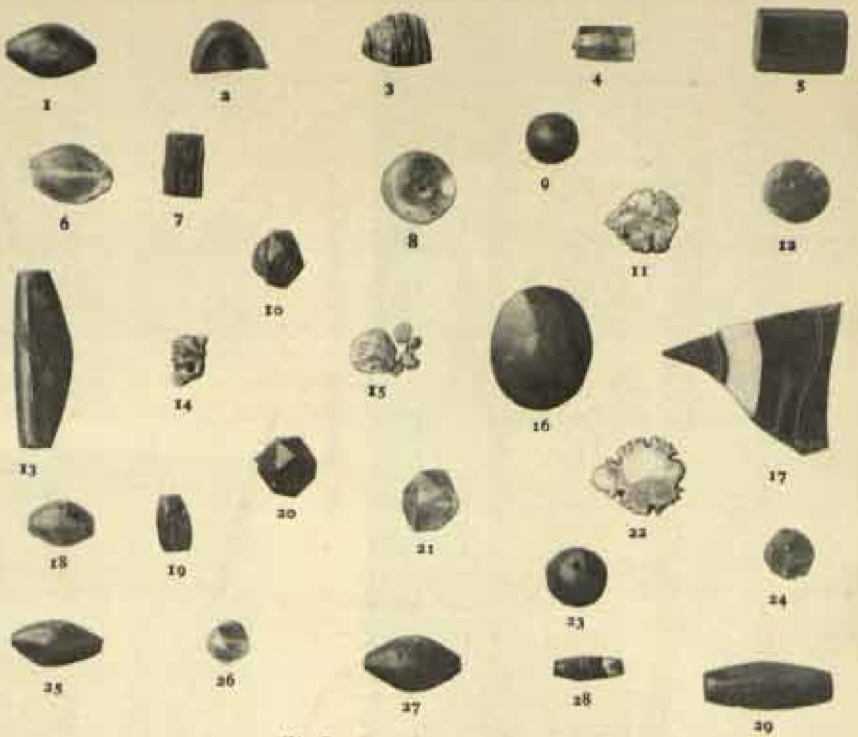
(*c*) Base of stūpa D3 surmounted by wall of later chapel; to right, back wall of chapel D5.

(*d*) The plinth of stūpa N4, from east.

DHARMARĀJIKĀ. Stūpa area



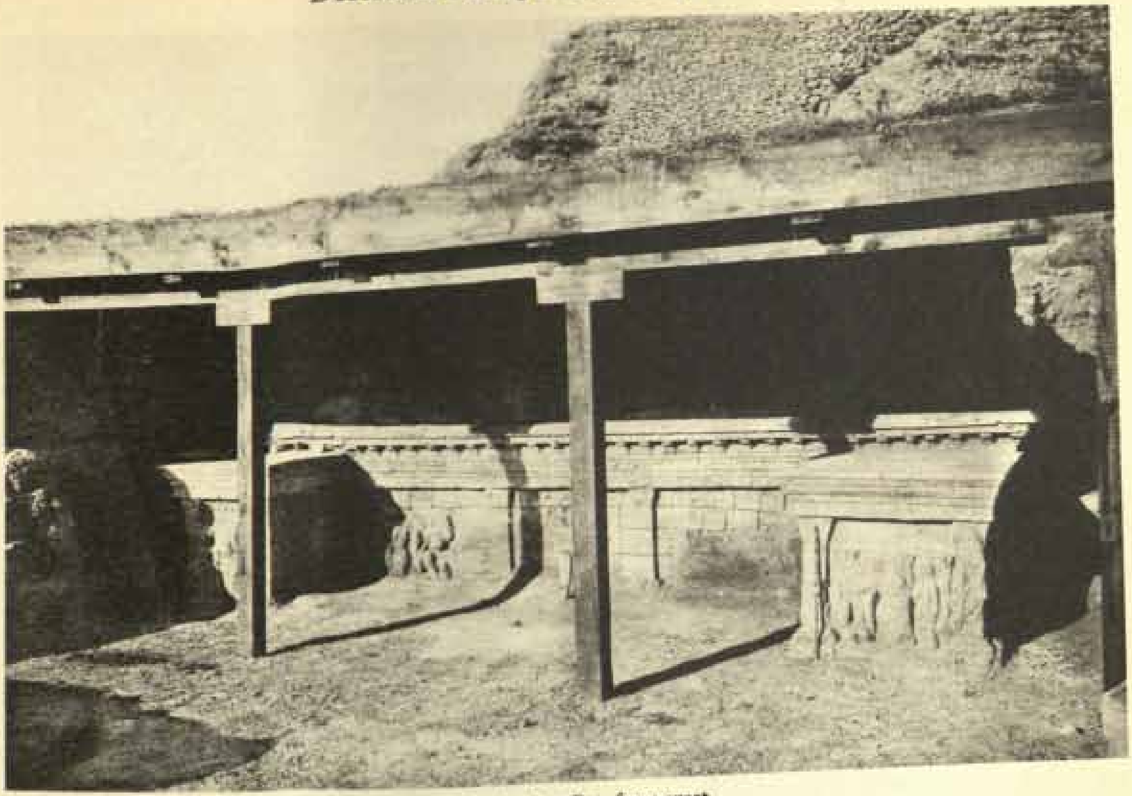
(*a*) Tank of Śaka period, with steps at north end. Above steps, stūpa K2; to left, stūpa K1.



(*b*) Beads and gems from stūpa U1.

(*c*) Hand copy by the author of inscription of the year 136 from chapel G5

DHARMARĀJIKĀ. Stūpa area



(*a*) Plinth of stūpa R 1, from west.

(*b*) Specimens of stucco figures in the Gandhāra style decorating the west face of the above plinth.

(*c*) Similar, on north side of pylon.

DHARMARĀJIKĀ. Stūpa area

1. D2, from south-west.

2. G6.

3. Dh. monastery S.

4. B5, from north.

5. I3.

6. D5.

7. P1.

8. R1.

9. B23.

10. South gateway.

11. R7.

12. P2.

1–12. Examples of stone masonry at the Dharmarājikā illustrating its evolution from first century B.C. to medieval period.

DHARMARĀJIKĀ. Stūpa area

(*a*) Stūpas J2 and J3, from north-west.

(*b*) Plinth of stūpa R1, with later walling concealing most of the south façade. Above plinth, diaper wall of later chapel.

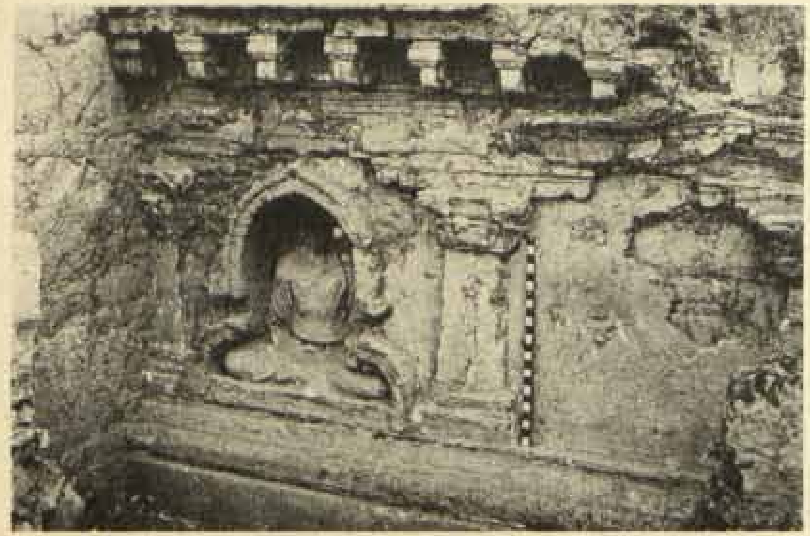
(*c*) Stūpa N4, from south-west.

(*d*) Stūpa J1, from south-west.

DHARMARĀJIKĀ. Stūpa area

(*a*) Plinth of stūpa K1, from south-east.

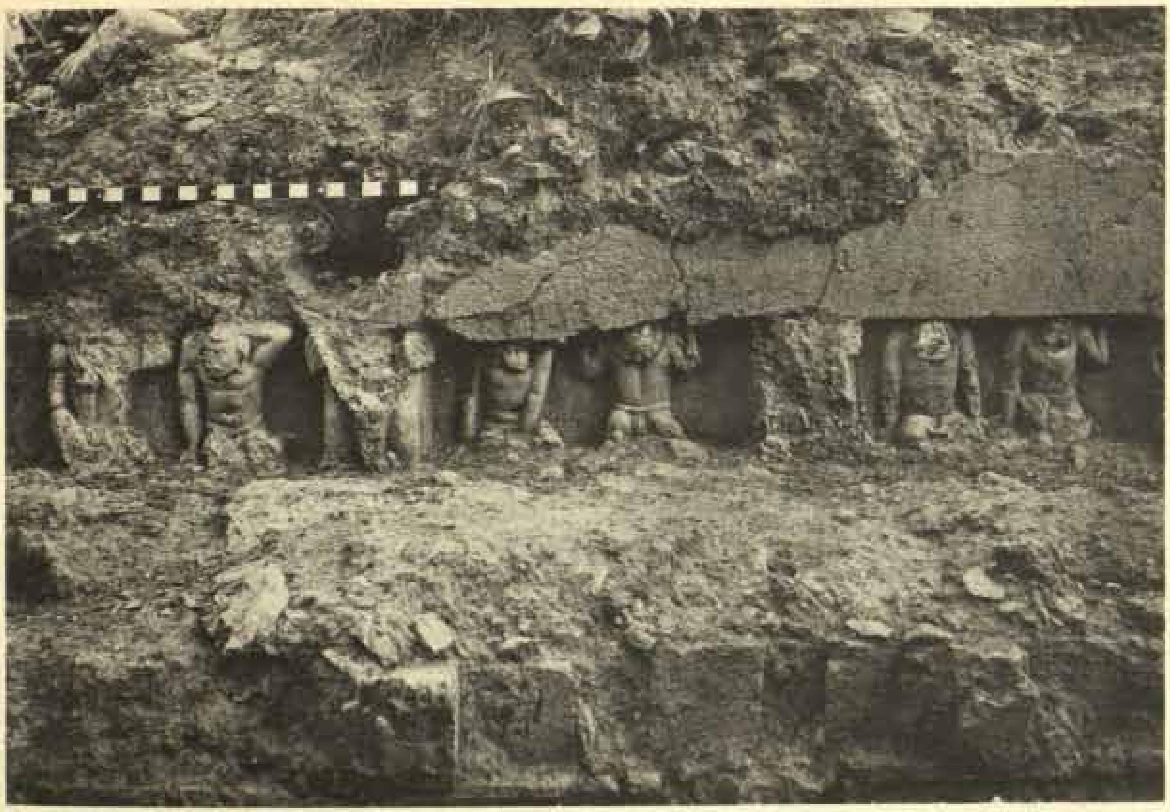
(*c*) Stūpa P6, from south-west.



(*b*) Central bay of above on north face, with Buddha image in niche.

(*d*) North entrance to *pradakshiṇā* of Great Stūpa enclosed by later chapel, B1, from north.

DHARMARĀJIKĀ. Stūpa area



(a) Stūpa J 1: upper frieze, from north-west.

(b) The same: lower frieze, from south-west.

DHARMARĀJIKĀ. Stūpa area

(*a*), (*b*) Stucco images on north and south walls of chapel N 18.

(*c*) Chapel N 18, from west.

DHARMARĀJIKĀ. Stūpa area

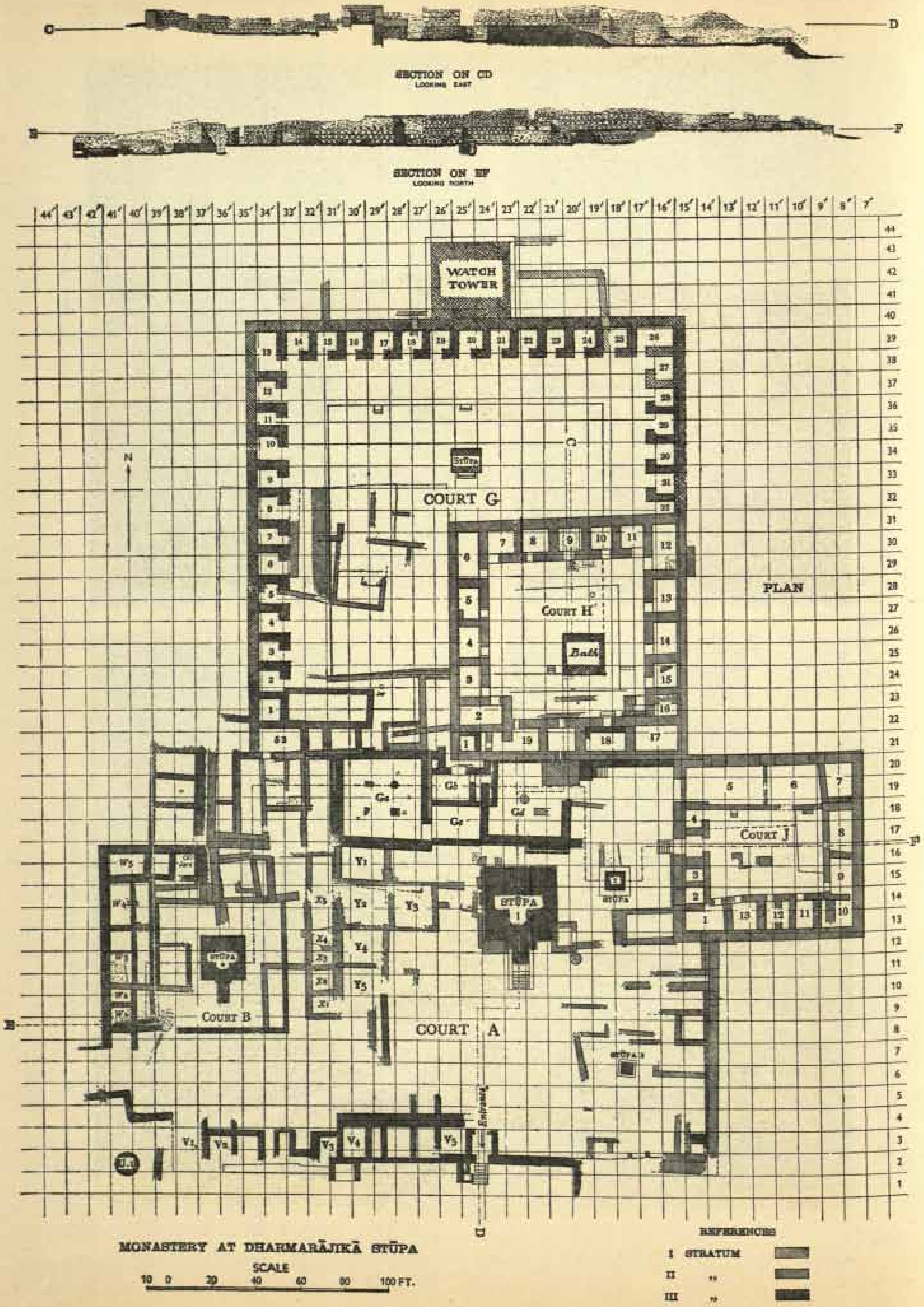
(*a*) Chapel S 3, from west.

(*b*) Plinth of small chapel between N 16 and N 17, from west.

(*c*) Stūpa-chapel N 16, from west.

(*d*) Stūpa U 1, from south.

DHARMARĀJIKĀ



Plan and sections of monastery area.

DHARMARĀJIKĀ. Monastery area

(*a*) Stūpa 1, from south-east, with remains of later chapel at south-east corner.

(*b*) Stūpa 2, from south-west, with entrance to court J in background on right, and outer wall of court H on left.

DHARMARĀJIKĀ. Monastery area

(a) Interior of court H, from north-east.

(b) Outer wall of court H, from south-west, with platform in front of entrance.

DHARMARĀJIKĀ. Monastery area

(*a*) Remains of chambers W 1–2, south-west of stūpa 4, with later drain driven underneath.

(*b*) Assembly hall G*a* (with man standing by north wall), and chambers G*b* and G*c*, as seen from top of stūpa 1.

(*c*) South-west corner of court H, showing walls of three periods, from north.

(*d*) Court H, with drains of two periods on north side.

DHARMARĀJIKĀ. Monastery area

(*a*) Stone and gold caskets from stūpa 4.

(*b*) Earthenware incense bowl from court B.

(*c*) Stucco head of Bodhisattva from court B.

(*d*) Copper finial from court G.

(*e*) Elephant and eagle capital from court G.

(*f*) Earthenware incense burner from court H.

(*g*) Terra-cotta plaque from court G.

(*h*) Stone figure of Kuvera (?) from court A.

DHARMARĀJIKĀ. Skeletal remains in court J
(as numbered in the field)

(a) Skeleton no. 1.

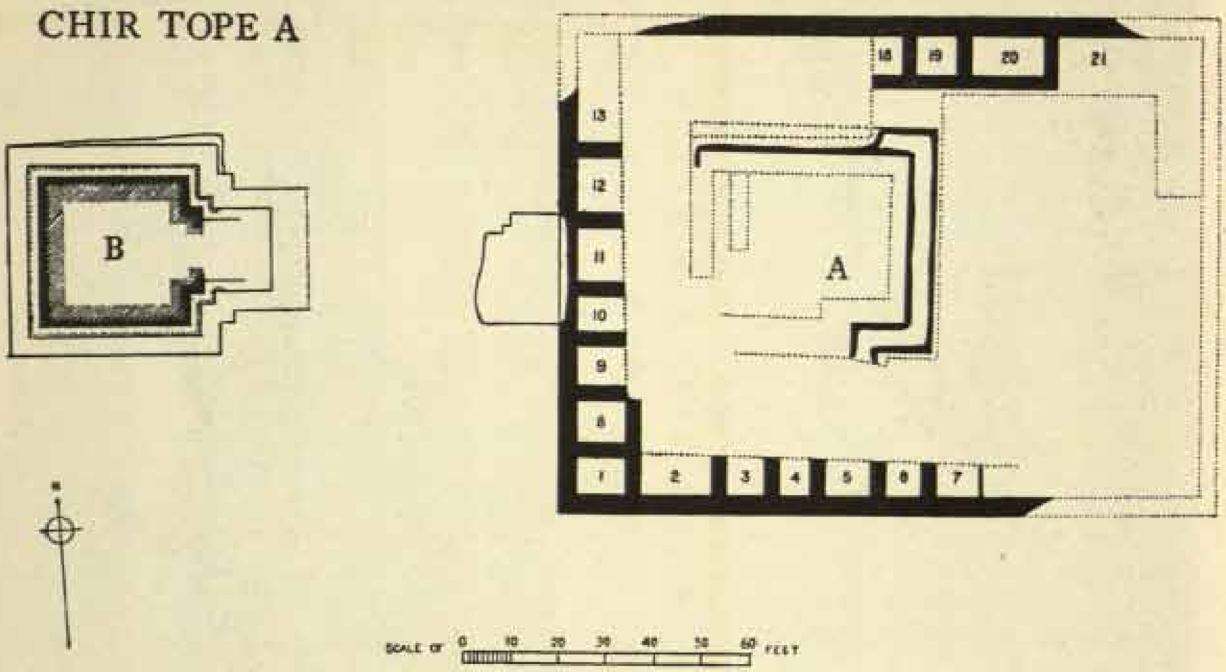
(b) Skeleton no. 2.

(c) Skeleton no. 3.

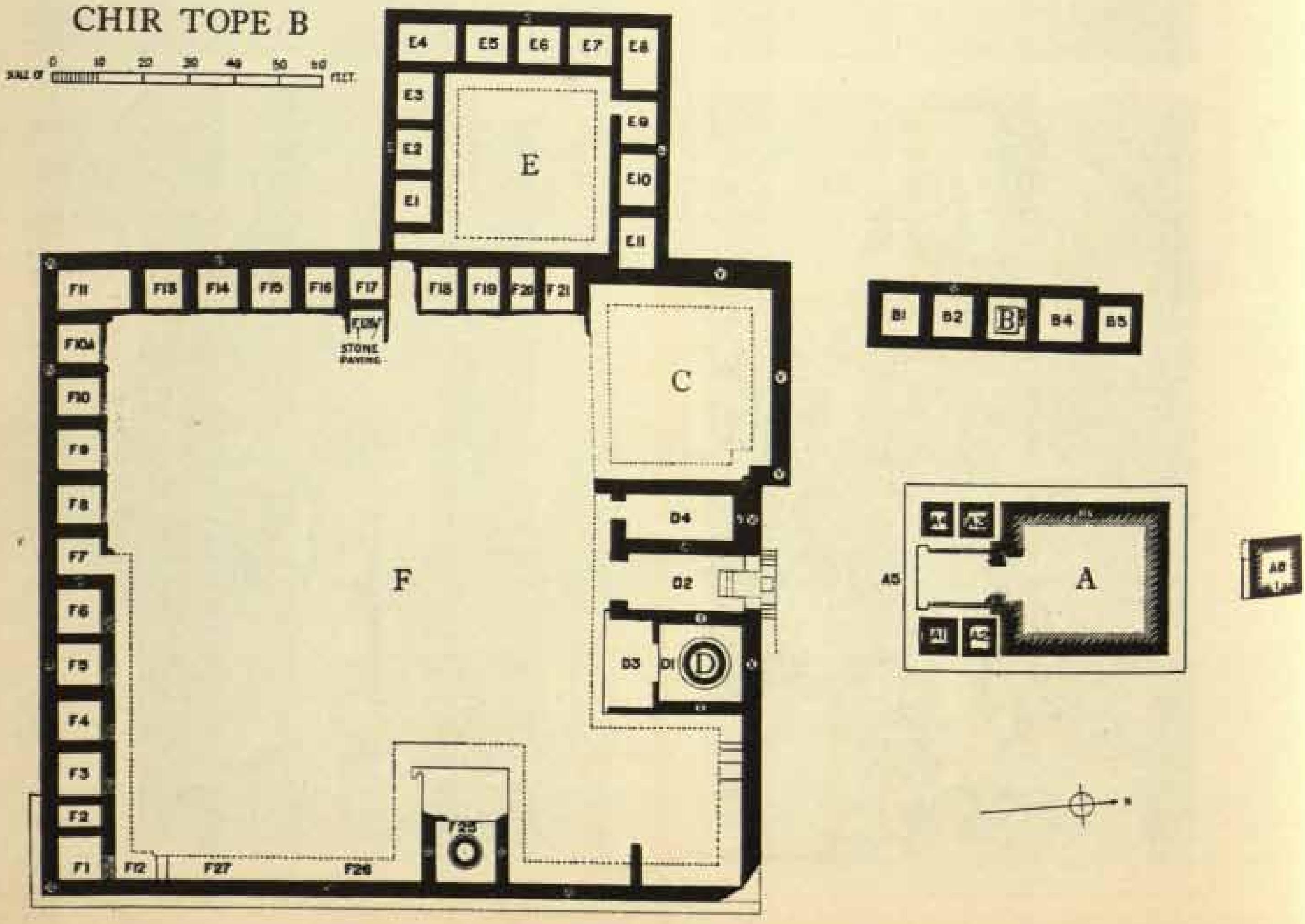
(d) Skeleton no. 4.

KHĀDEṚ MOHṚĀ, AKHAURĪ, etc.
(=Chir Tope A–D)

CHIR TOPE A

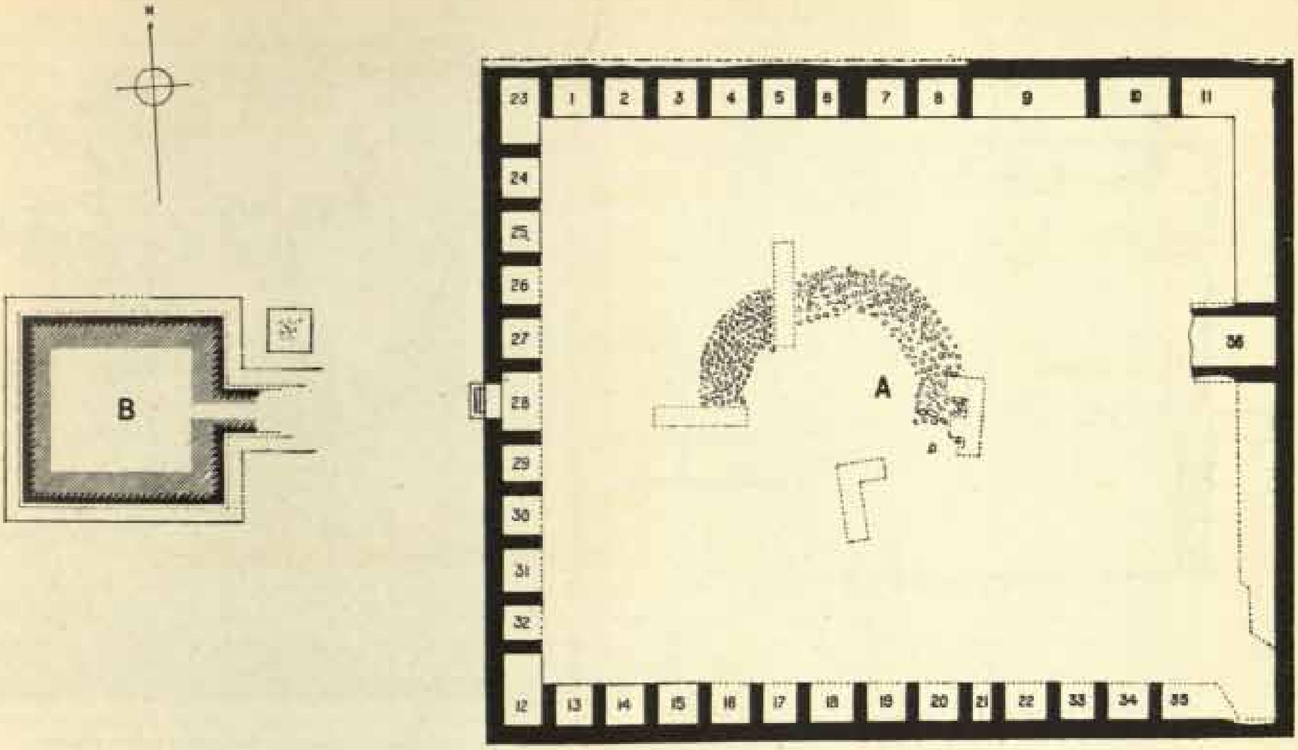


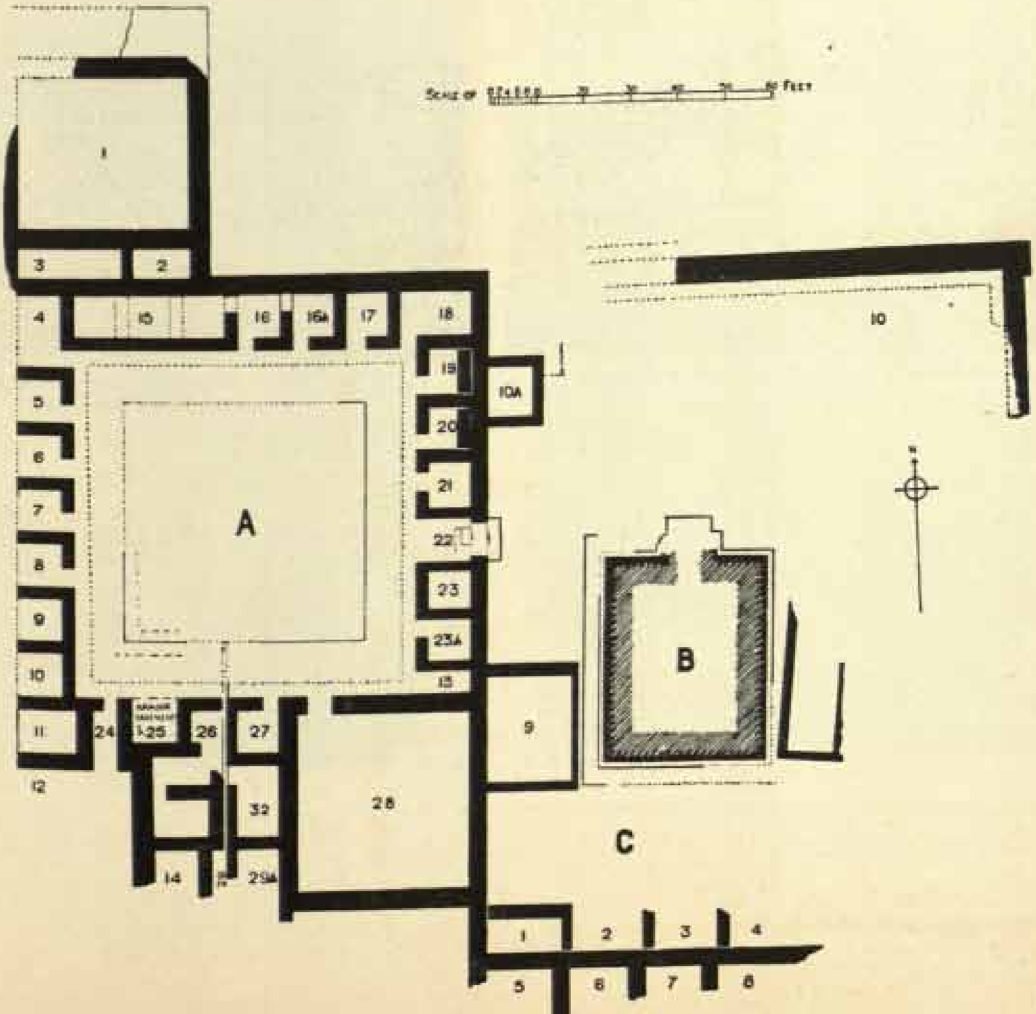
CHIR TOPE B



(*a*) and (*b*) Plans of remains at Chir Tope A and B (Akhaurī).

KHĀDEṚ MOHṚĀ, AKHAURĪ, etc.

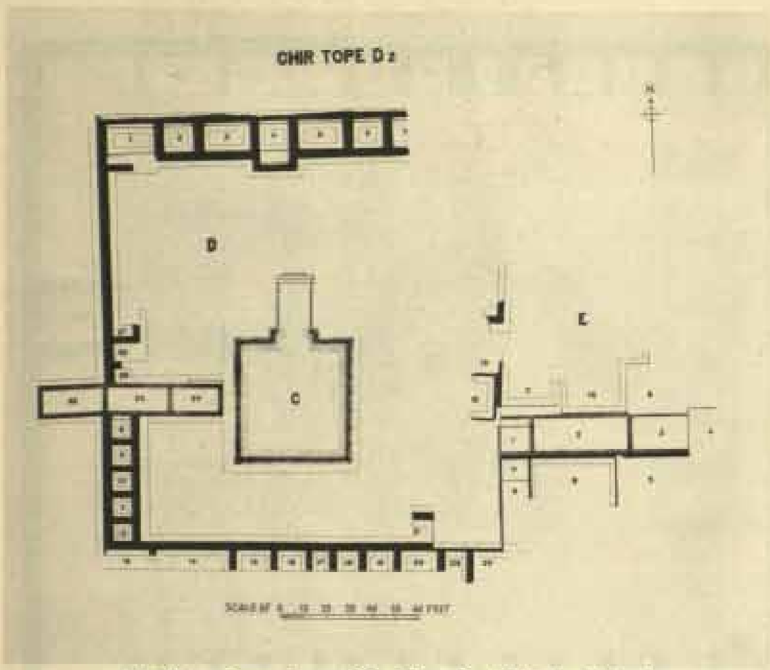




MTP

(*a*) and (*b*) Plans of remains at Chir Tope C and D 1 (Khādeṛ Mohṛā).

KHĀDEṚ MOHṚĀ, AKHAURĪ, etc.



(*a*) Plan of remains at Chir Tope D2 (Khādeṛ Mohṛā).

(*c*) North-east corner of stūpa C, showing coarse diaper masonry beneath broken plaster.

(*b*) The same site: view of stūpa C from north-east.

(*d*) Chir Tope B (Akhaurī): view of entrance hall of monastery from north-west.

KHĀDEṚ MOHṚĀ, AKHAURĪ, etc.

(*a*) Early diaper work in outer wall of assembly hall.

(*b*) Late diaper work influenced by semi-ashlar, in east wall of entrance hall.

(*c*) Another variety of late diaper in chapel F25.

(*d*) Boulder-in-mud work in interior walls of cells F6 and F7.

KHĀDEṚ MOHṚĀ, AKHAURĪ, etc.

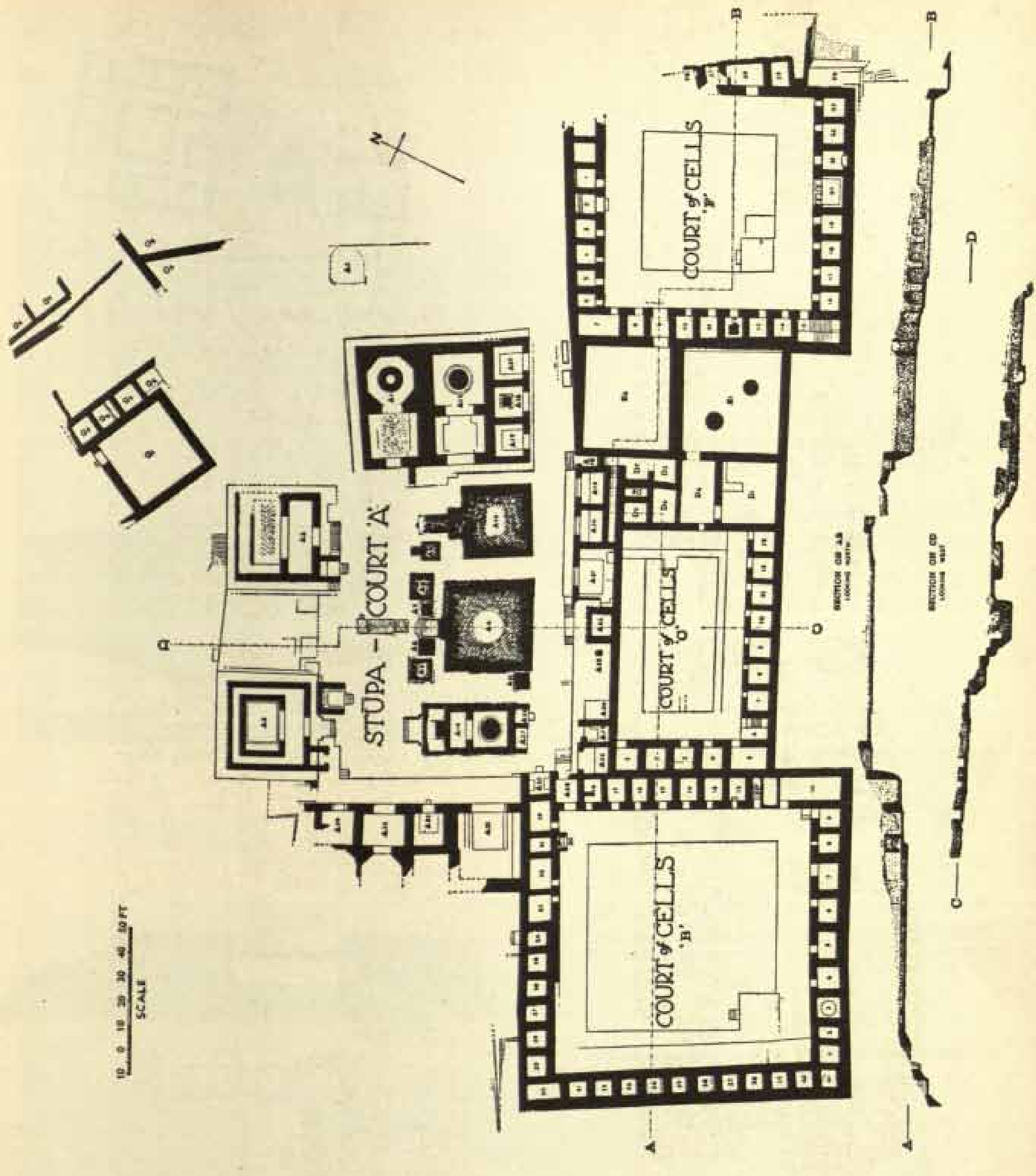
(*a*) Stūpa at Chir Tope A, from south-east.

(*b*) Stūpa at Chir Tope B (Akhaurī), from north-west.

(*c*) Stūpa at Chir Tope B (Akhaurī), from north.

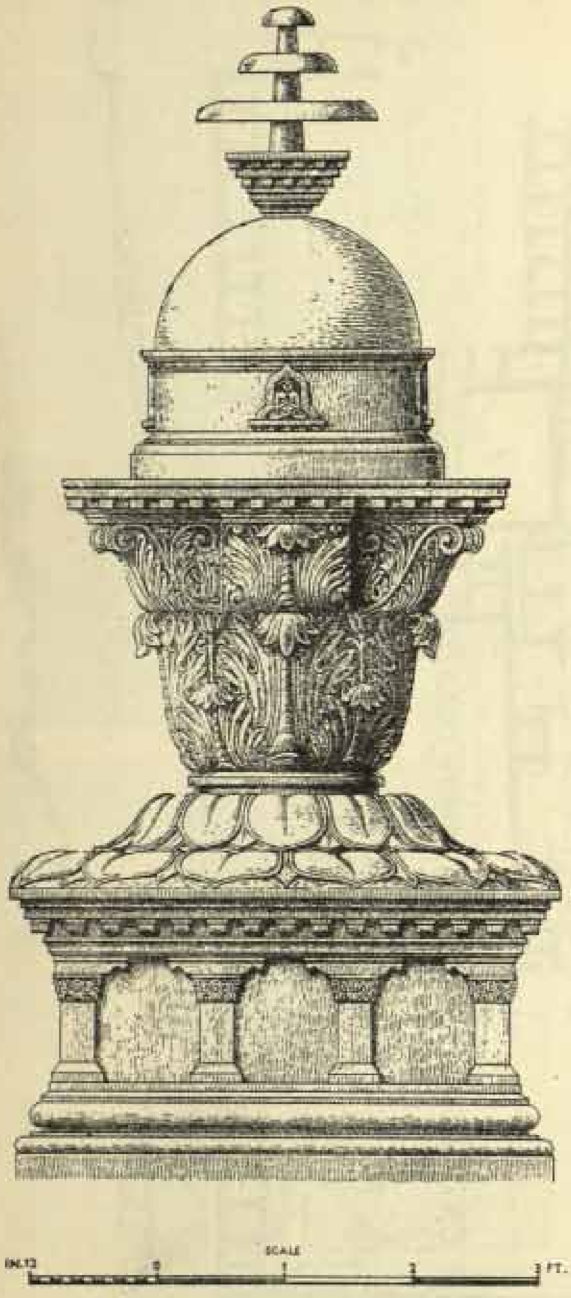
(*d*) Stūpa at Chir Tope C, from south-west.

KALAWAN

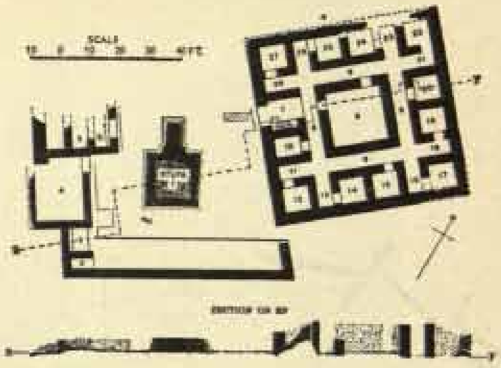


Plan of *saṅghārāma* at Kālawān.

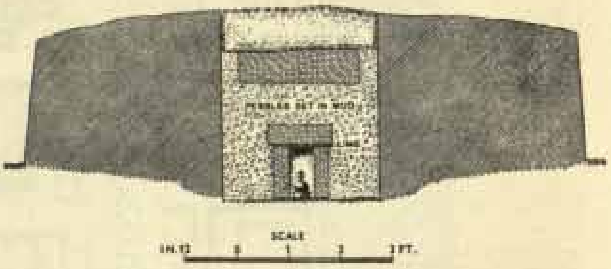
KĀLAWĀN



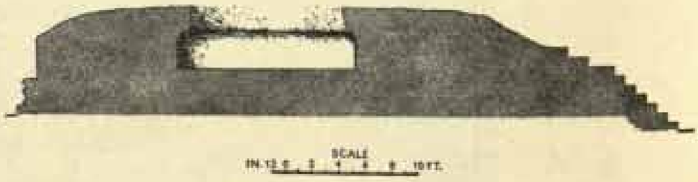
(a) Conjectural restoration of stūpa in F12.



(b) Plan of small monastery H and stūpa-court.



(c) Section of stūpa A1.



(d) Section of stūpa A4.

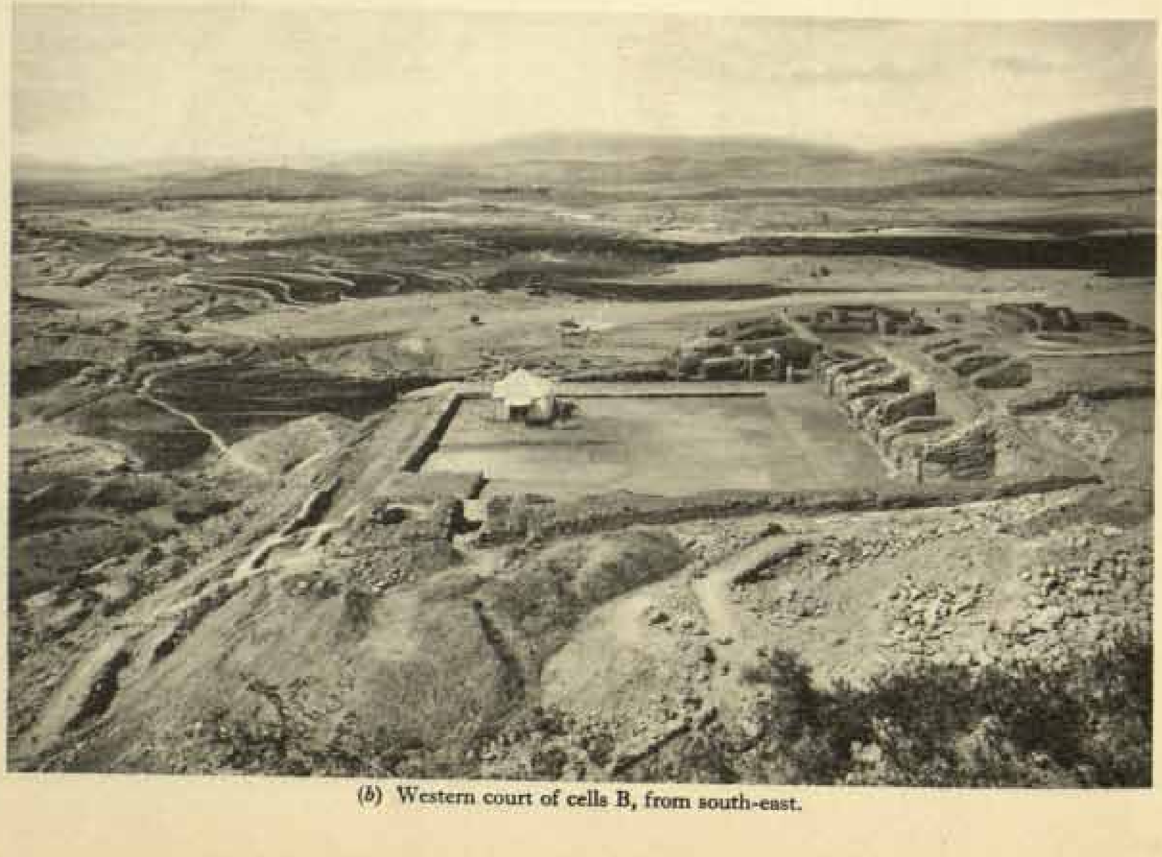
KĀLAWĀN

(a) View of main stūpa A4 and other buildings from north-east.

(b) Stūpa-court A, from south-west.

KĀLAWĀN

(a) General view from above of monastic courts D, E and F, with stūpa-court and chapels beyond, from south-east.



(b) Western court of cells B, from south-east.

KĀLAWĀN

(a) Chapel A 13, from south-west.

(b) Stūpa 1 at monastery H, from south.

(c) Terrace and chapels A 24–A 26, from north-east.

(d) Interior of court F, from north-east.

KĀLAWĀN

(*a*) Group of terra-cotta figures in alcove B20, showing positions of fallen heads.

(*b*) Steps leading to terrace in front of court C, from north-east.

(*c*) Front chamber of chapel A1, with pavement of blue glass tiles.

(*d*) View of retaining walls outside south-east corner of court F.

KĀLAWĀN

(*a*) Close-up view of terra-cotta figures in alcove B20, left side.

(*b*) The same: right side.

KĀLAWĀN

(*a*) Stūpa in cell F 12.

(*b*) Relic chamber and cover of small stūpa.

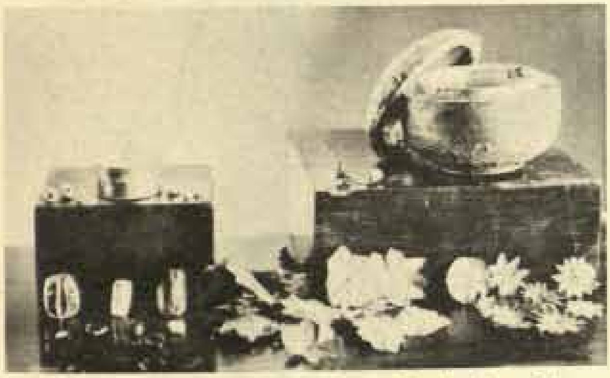
(*c*) Doorway in court B, showing chases for timber sunk in clay facing.

(*d*) Interior of monastery H, with cells on left and common-room on right.

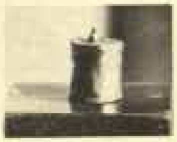
KĀLAWĀN

(*a*) Copper plate inscription from stūpa A 1.

(*b*) Gandhāra sculpture (= 'Stone Sculptures', ch. 36, no. 96) from chapel A 1.



(*c*) Caskets and other articles from relic chamber of A 1.



(*d*) Gold reliquary from stupa in A 13.

(*e*) Silver reliquary from stūpa A 13.

(*f*) Spherical casket of schist from stūpa A 9.

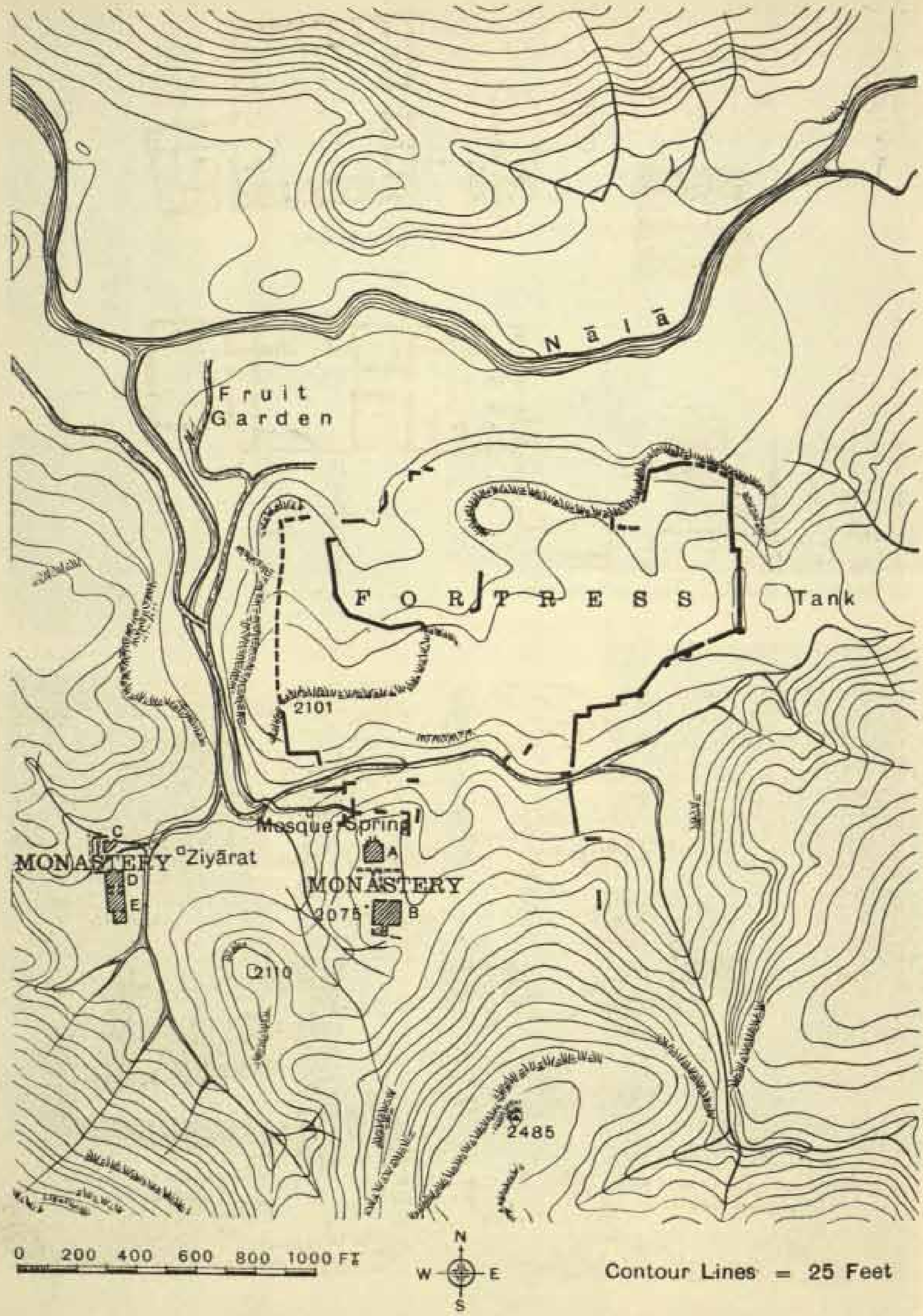
(*g*) Stūpa-shaped casket covered with gold leaf, from stūpa A 1.

(*h*) Copper lid of vessel from room B 21.

(*i*) Casket of schist from stūpa A 13.

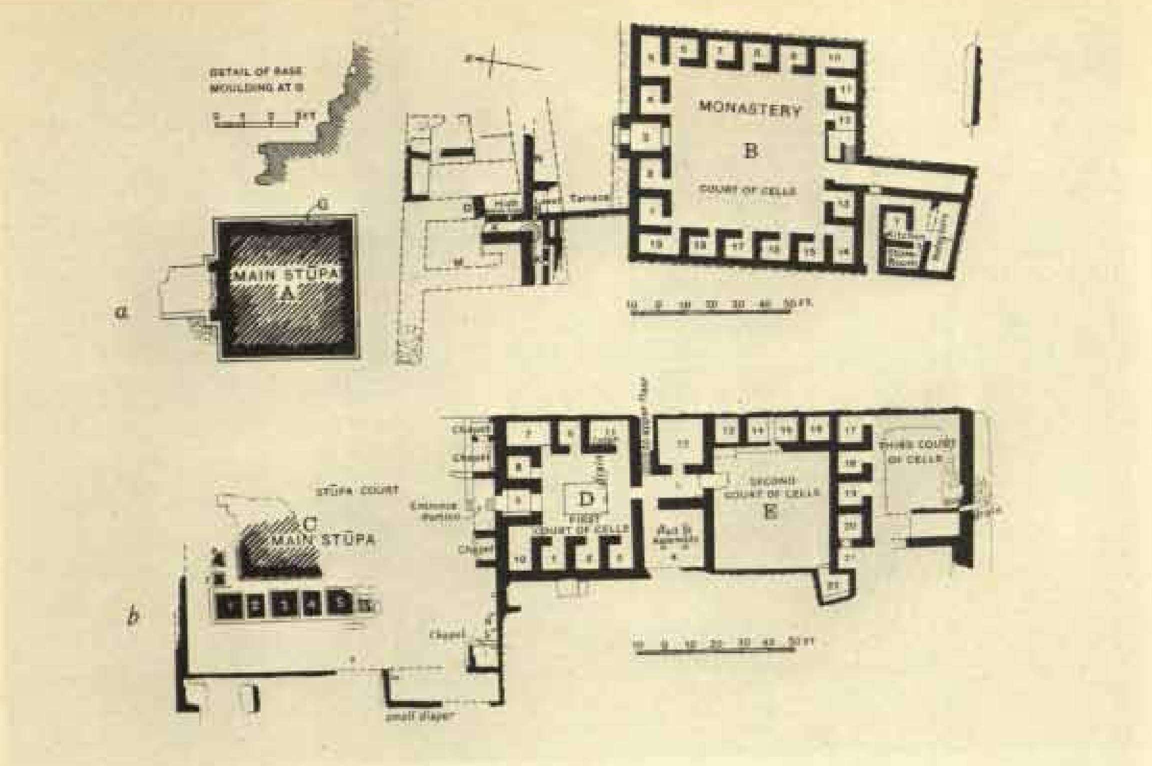
(*j*) Copper lid from room B 21.

GIRI



Map of the fortress and monasteries at Girī.

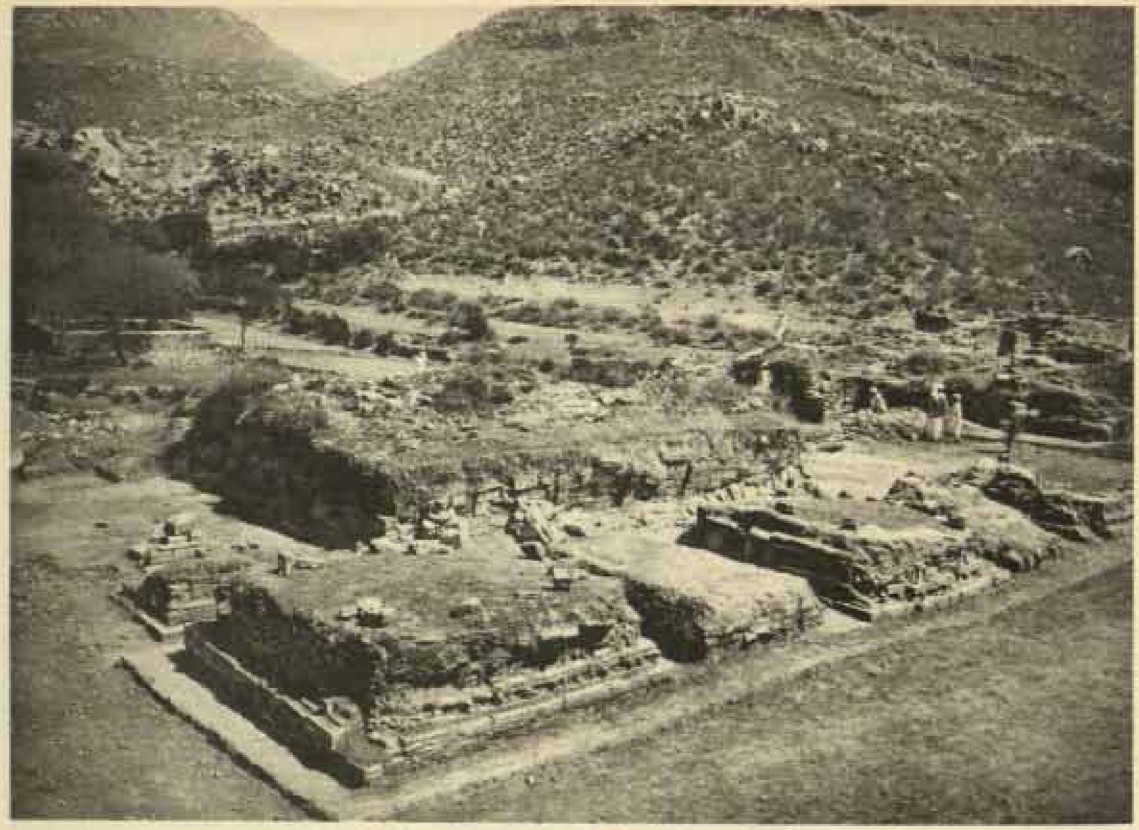
GIRI



(*a*) Plan of stūpa A and monastery B.
(*b*) Plan of stūpa C and monastic courts D and E.

(*c*) Interior of court of cells D, from south.

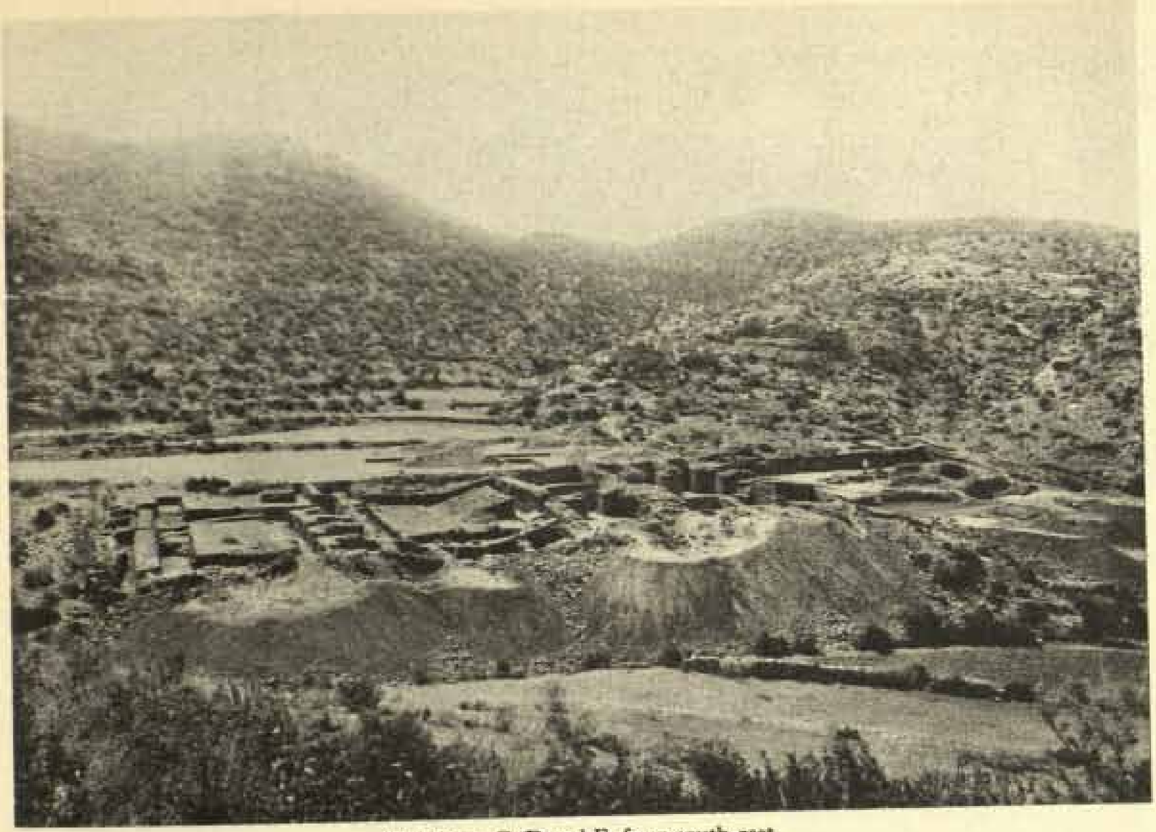
GIRI



(a) Remains of main stūpa C, with smaller stūpas, from north-west.

(b) View of courts D and E, from stūpa C.

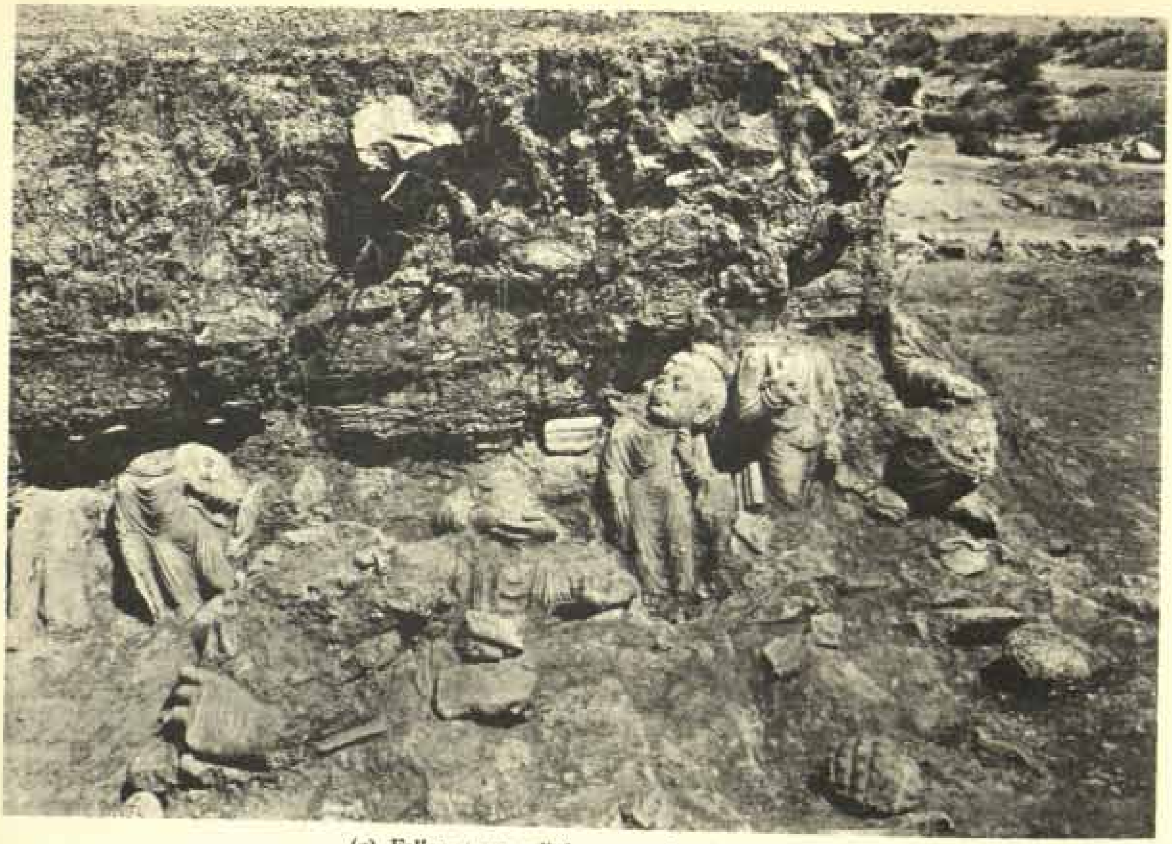
GIRI



(*a*) Courts C, D and E, from south-east.

(*b*) Court B, from north.

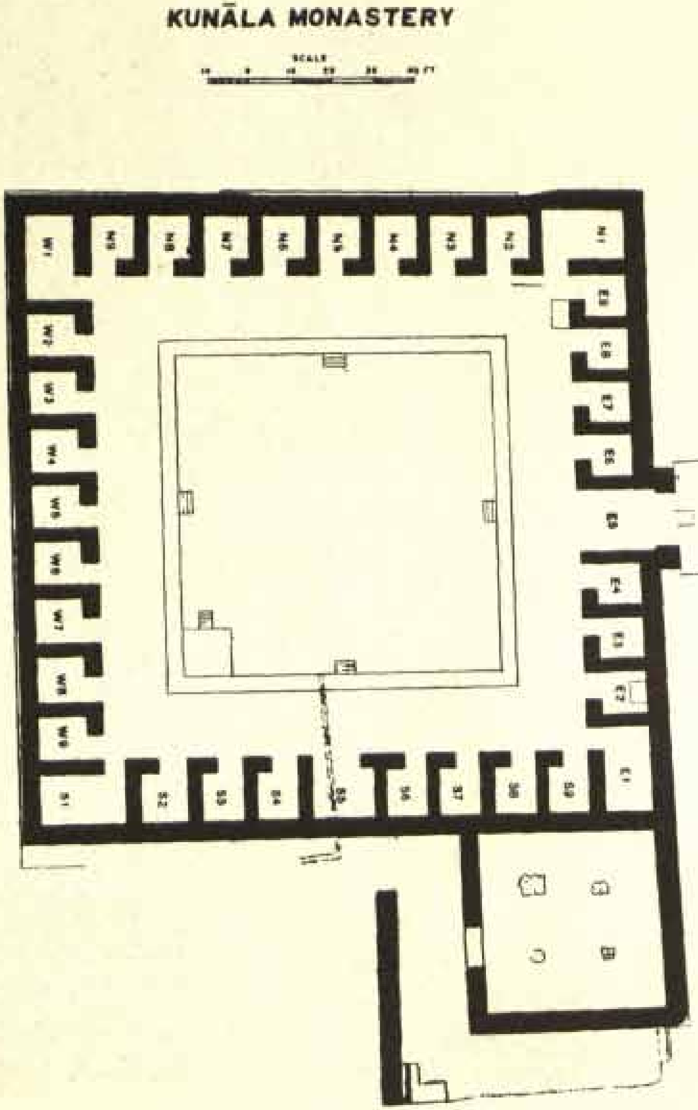
GIRI



(a) Fallen stucco reliefs on west façade of stūpa C.

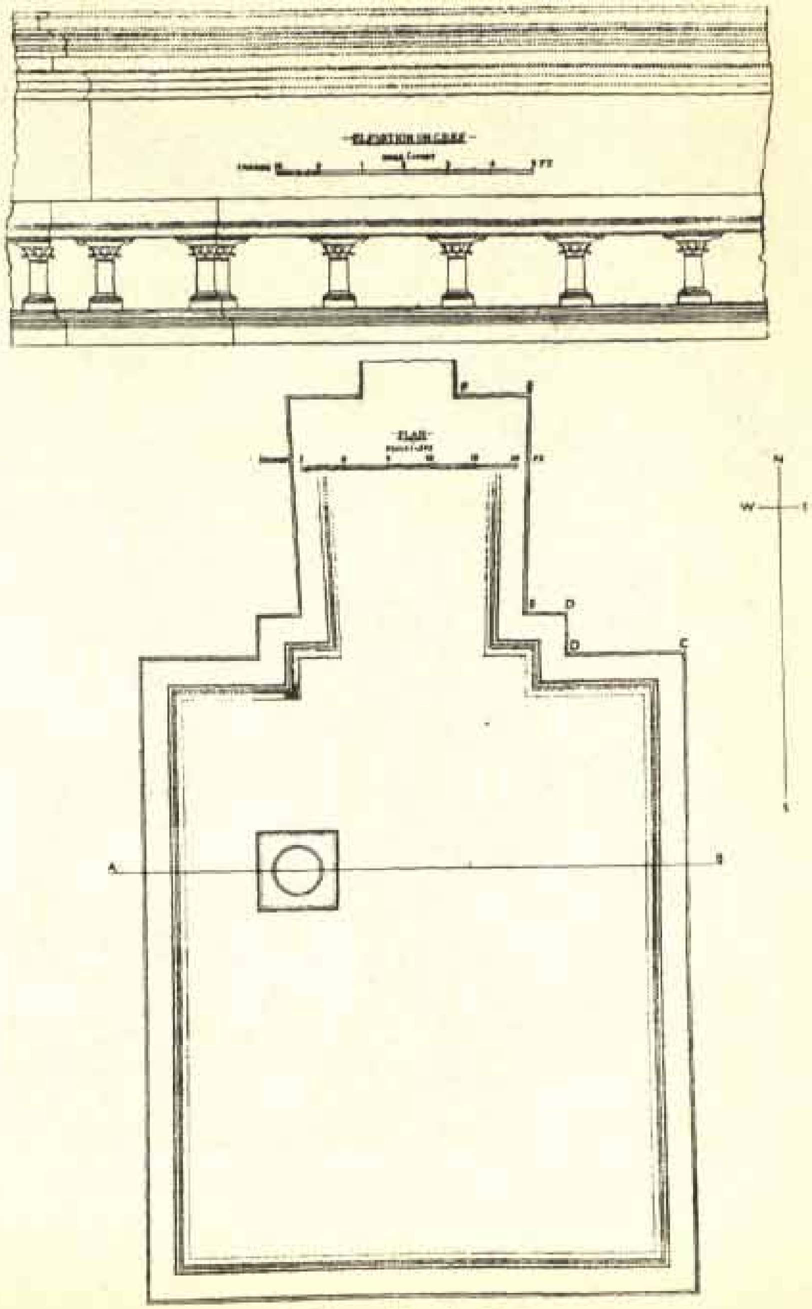
(b) Monastery D–E, showing flight of steps at side of refectory.

KUNĀLA *SAṄGHĀRĀMA*



(*a*) Plan of monastery.

KUNĀLA STŪPA



(*b*) Plan and details of stūpa.

KUNĀLA *SAṄGHĀRĀMA*

(*a*) View of stūpa from north-west, showing small stūpa immured in its core.

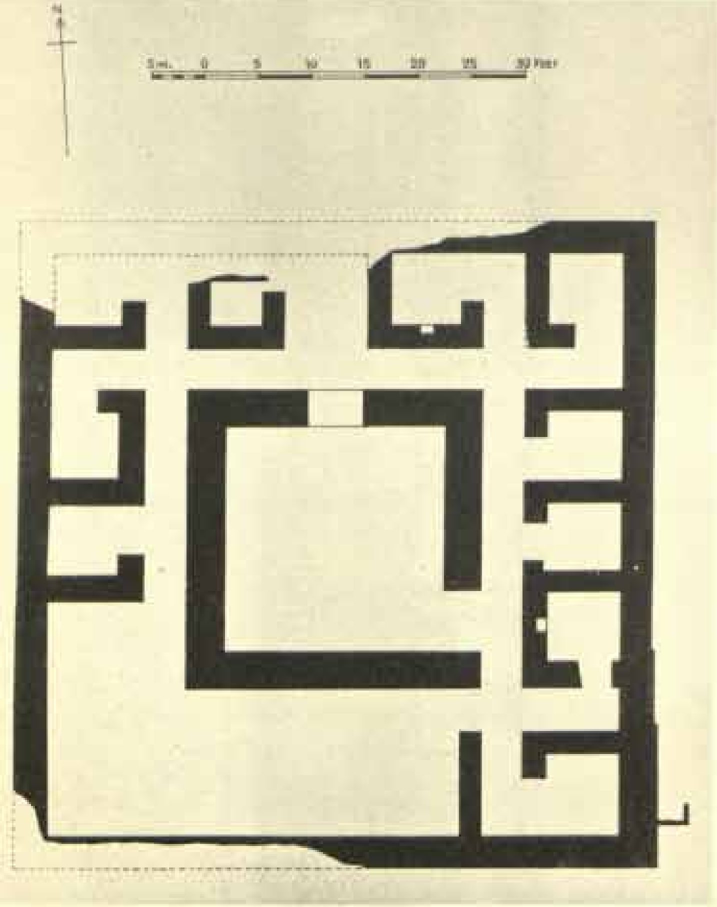
(*b*) Outer face of south wall of monastery, from south-west.

KUNĀLA *SAṄGHĀRĀMA*

(*a*) Interior of monastery, from north-west.

(*b*) The same: north-west side, showing character of semi-ashlar masonry.

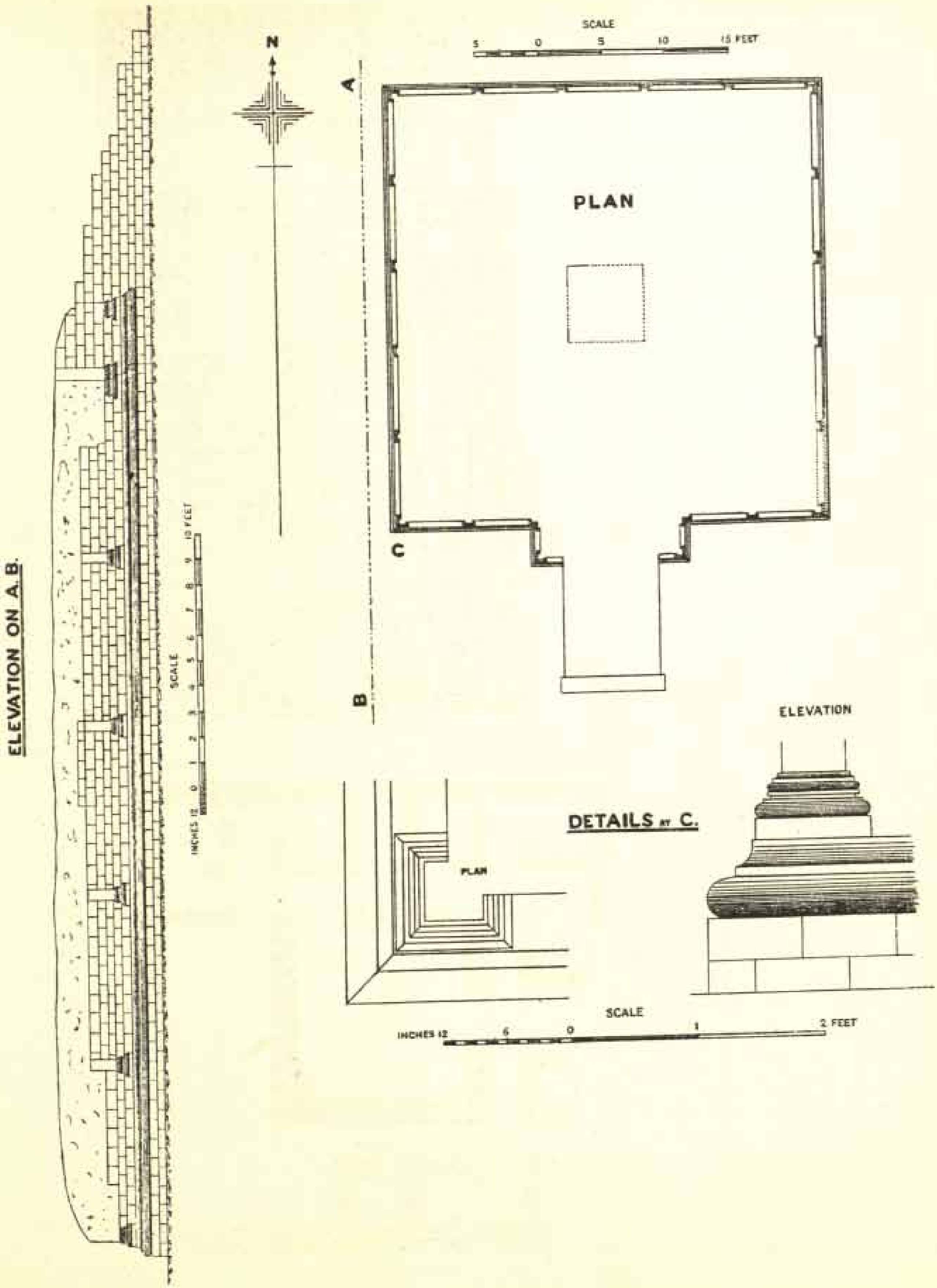
GHAI



(a) Plan of monastery.

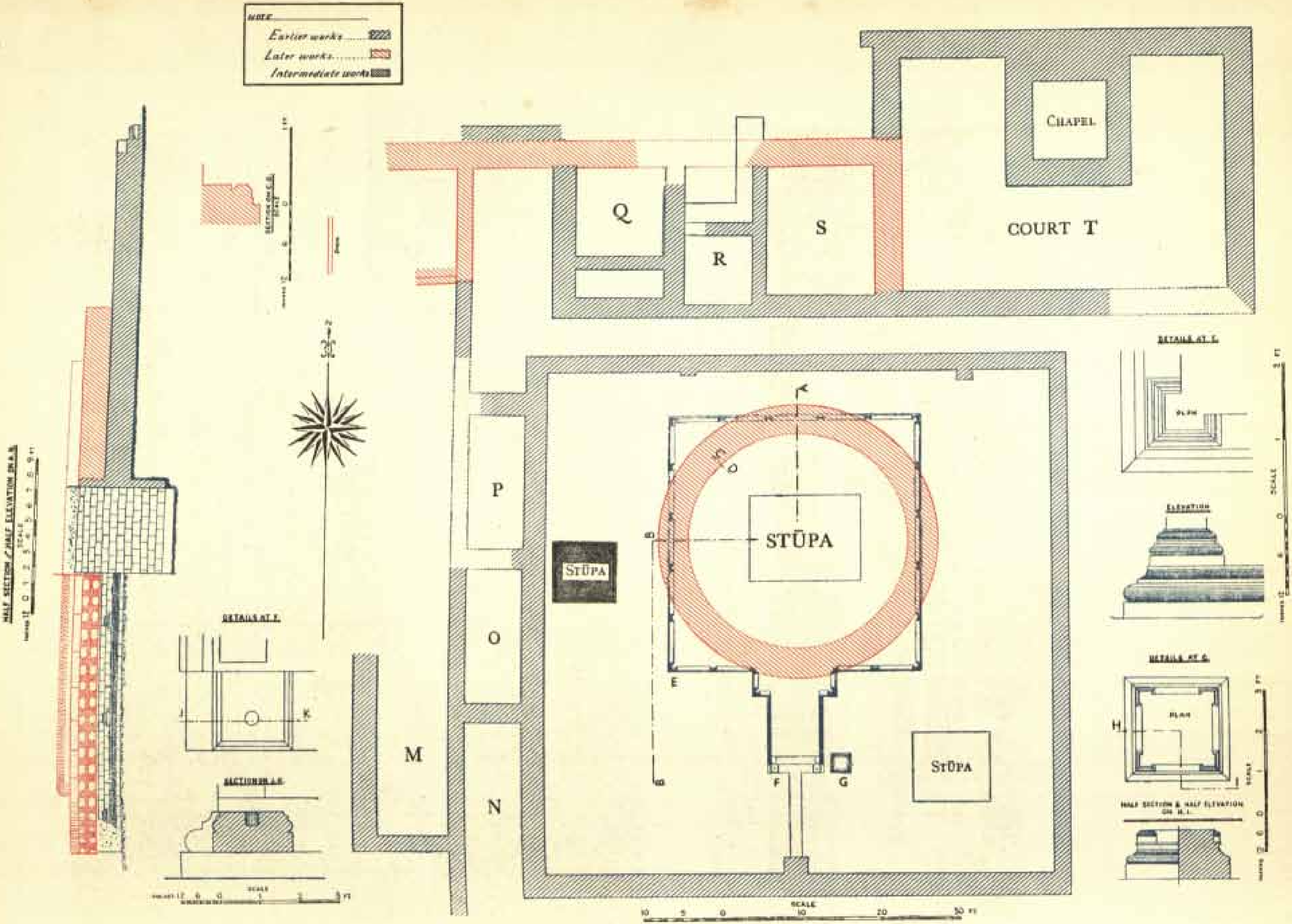
(b) View of monastery from east.

JAṆḌIĀL, A site



Plan, elevation and details of stūpa.

JAṆḌIĀL, B site



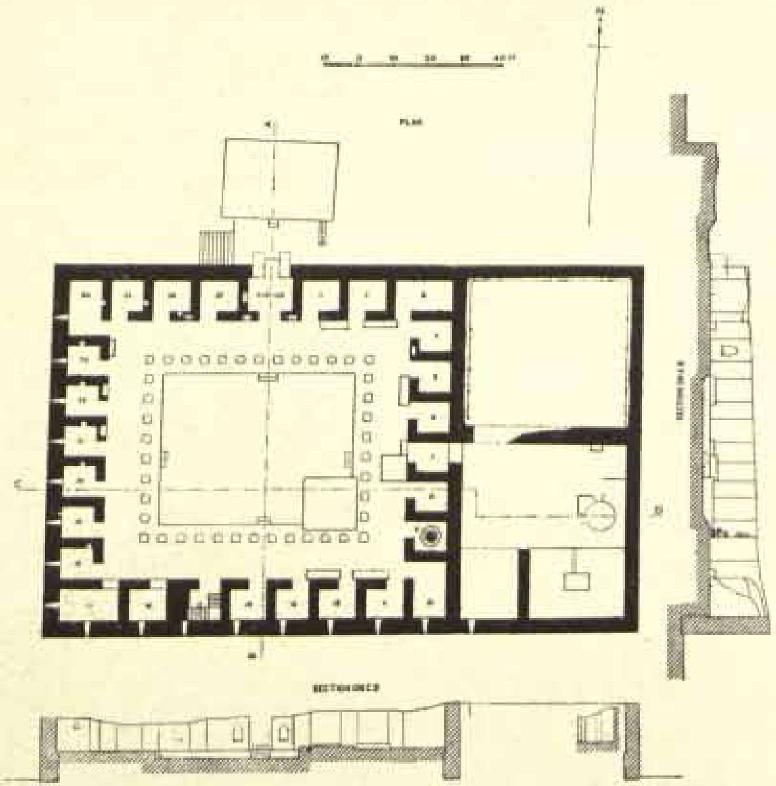
Plan, elevation and details of monastery and stūpas.

JAṆḌIĀL B AND MOHṚĀ MORĀDU

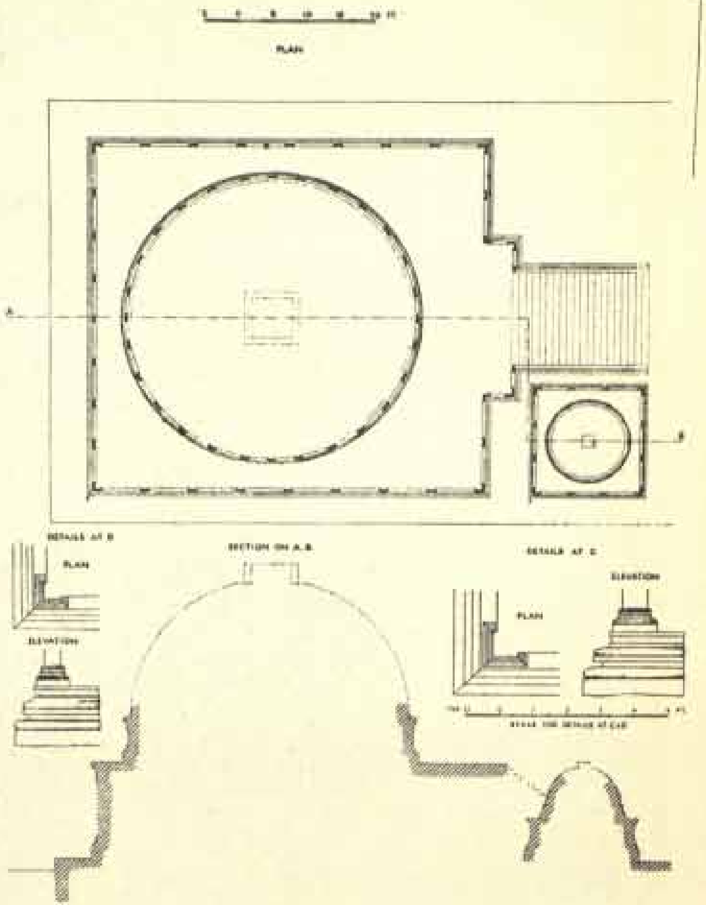
(a) View of stūpas at Jaṇḍiāl B from south.

(b) View of main stūpa at Mohṛā Morādu from north-east.

MOHRĀ MORĀDU

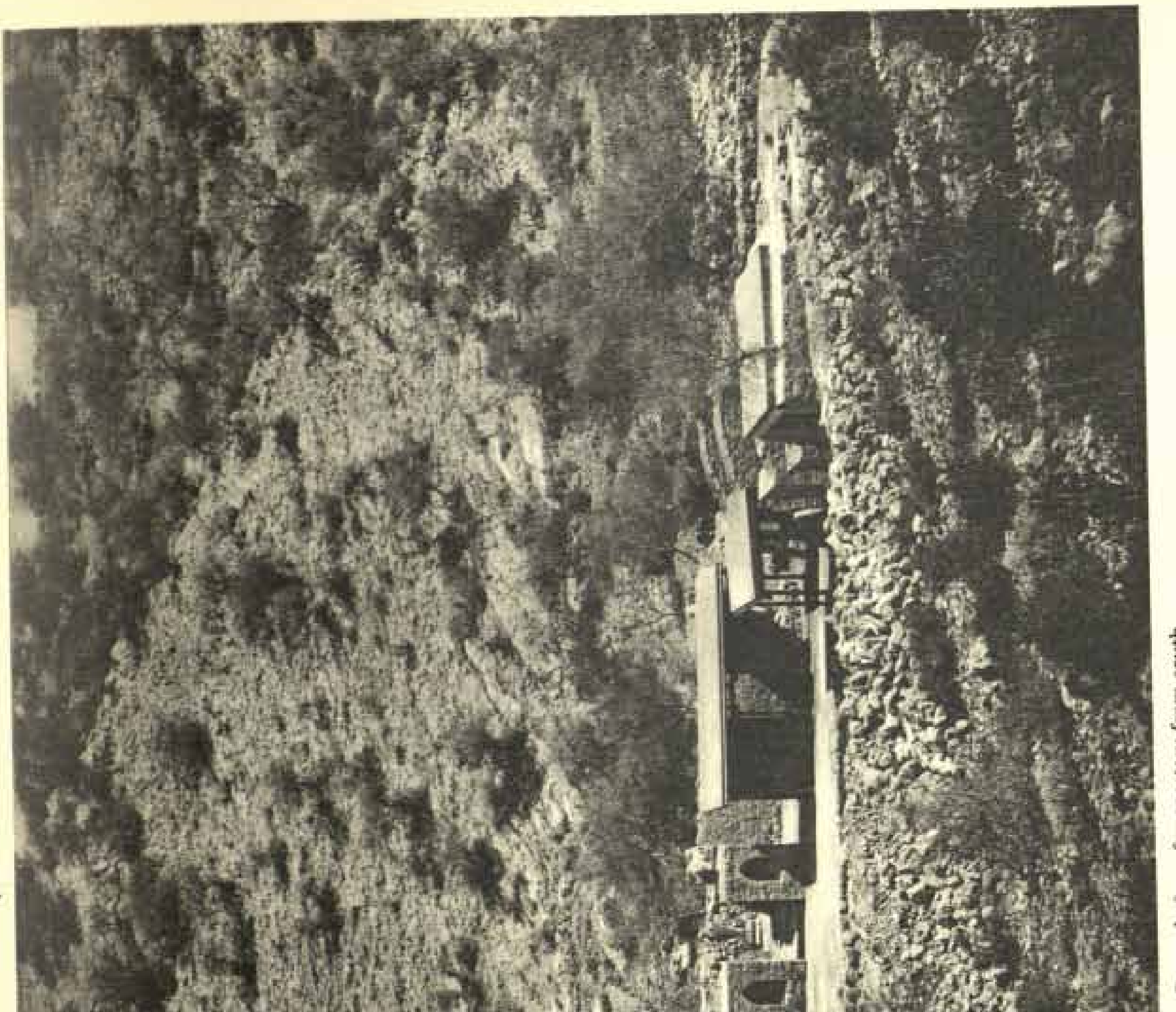


(a) Plan and sections of monastery.



(b) Plan, section and details of stūpas.

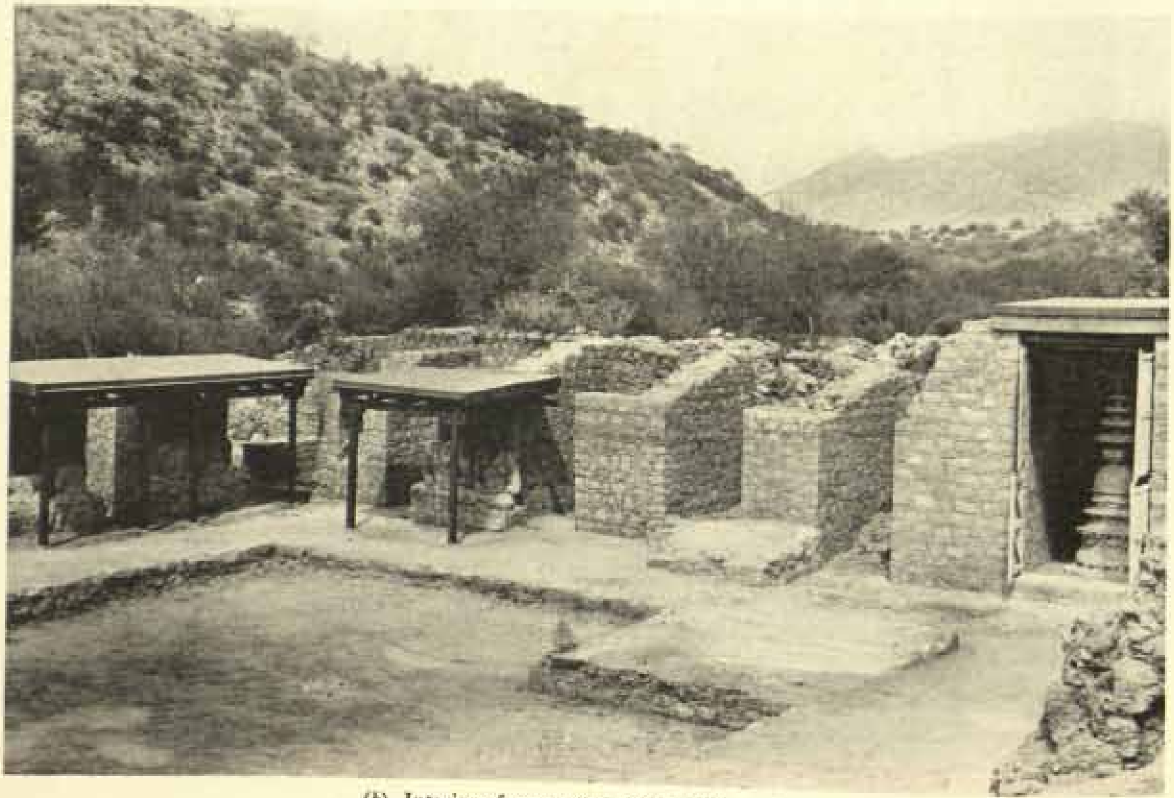
MOHṚA MORĀDU



General view of monastery from south.

MOHṚĀ MORĀDU

(*a*) Exterior of monastery, north-west corner.



(*b*) Interior of monastery, from south-west.

MOHṚĀ MORĀDU

(*a*) Stucco images in interior of monastery.

(*b*) Steps leading to upper story in chamber 15 of monastery.

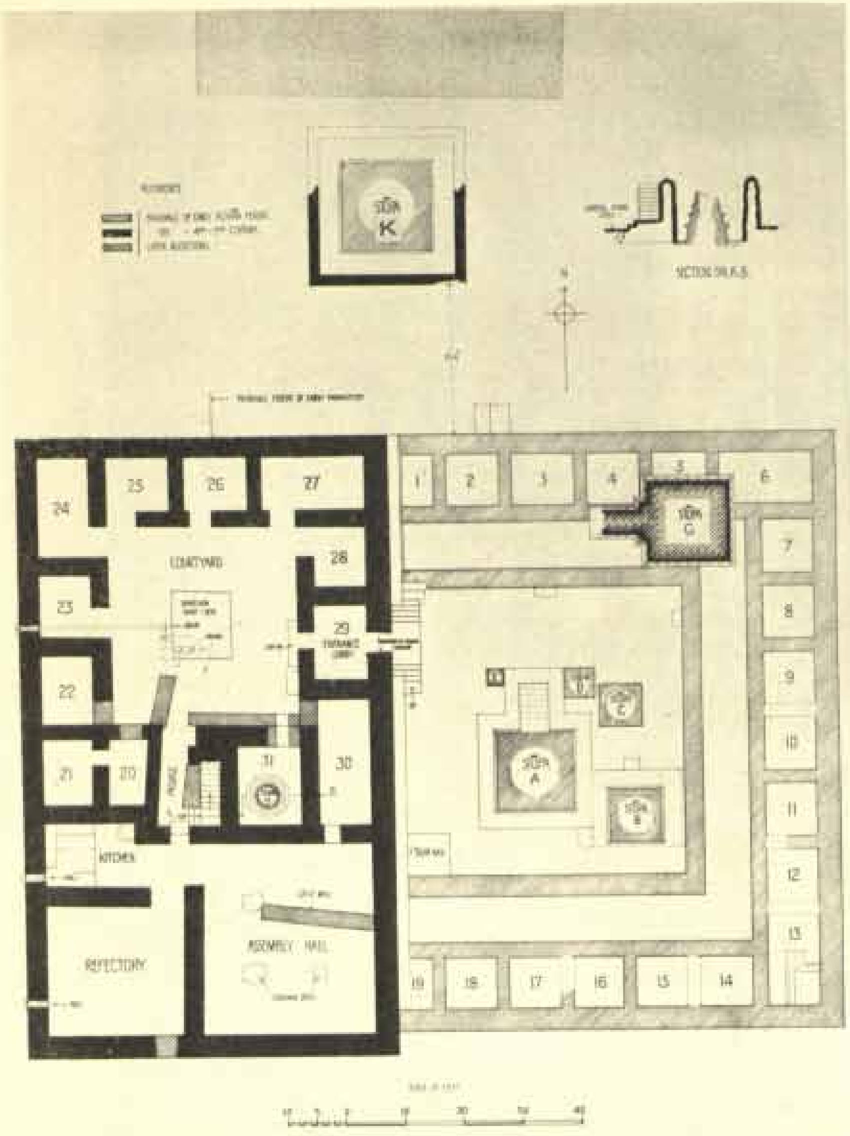
(*c*) Row of stucco figures on south face of steps of main stūpa.

MOHṚĀ MORĀDU

(*a*) South-east angle of main stūpa, with stairway on right and remains of drum above.

(*b*) Group of stucco figures in niche at entrance to monastery.

PIPPALA



(a) Plan of monasteries and stūpas.

(b) Small stūpa in chamber 31.

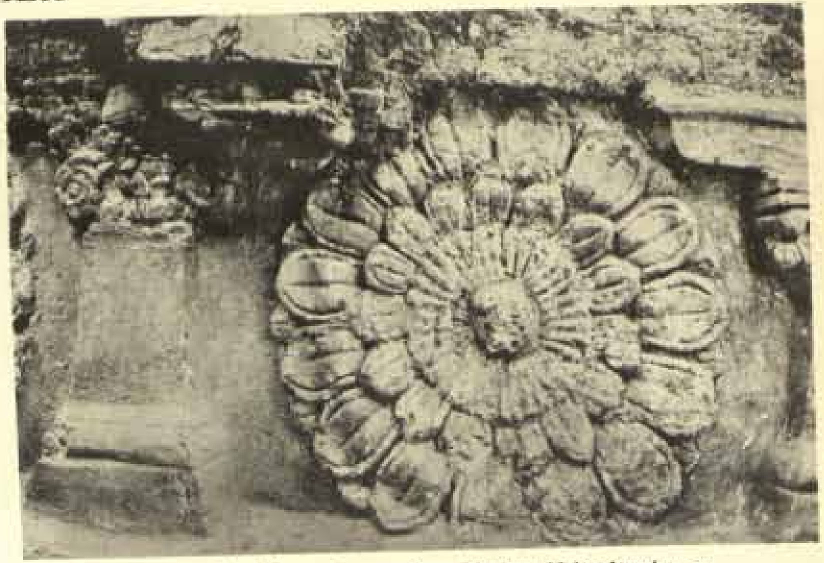
PIPPALA

(a) Stūpa on north side of site, from south-east.

(b) The same, showing details of reliefs on south side.

PIPPALA

(*a*) Stūpa G, from south-west.

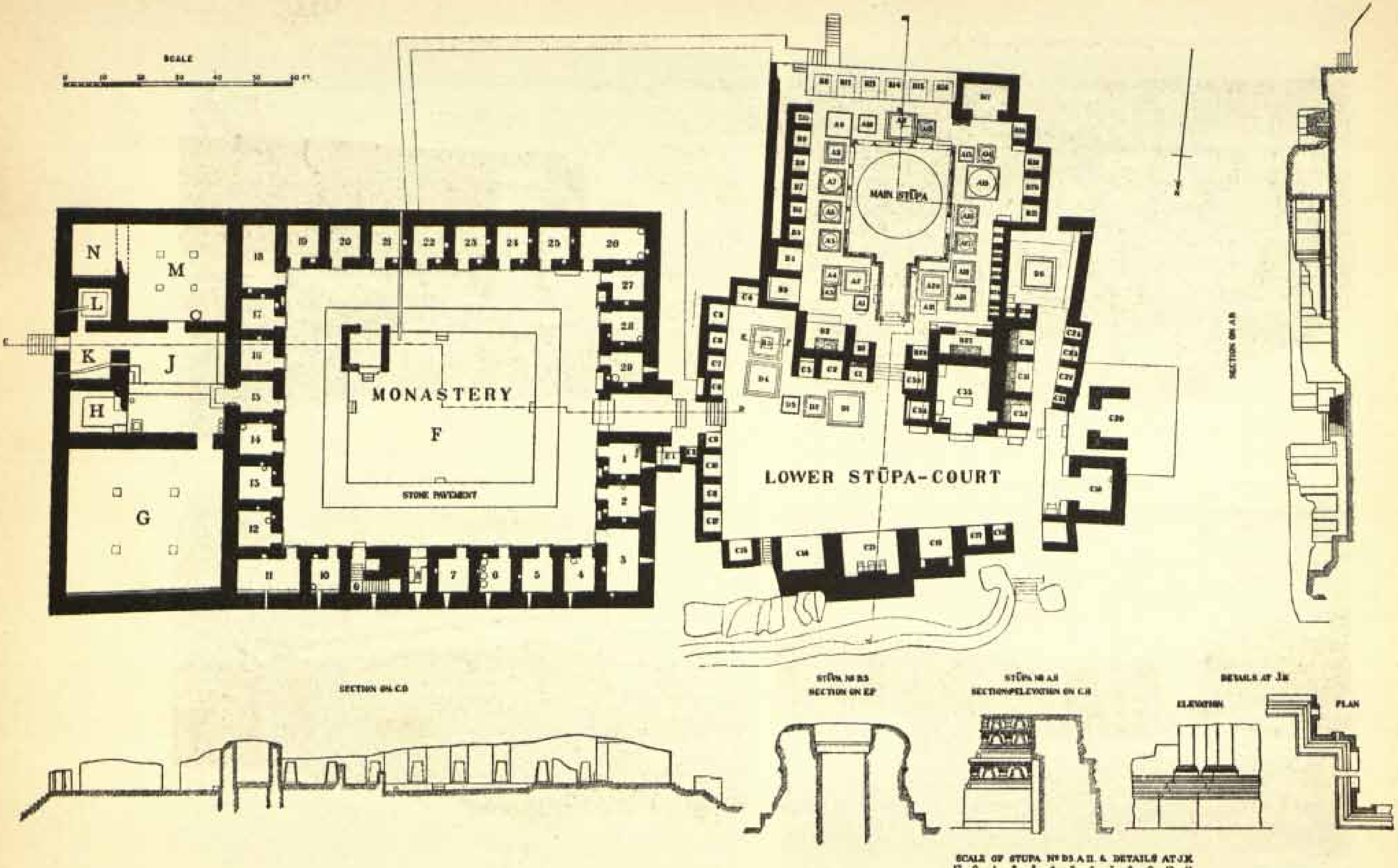


(*b*) Details of decoration on base of stūpa H in chamber 31.

(*c*) Stepped entrance to later monastery, from east.

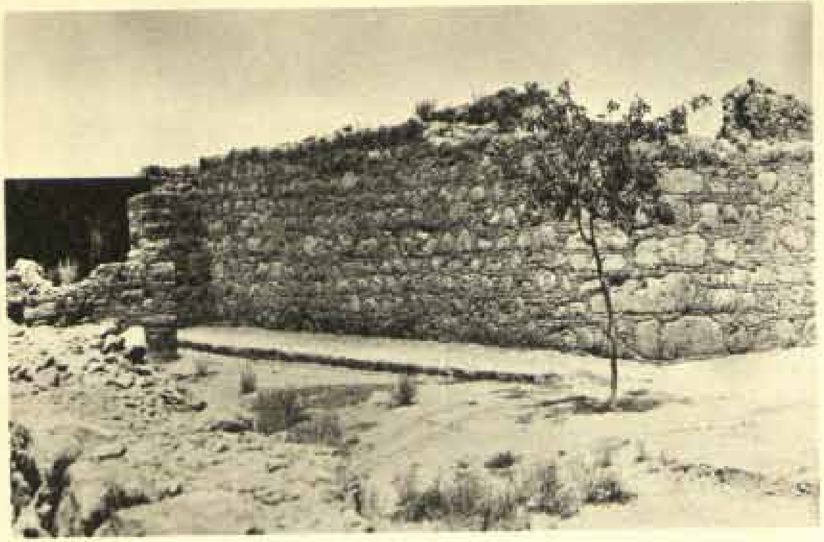
(*d*) Cell 26, showing boulder-in-mud construction.

JAULIAÑ

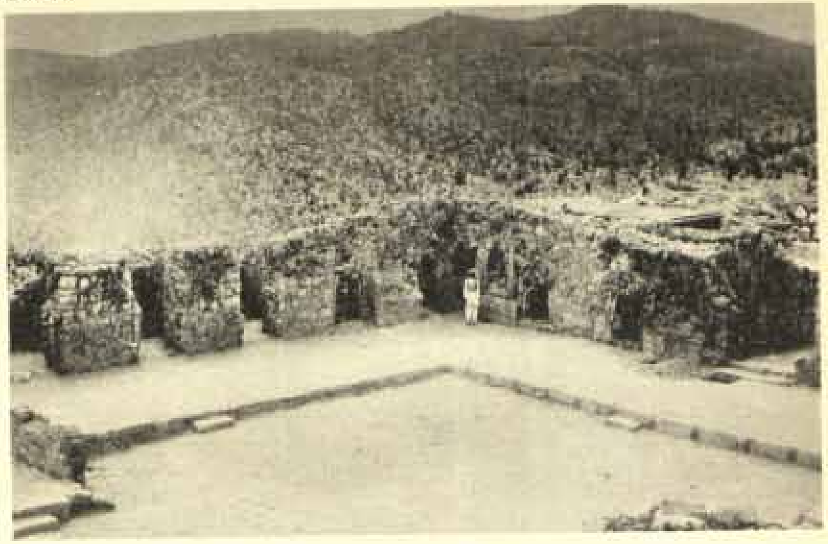


Plan, sections and details of *saṅghārāma*.

JAULIAÑ



(*a*) Outer wall of monastery, from south-west.



(*b*) Interior of court of cells, from north-east.

(*c*) Assembly hall and entrance from court of cells, from north-east.

(*d*) Retaining wall on south side of refectory, showing earlier diaper masonry and later repairs.

JAULIĀÑ

(a) Interior of monastery, showing groups of figures in wall niches on west side of court.

(b) Outer stūpa-court on west of site, with stūpa D6 and chapels C30–32 on left.

JAULIAÑ

(*a*) General view of stūpa-courts from north-east.

(*b*) Steps and north-west corner of main stūpa, with smaller stūpas on right (A 20, etc.).

JAULIĀÑ

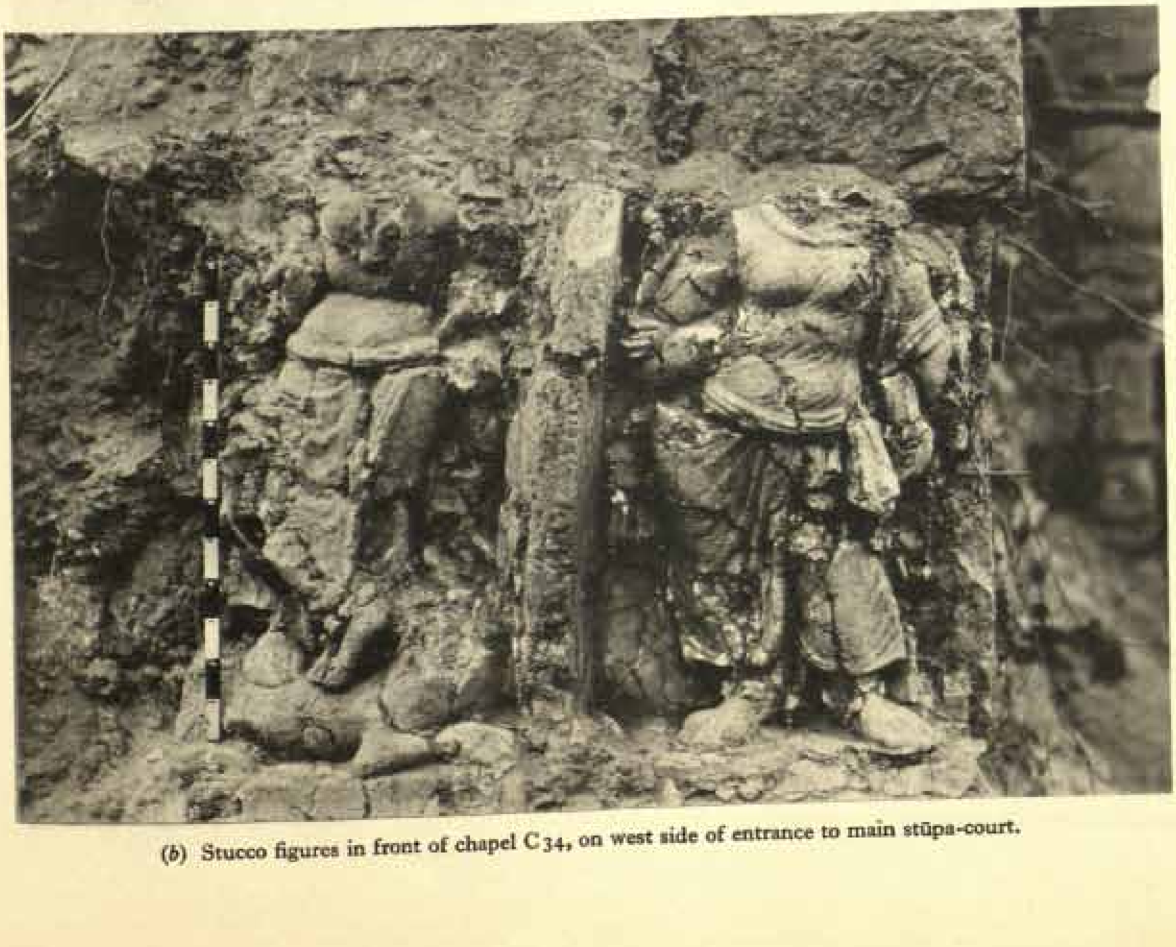
(a) Remains of stucco reliefs on south side of main stūpa, with stūpas A 10 and A 11 in foreground.

(b) Colossal head of Buddha lying at south-west corner of main stūpa.

(c) Seated Buddha, with hole at navel, on north face of main stūpa.

JAULIĀÑ

(*a*) Remains of Buddha figures on north face of main stūpa.



(*b*) Stucco figures in front of chapel C 34, on west side of entrance to main stūpa-court.

JAULIAÑ

(a) Stūpas D1, D2 and D3, from north-east.

(b) Stūpa D4, from south-east.

(c) Stūpas A6, A7 and A8, from south-east.

(d) Throne in front of chapel B17.

JAULIAÑ

(*a*) East face of main stūpa, with stūpas A5 and A6 alongside.

(*b*) Approach to main stūpa-court, from north.

(*c*) Chapel C15, with remains of three ladders.

(*d*) Steps outside south-east corner of main stūpa-court, with retaining wall to right.

JAULIAÑ

(*a*)

(*b*)

(*c*)

(*d*)

(*e*)

(*f*)

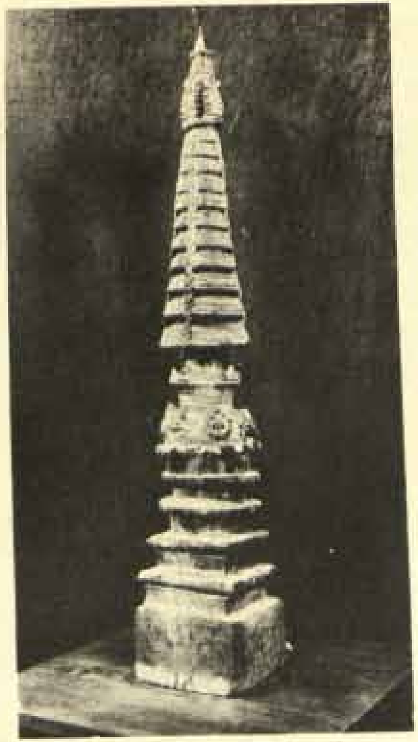
(*g*)

(*a*)–(*g*) Specimens of Kharoshṭhī inscriptions on pedestals of images.

(*h*) Stucco reliefs at south-east corner of main stūpa.

(*i*) Entrance to monastery from lower stūpa-court, with image chapel E 1 on left.

JAULIĀN

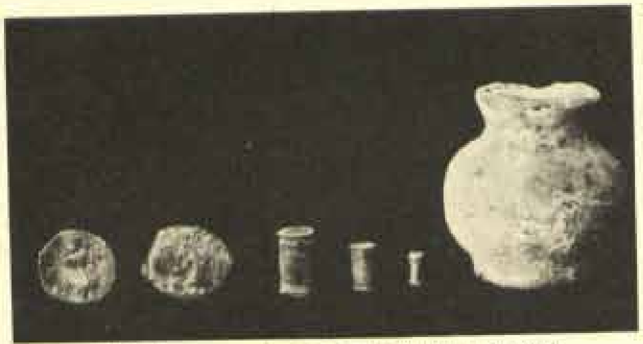


(*a*) Reliquary in stūpa form from stūpa A 11.

(*b*) Stone image of Buddha in chapel E 2.

(*c*) Stucco reliefs on west face of stūpa A 11.

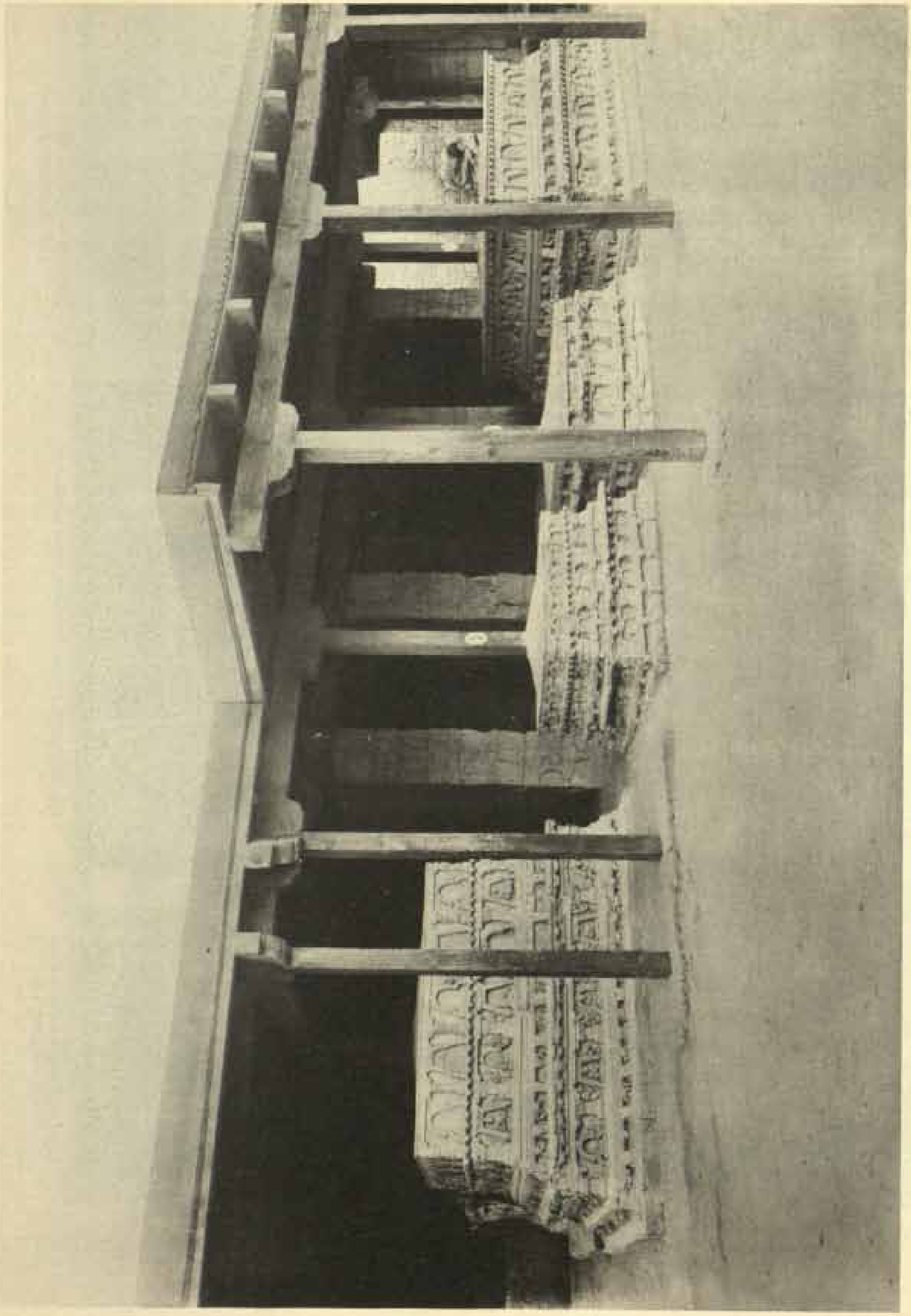
(*d*) Copper-gilt caskets from inside reliquary (*a*).



(*e*) Reliquary, casket and coins from stūpa A 16.

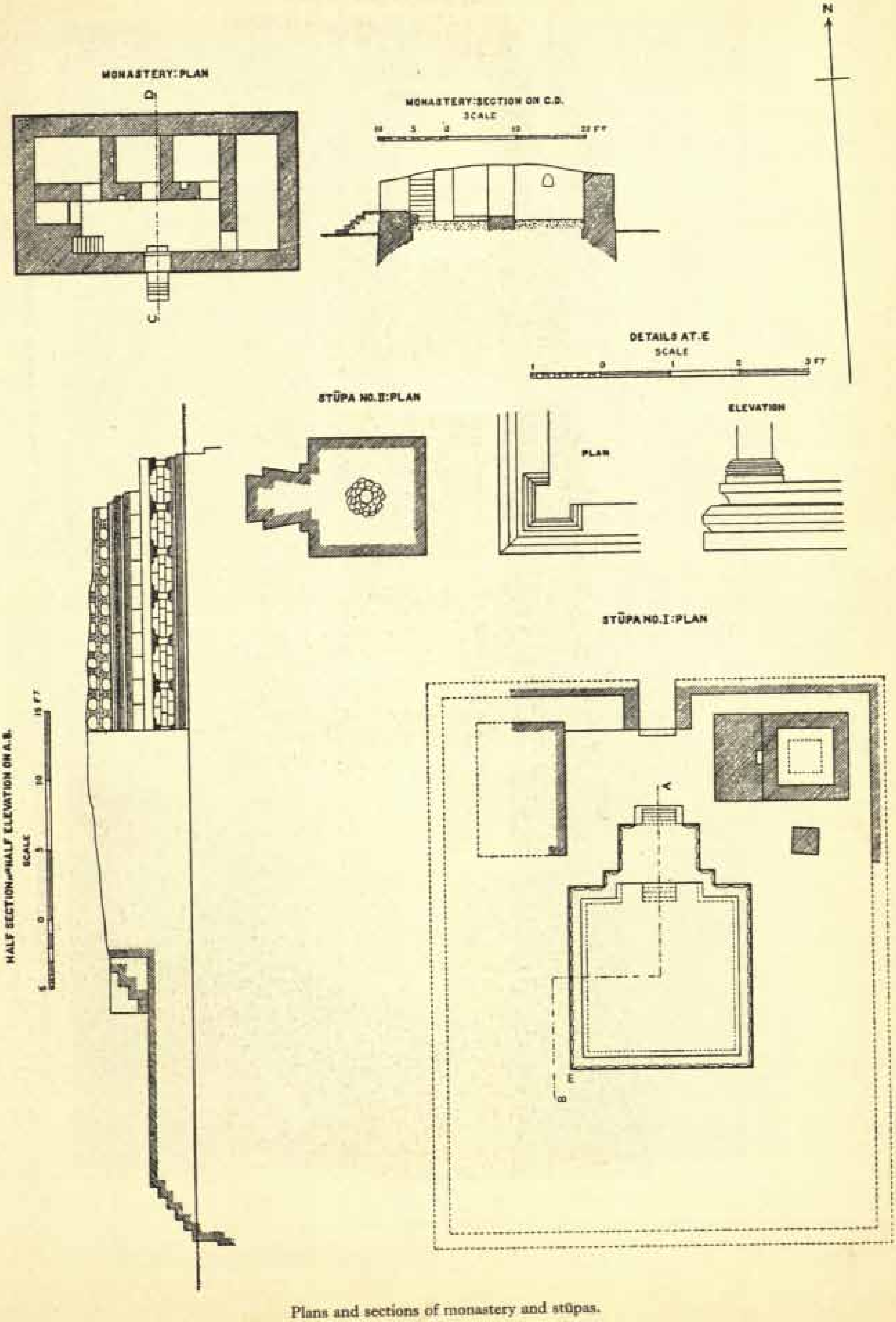
(*f*) Entrance to cell 25, showing construction of sloping jambs.

JAULIAÑ



View of stūpas D1–D4, showing character of modern roof protection.

LĀLCHAK



Plans and sections of monastery and stūpas.

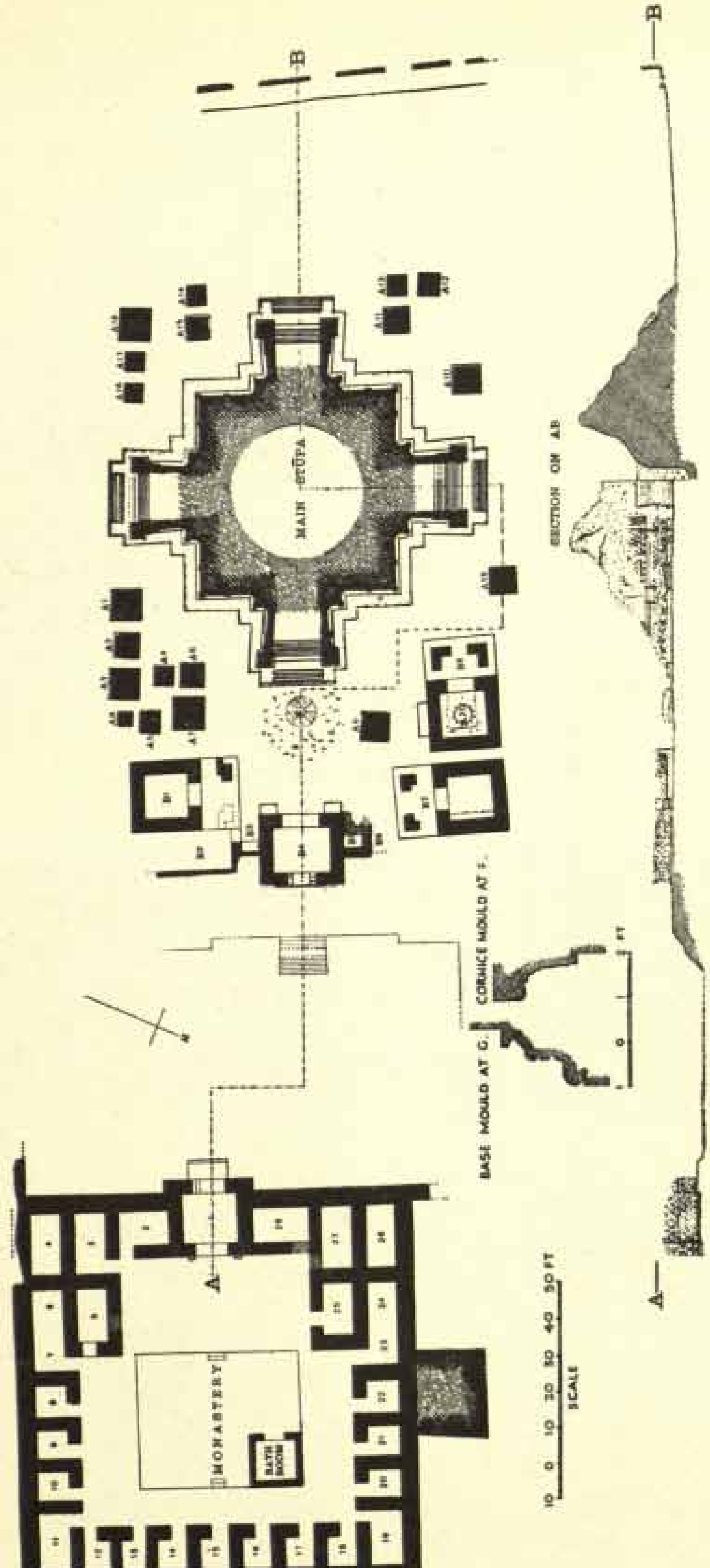
LĀLCHAK AND BHAMĀLA

(*a*) The larger stūpa at Lālchak, from north-east.

(*b*) Interior of Lālchak monastery, from south-east.

(*c*) View of the site at Bhamāla before excavation.

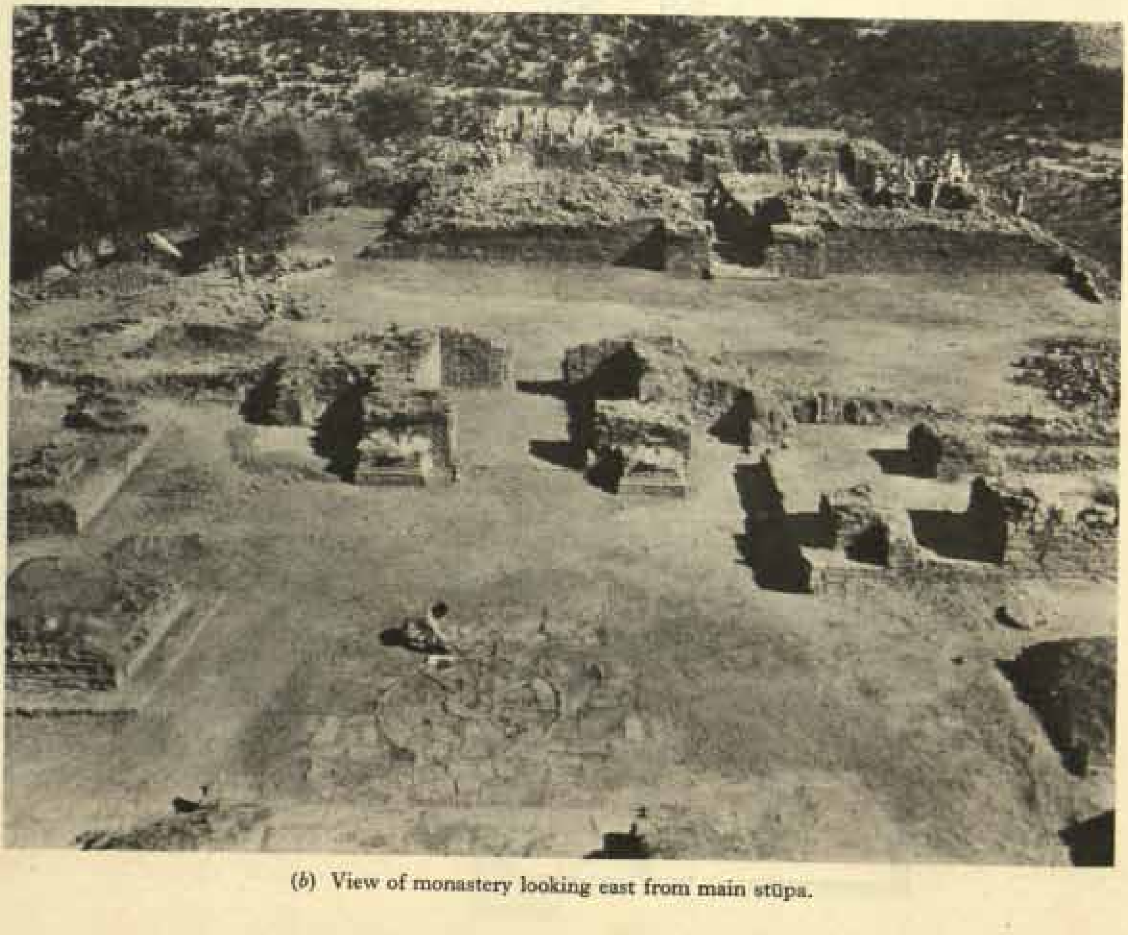
BHAMALA



Plan and section of *saṅghārāma.*

BHAMĀLA

(*a*) View of hill and terrace, with river in foreground.



(*b*) View of monastery looking east from main stūpa.

BHAMĀLA

(*a*) Main stūpa, from south-west.

(*b*) Monastery, from west.

BHAMĀLA. Main Stūpa

(*a*) Northern flight of steps, from north-west.

(*b*) Northern flight of steps, from east.

(*c*) Eastern flight of steps.

(*d*) Western flight of steps.

BHAMĀLA

(*a*) South-east corner, showing *parinirvāṇa* relief, from east.

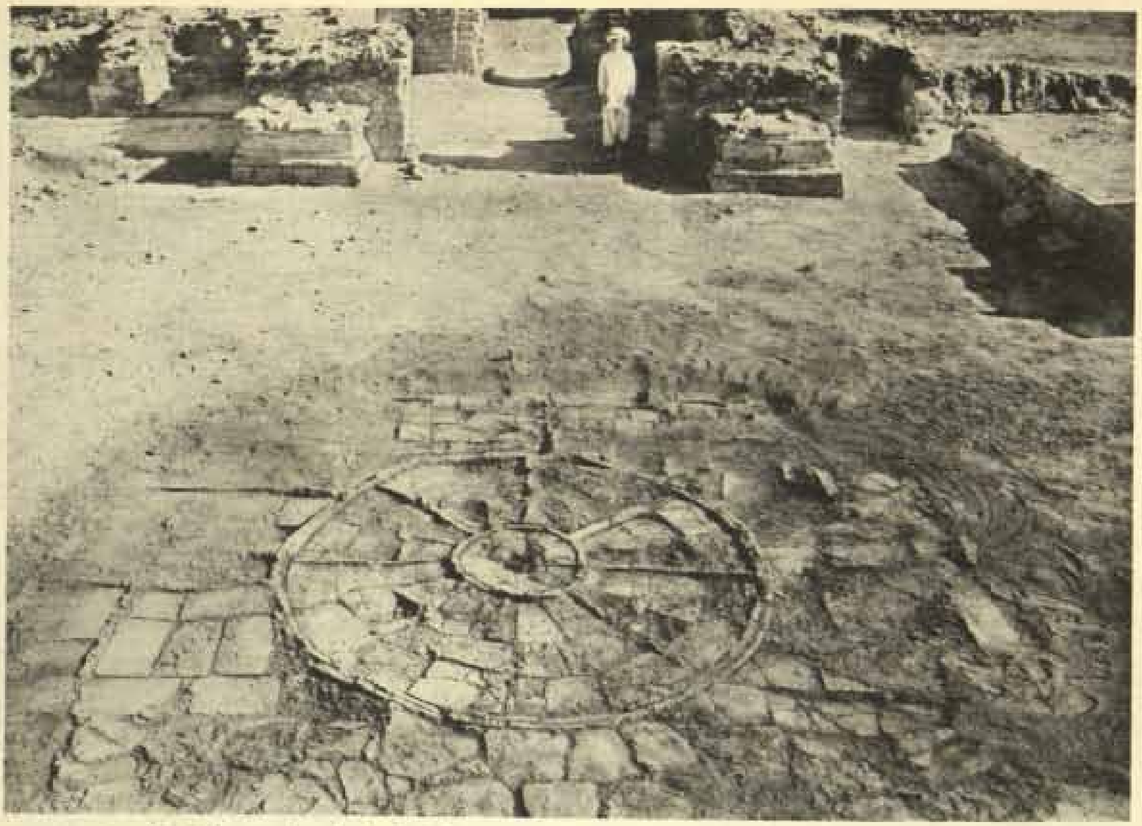
(*b*) Close-up of *parinirvāṇa* relief.

(*c*) West face of stūpa, south-west corner.

(*d*) Doorway of cell 6–7 in monastery, showing construction of sloping jambs.

(*e*) Projection on north side of monastery porch.

BHAMĀLA



(*a*) *Dharmacakra* design in tiled pavement in front of western steps of main stūpa.

(*b*) Pavement of patterned tiles in front of chapel B 5.

BHAMĀLA

(*a*) Small stūpa A 1, from north-east.

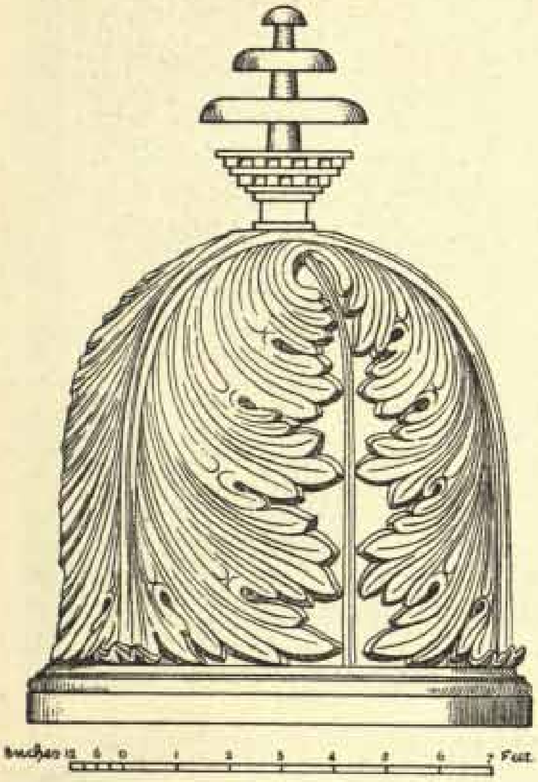
(*b*) Small stūpa A 9, from east.

(*c*) Small stūpa A 15, from east.

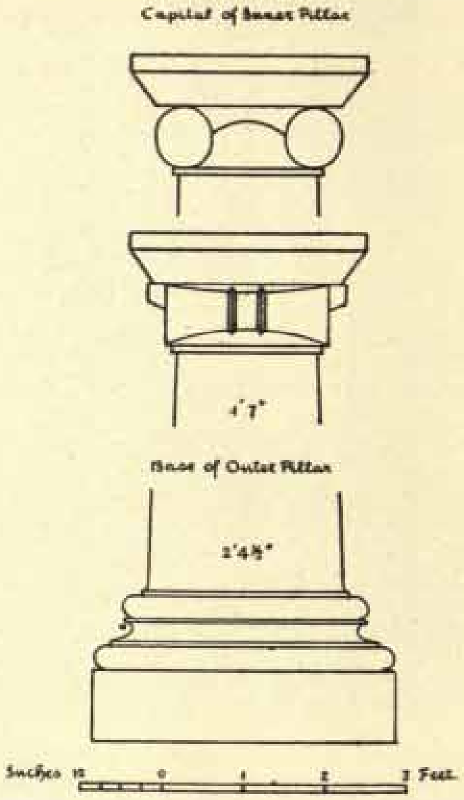
(*d*) Earthen *ghaṛa* inside stūpa A 15.

SIRKAP AND MOHṚĀ MALIĀRĀÑ

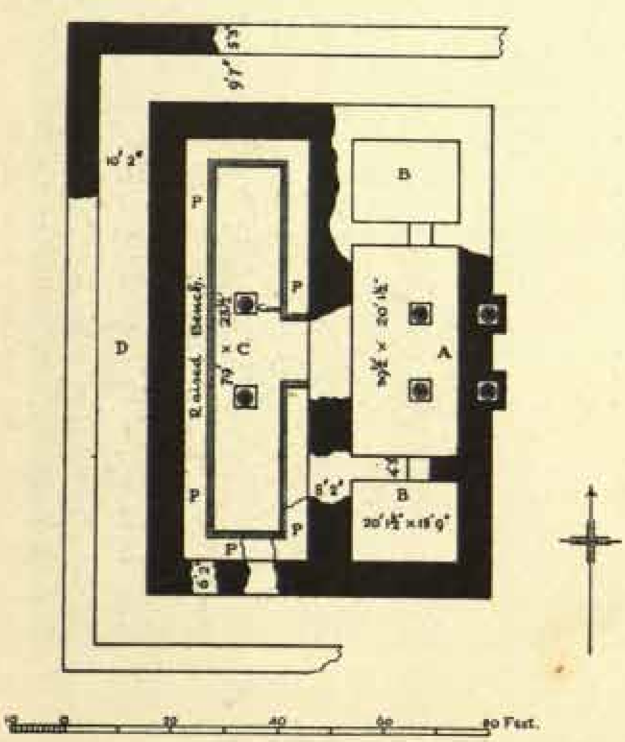
STŪPA IN BLOCK E, SIRKAP.

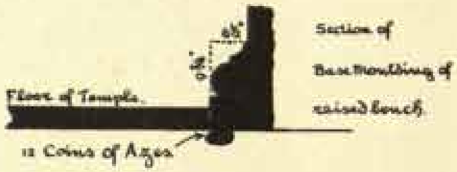


SHRINE A, MOHṚĀ MALIĀRĀÑ.

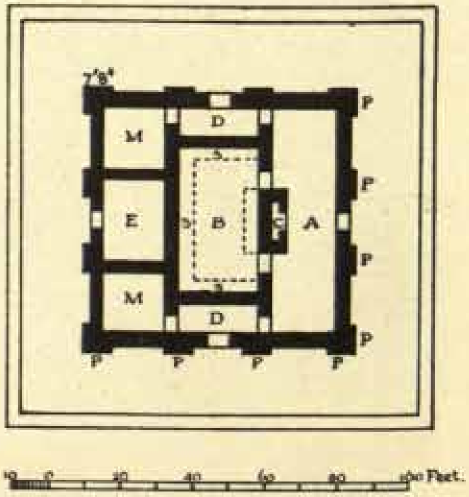


SHRINE A, MOHṚĀ MALIĀRĀÑ.

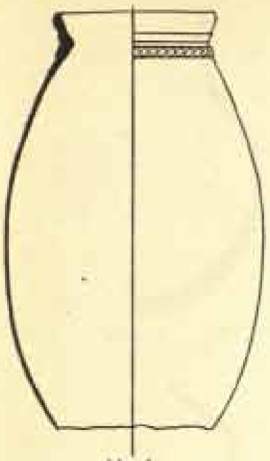


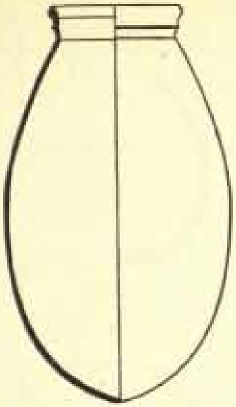


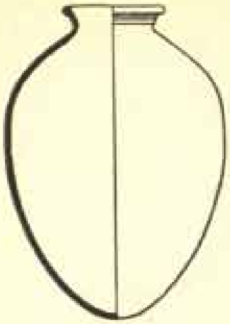
SHRINE B, MOHṚĀ MALIĀRĀÑ.

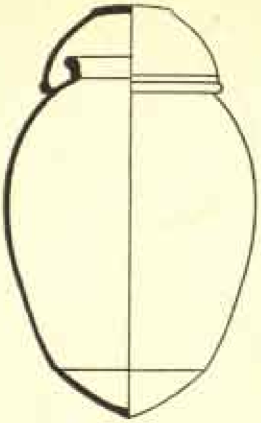


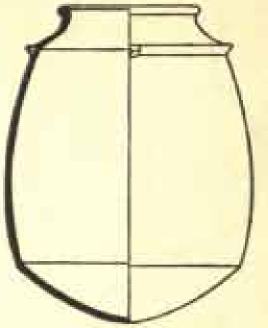
POTTERY

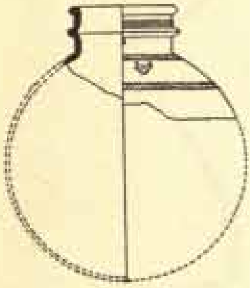

No. 1

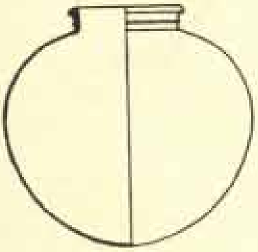

No. 2

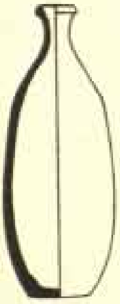

No. 3

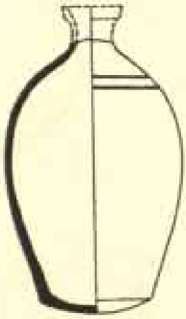

No. 4

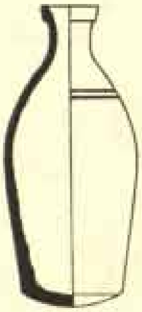

No. 5

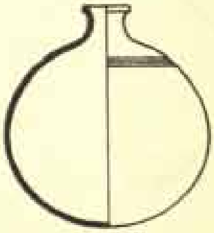

No. 6


No. 7

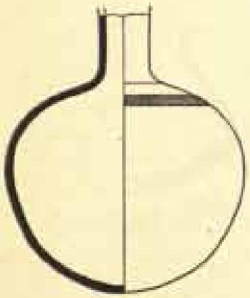

No. 8

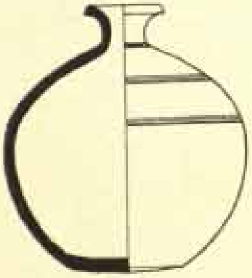

No. 9

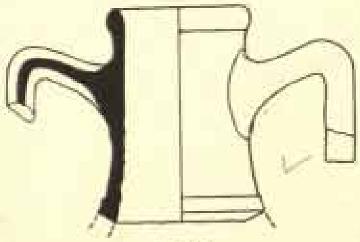

No. 10

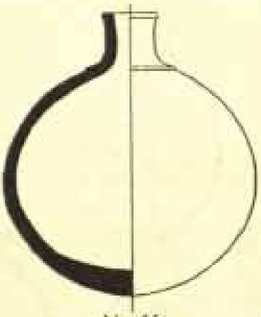

No. 11

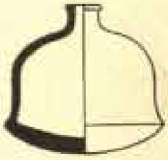
No. 17

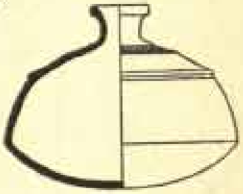

No. 12

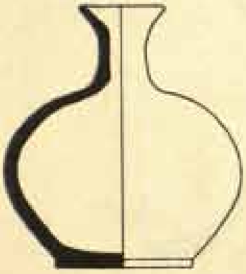

No. 13

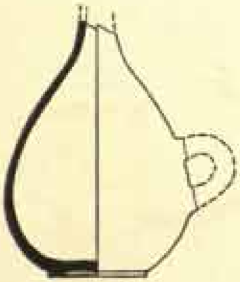

No. 15

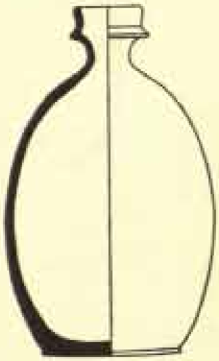

No. 16

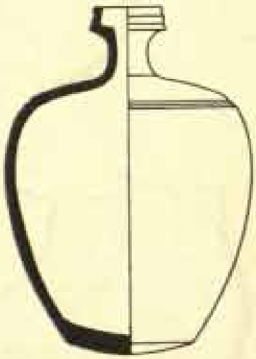

No. 22

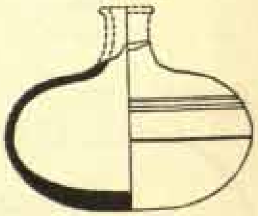

No. 23

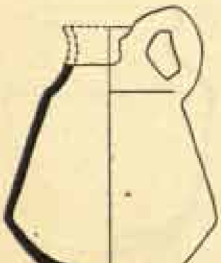

No. 18

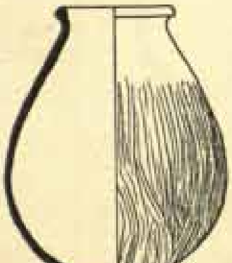

No. 19

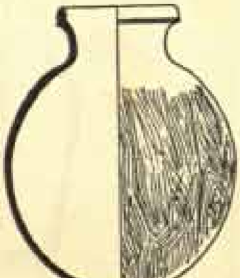

No. 20

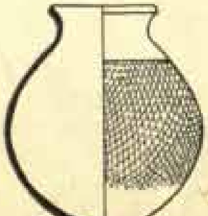

No. 21

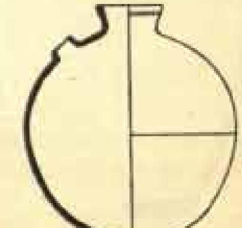

No. 25


No. 24

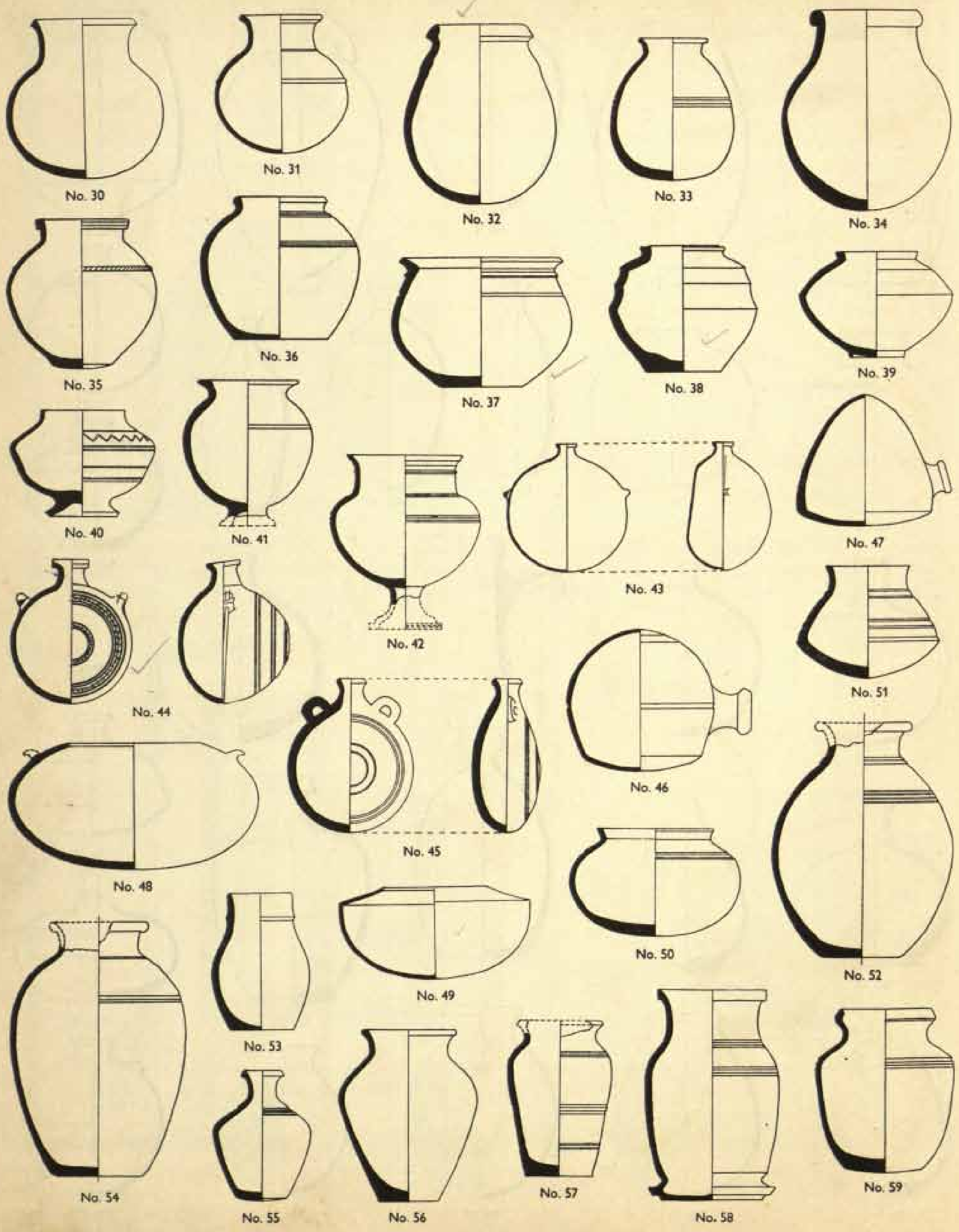

No. 26

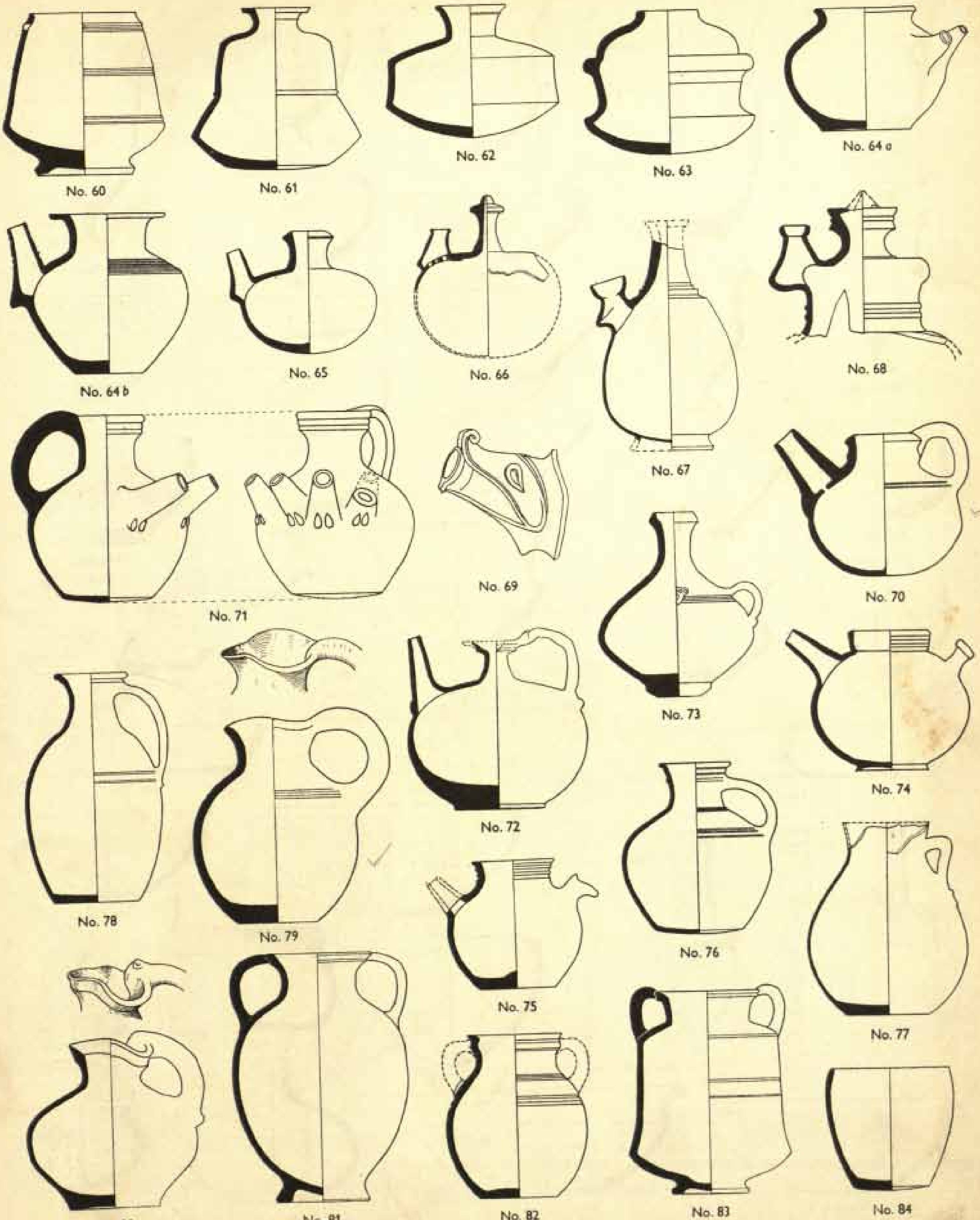

No. 27


No. 28

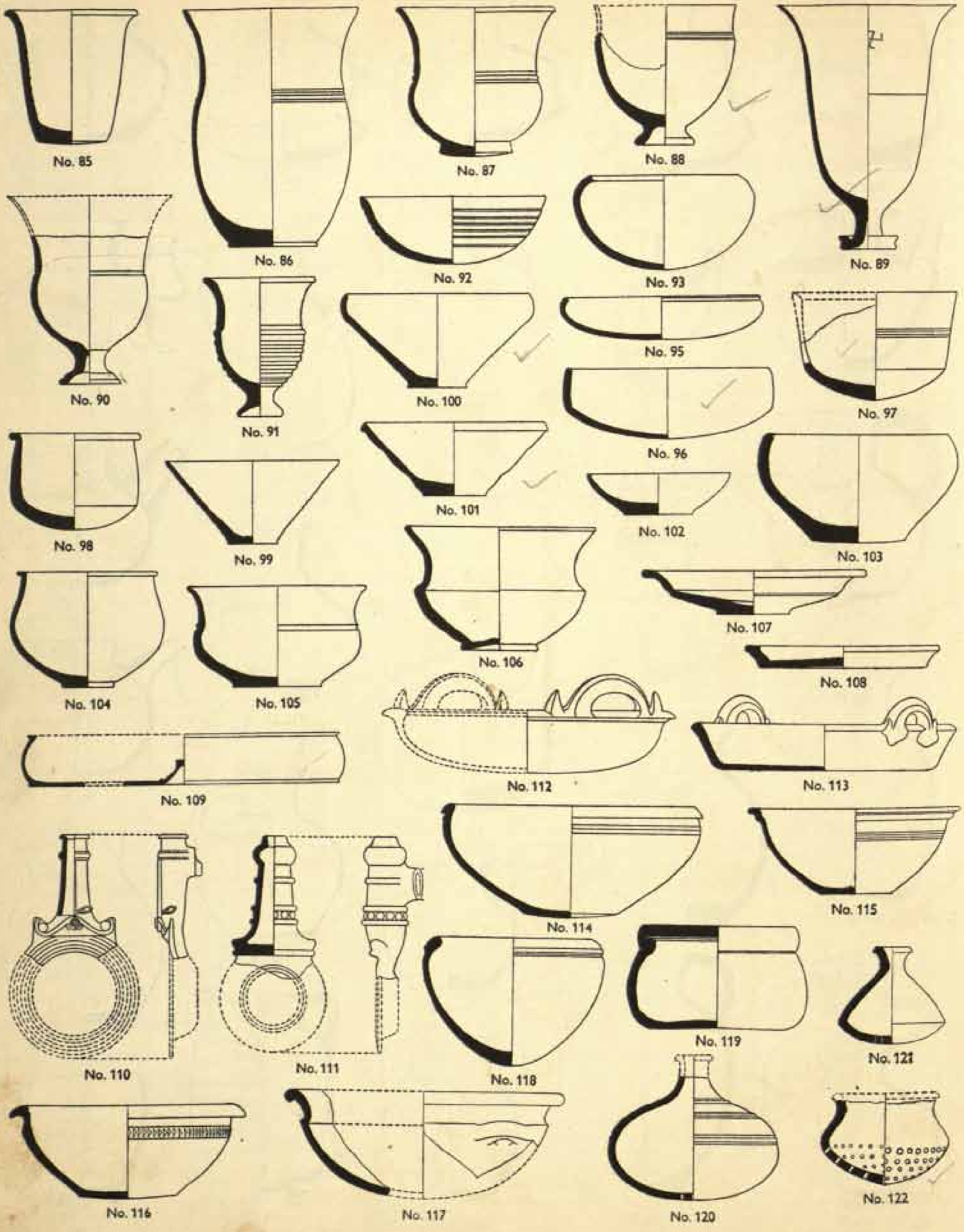

No. 29

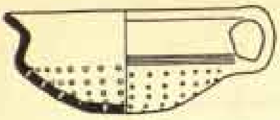
POTTERY

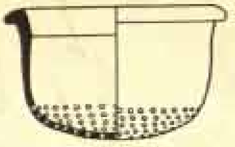

No. 30
No. 31
No. 32
No. 33
No. 34
No. 35
No. 36
No. 37
No. 38
No. 39
No. 40
No. 41
No. 42
No. 43
No. 47
No. 44
No. 51
No. 46
No. 45
No. 48
No. 50
No. 52
No. 49
No. 53
No. 54
No. 55
No. 56
No. 57
No. 58
No. 59

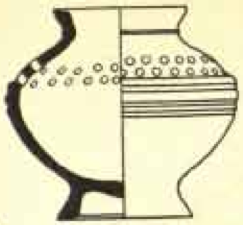

No. 60
No. 61
No. 62
No. 63
No. 64 a
No. 64 b
No. 65
No. 66
No. 67
No. 68
No. 71
No. 69
No. 70
No. 73
No. 72
No. 74
No. 78
No. 79
No. 76
No. 75
No. 77
No. 80
No. 81
No. 82
No. 83
No. 84

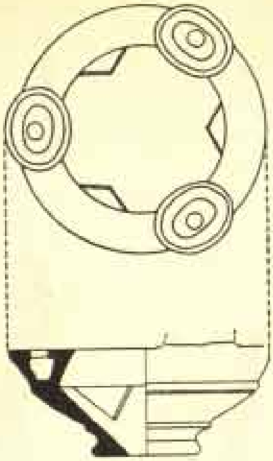
POTTERY

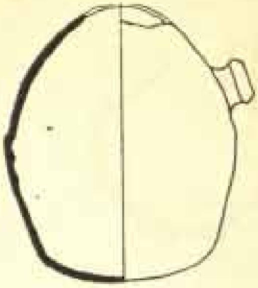

No. 85
No. 86
No. 87
No. 88
No. 89
No. 90
No. 91
No. 92
No. 93
No. 95
No. 96
No. 97
No. 98
No. 99
No. 100
No. 101
No. 102
No. 103
No. 104
No. 105
No. 106
No. 107
No. 108
No. 109
No. 110
No. 111
No. 112
No. 113
No. 114
No. 115
No. 116
No. 117
No. 118
No. 119
No. 120
No. 121
No. 122

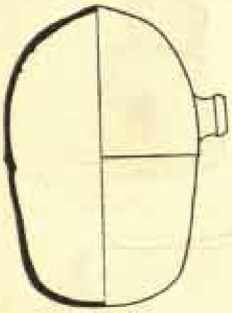

No. 123

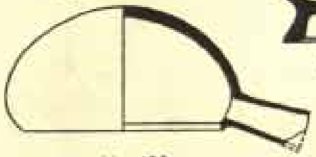

No. 124

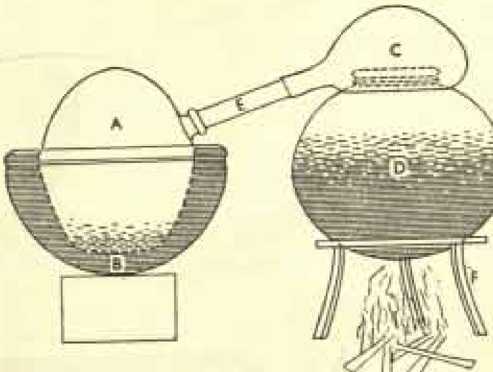

No. 125


No. 126

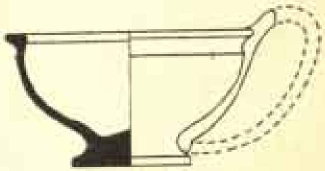

No. 127


No. 128

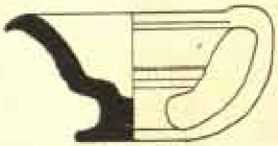

No. 129

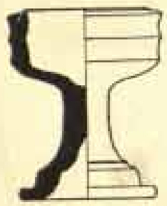


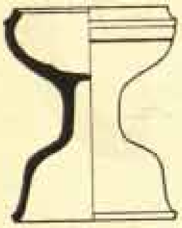
No. 129 a

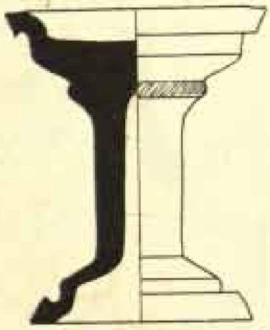

No. 133

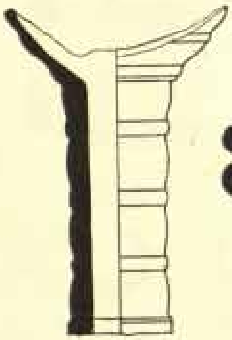
No. 132 c

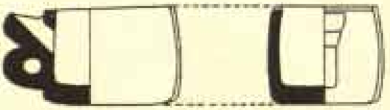

No. 134

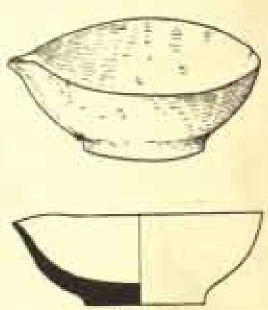

No. 130


No. 131

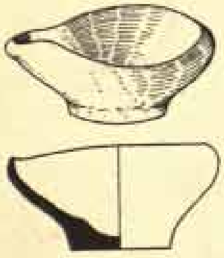

No. 132 a

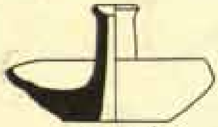

No. 132 b

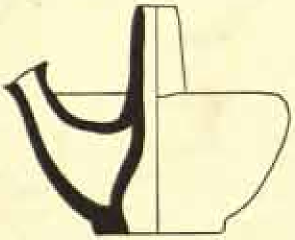

No. 139

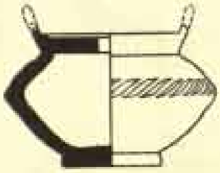

No. 135

No. 140

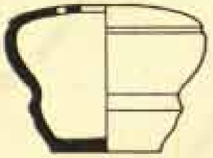

No. 136

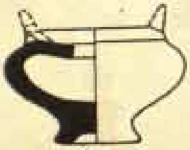

No. 137

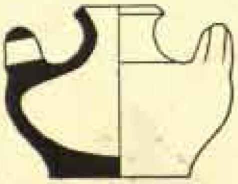

No. 138

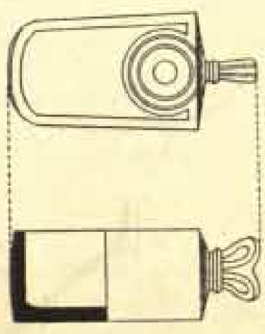

No. 144

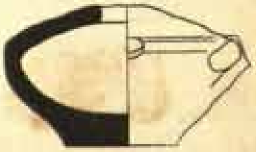
No. 141

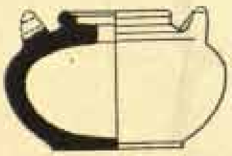

No. 143

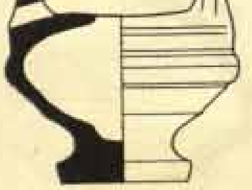

No. 142

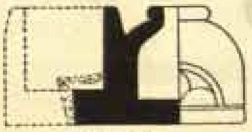

No. 147


No. 149

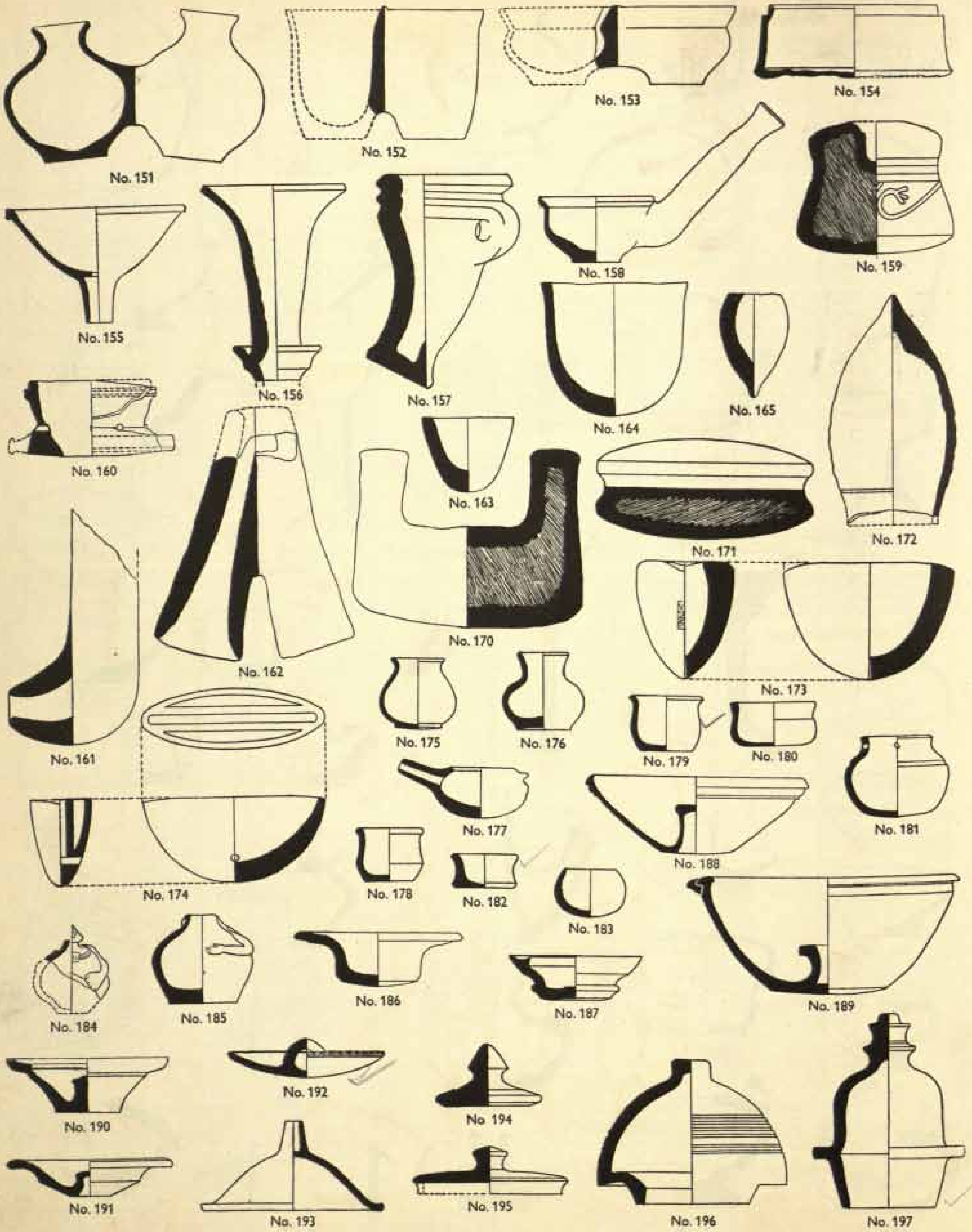

No. 150

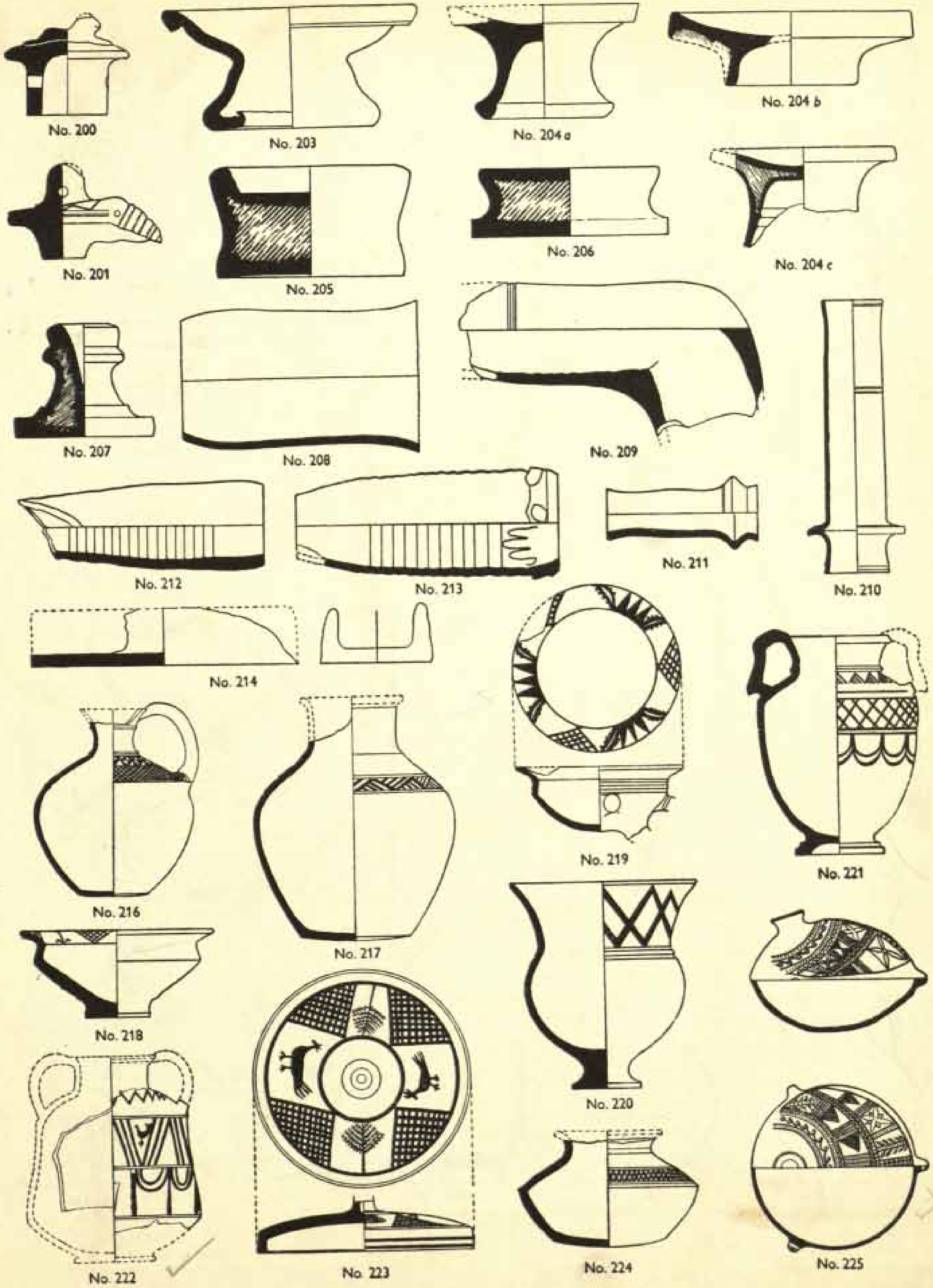

No. 145


No. 146


No. 148

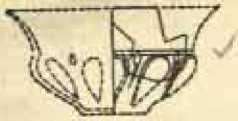
POTTERY

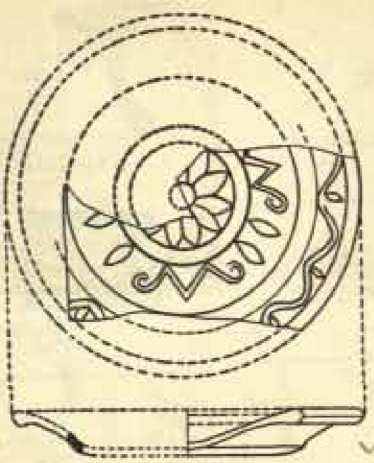

No. 151
No. 152
No. 153
No. 154
No. 155
No. 156
No. 157
No. 158
No. 159
No. 160
No. 161
No. 162
No. 163
No. 164
No. 165
No. 170
No. 171
No. 172
No. 173
No. 174
No. 175
No. 176
No. 177
No. 178
No. 179
No. 180
No. 181
No. 182
No. 183
No. 184
No. 185
No. 186
No. 187
No. 188
No. 189
No. 190
No. 191
No. 192
No. 193
No. 194
No. 195
No. 196
No. 197


No. 200
No. 203
No. 204 a
No. 204 b
No. 201
No. 205
No. 206
No. 204 c
No. 207
No. 208
No. 209
No. 210
No. 212
No. 213
No. 211
No. 214
No. 219
No. 221
No. 216
No. 217
No. 218
No. 220
No. 222
No. 223
No. 224
No. 225

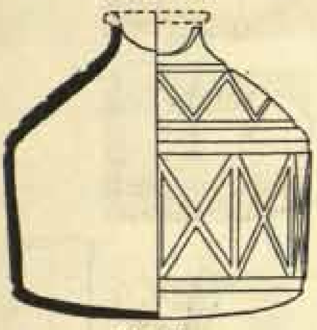
POTTERY

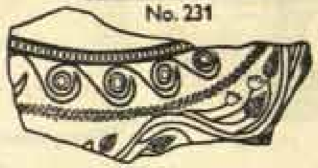
No. 227

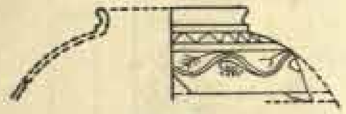

No. 228

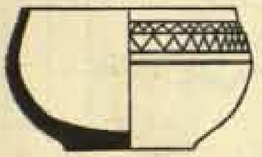

No. 230

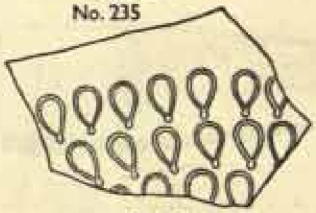
No. 231

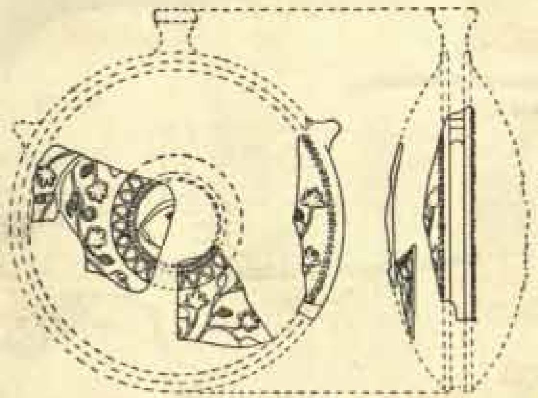

No. 229

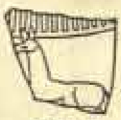

No. 235

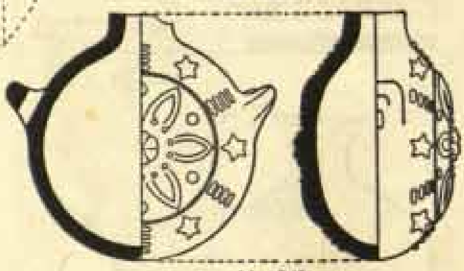

No. 232


No. 233

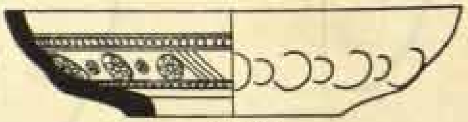

No. 236

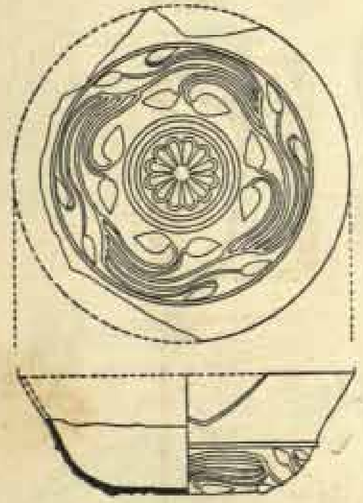

No. 234

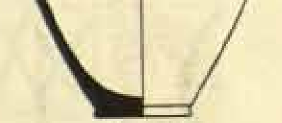

No. 240

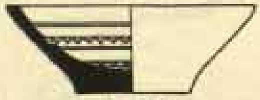

No. 243

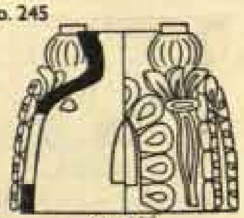
No. 239

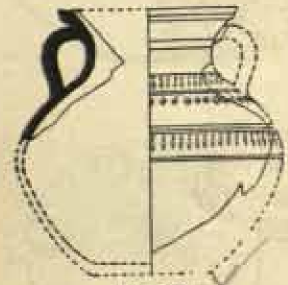

No. 245

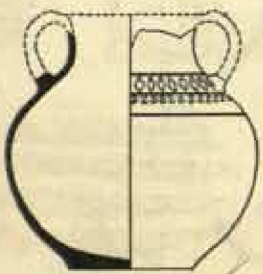

No. 237

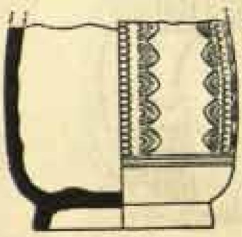

No. 238

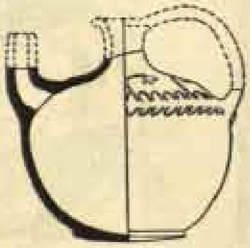

No. 247

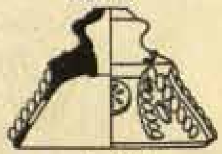

No. 270


No. 248

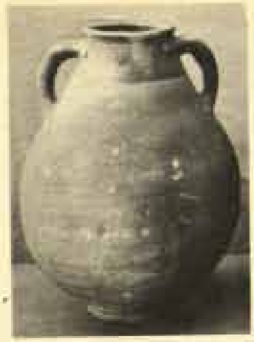

No. 249


No. 250


No. 251


No. 271

POTTERY

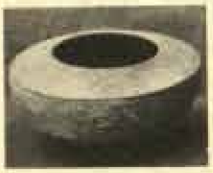

a = no. 14

b = no. 20

c = no. 27

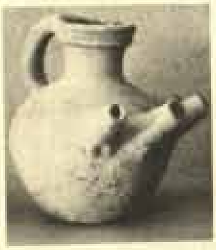
d = no. 40

i = no. 48

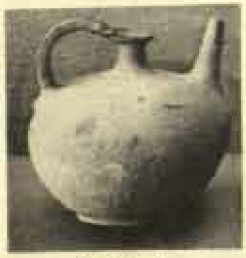

e = no. 49

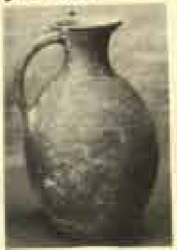
f = no. 61

g = no. 70


h = no. 71

j = no. 83


k = no. 72


l = no. 78

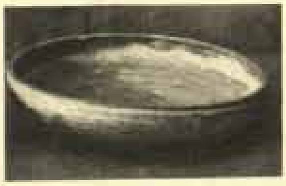
m = no. 80

n = no. 81

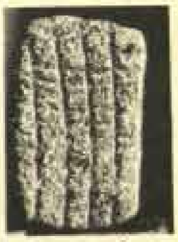
o = no. 91

p = no. 86

q = no. 89


r = no. 95

s = no. 159

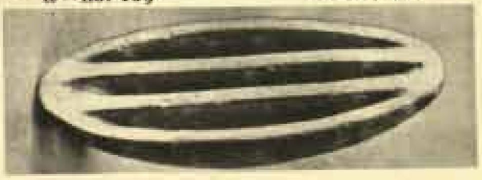

t = no. 167

u = no. 128

v = no. 141

w = no. 169

x = no. 168


y = no. 174

POTTERY

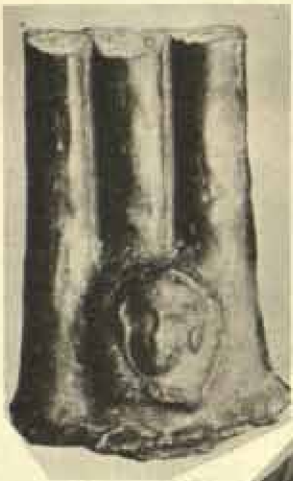
a=no. 198

b=no. 199

c=no. 216

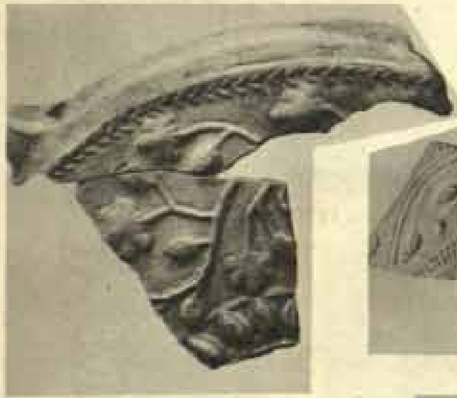
d=no. 221

e=no. 226, *a*



f=no. 226, *b*

g=no. 228



h=no. 234

i=no. 235

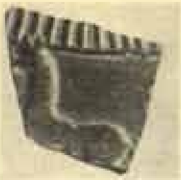
j=no. 236

k=no. 237

l=no. 239

m=no. 238

POTTERY


a=no. 240

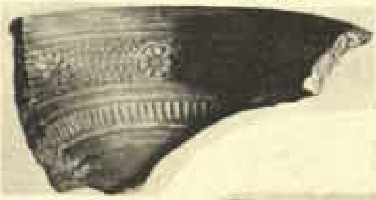
b=no. 241

c=no. 242

d=no. 243

e=no. 244

f=no. 245


g=no. 246

j=no. 258

h=no. 250

i=no. 249

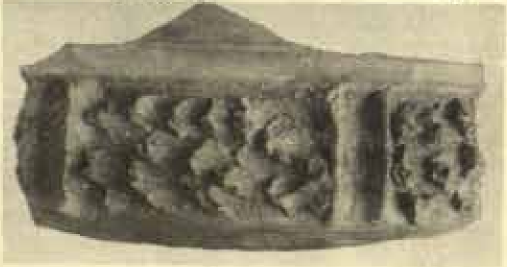
l=no. 252

m=no. 253

k=no. 254

n=no. 255

o=no. 269


p=no. 273

TERRA-COTTAS

No. 1

No. 2

No. 3

No. 4

No. 5

No. 6

No. 7

No. 8

No. 9

No. 12

No. 10

No. 11

No. 13

No. 14

No. 15

No. 16

No. 17

No. 18

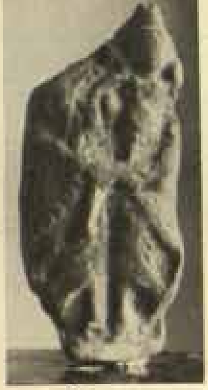
No. 19

No. 20

No. 21

No. 22

No. 23


No. 24

No. 25

No. 26

TERRA-COTTAS

No. 27

No. 28

No. 29

No. 30

No. 31

No. 32

No. 33

No. 34

No. 35

No. 35, *a*

No. 37

No. 38

No. 39

No. 40

No. 41

No. 42

No. 43

No. 44

No. 44, *a*

No. 45

No. 46

No. 47

No. 48

No. 49

No. 49, *a*

No. 50

TERRA-COTTAS

No. 51

No. 52

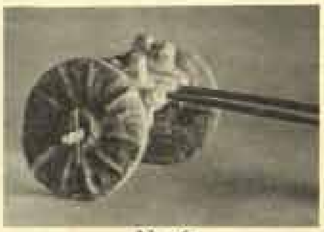
No. 53

No. 55

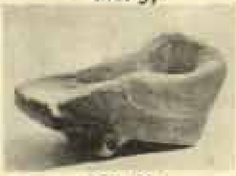
No. 54

No. 56

No. 57


No. 60

No. 65


No. 58

No. 62

No. 64

No. 67

No. 68

No. 69

No. 71

No. 72

No. 82

No. 70

No. 75

No. 77

No. 78

TERRA-COTTAS

a=no. 83

b=no. 84

c=no. 87

d=no. 90

e=no. 88

f=no. 95

g=no. 96

h=no. 97

i=no. 89

j=no. 98

k=no. 101

l=no. 102

m=no. 105

n=no. 106

o=no. 108

p=no. 109

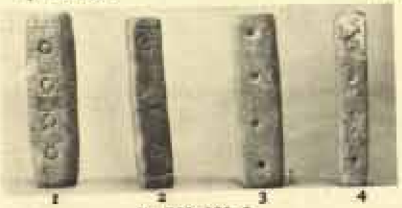
q=no. 110

r=no. 115

s=no. 117

t=no. 119

u=no. 120


1 2 3 4
y=nos. 122–5

v=no. 121

w= no. 128

x= no. 129

z=no. 130

aa=no. 131

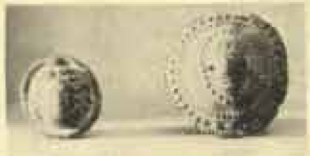
bb=no. 131, *a*

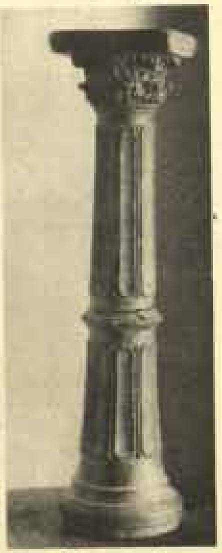
cc=no. 132

dd=no. 127

ee=no. 133

ff=no. 134

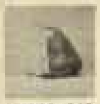

gg=nos. 135, 136


hh=no. 126

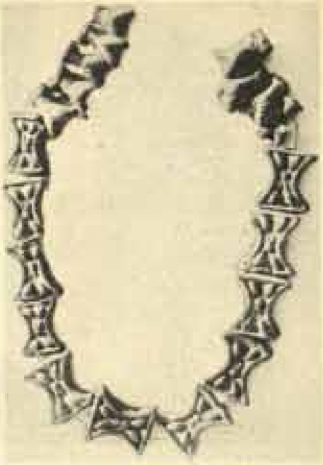
TERRA-COTTAS

a=no. 137

b=no. 138, a


c=no. 141

d=no. 144 e=no. 143 f=no. 145 g=no. 140

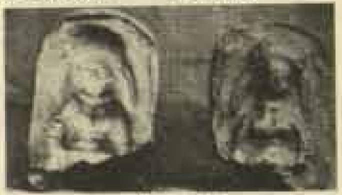

o=nos. 144, 145

h=no. 138, b

i=no. 139

j=no. 142

k=no. 147


l=no. 146

m=no. 149

n=no. 148

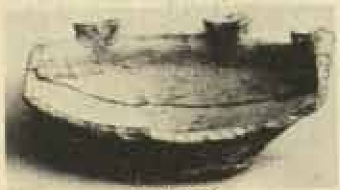
s=no. 154

p=no. 150

q=no. 151

r=no. 152

v=no. 161

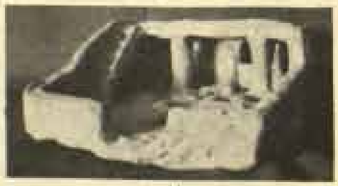

t=no. 153

no. 156=u=no. 155

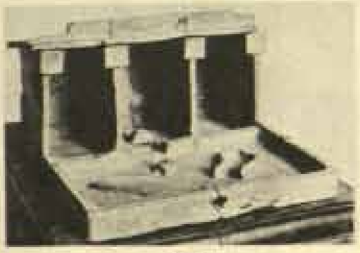
y=no. 162

w=no. 158

x=no. 159


bb

z=no. 163


aa

cc

TERRA-COTTAS

a=no. 167

b=no. 166

c=no. 174

d=no. 173

e=no. 175

f=no. 176

g=no. 187

h=no. 177

i=no. 178

TERRA-COTTAS

a=no. 164

b=no. 165

c=no. 168

d=no. 169

e=no. 170

f=no. 171

g=no. 172

h=no. 136, *a*

i=no. 136, *b*

j=no. 179

k=no. 180

l=no. 183

m=no. 184

n=no. 185

o=no. 181, *b*

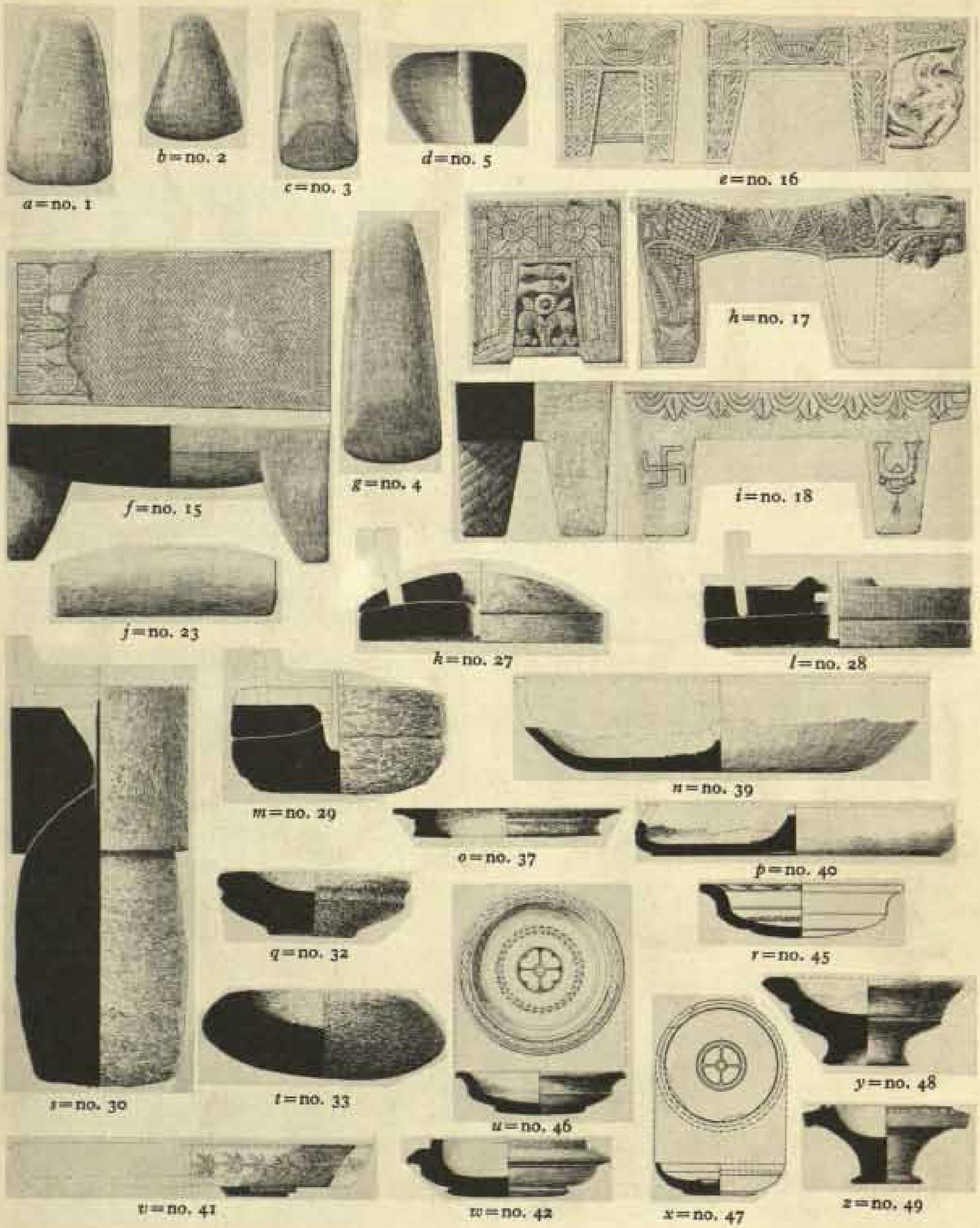
p=no. 182

TERRA-COTTAS

No. 181

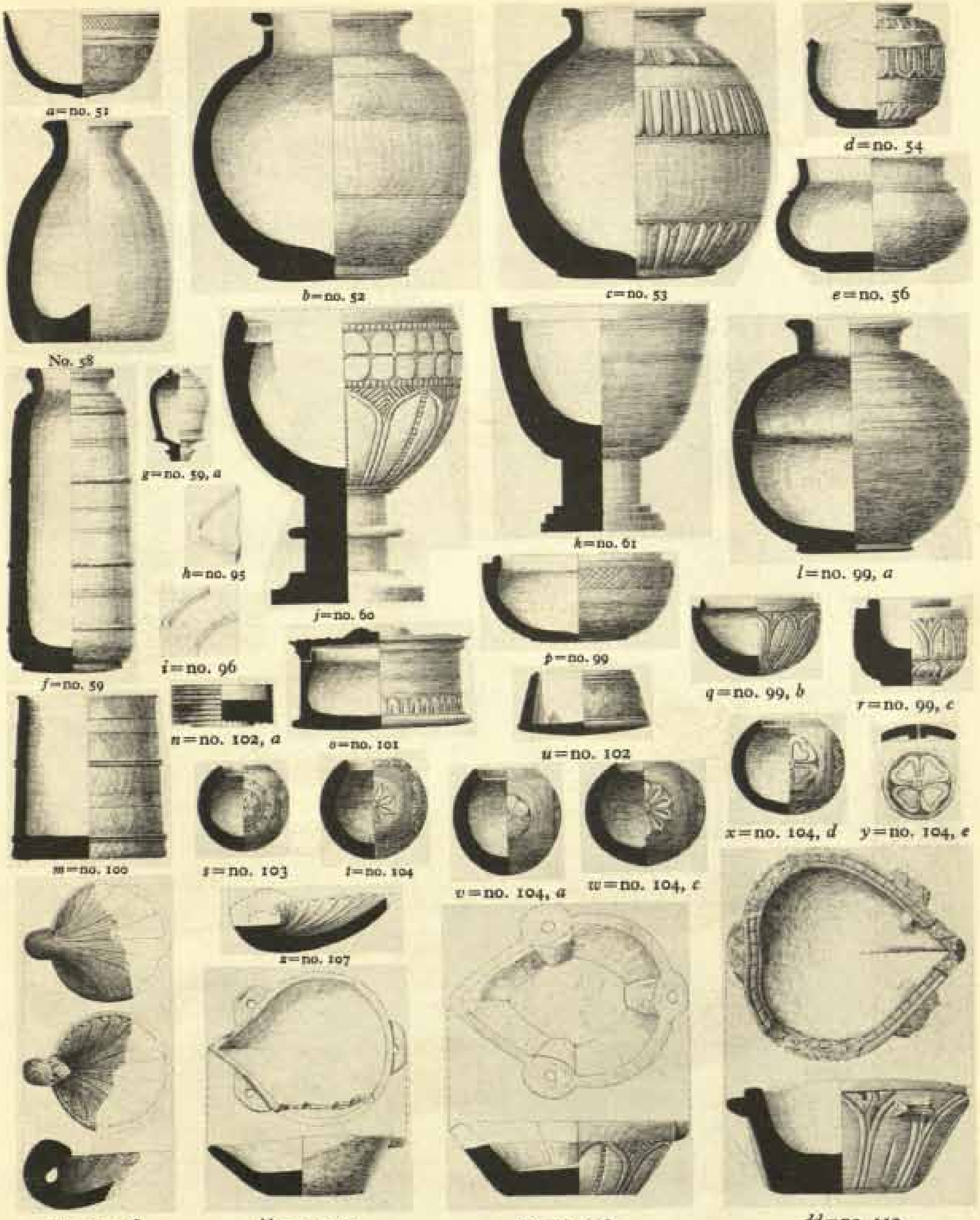
No. 181, *a*

STONE OBJECTS



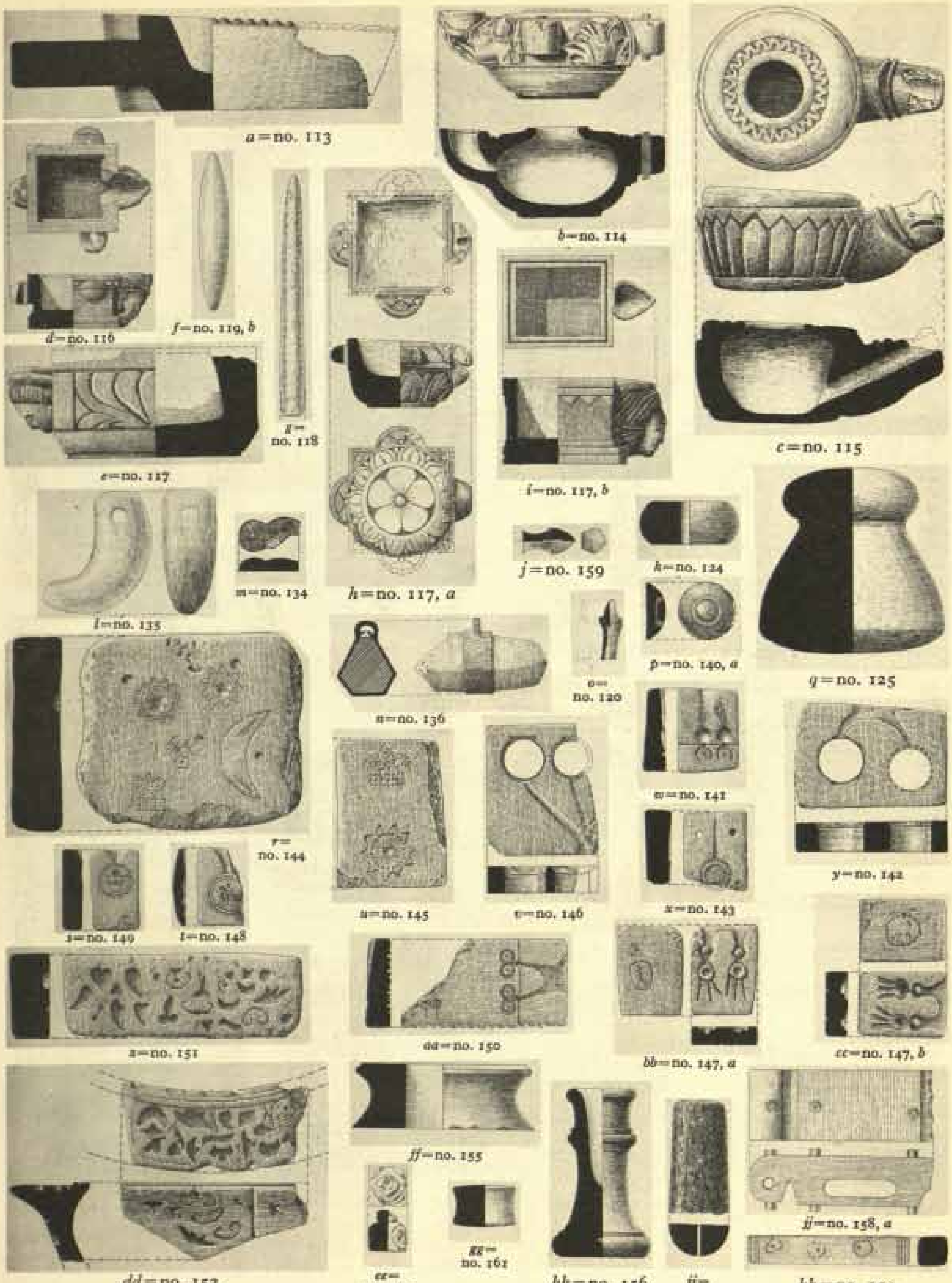
a = no. 1; b = no. 2; c = no. 3; d = no. 5; e = no. 16; f = no. 15; g = no. 4; h = no. 17; i = no. 18; j = no. 23; k = no. 27; l = no. 28; m = no. 29; n = no. 39; o = no. 37; p = no. 40; q = no. 32; r = no. 45; s = no. 30; t = no. 33; u = no. 46; y = no. 48; v = no. 41; w = no. 42; x = no. 47; z = no. 49

STONE OBJECTS



a=no. 51
b=no. 52
c=no. 53
d=no. 54
e=no. 56
No. 58
f=no. 59
g=no. 59, *a*
h=no. 95
i=no. 96
j=no. 60
k=no. 61
l=no. 99, *a*
m=no. 100
n=no. 102, *a*
o=no. 101
p=no. 99
q=no. 99, *b*
r=no. 99, *c*
s=no. 103
t=no. 104
u=no. 102
v=no. 104, *a*
w=no. 104, *c*
x=no. 104, *d*
y=no. 104, *e*
z=no. 107
aa=no. 108
bb=no. 109
cc=no. 110
dd=no. 112

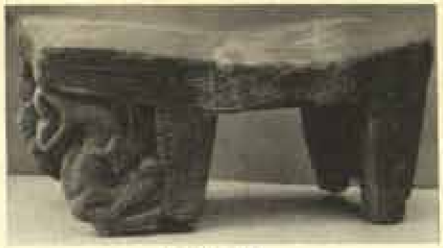
STONE OBJECTS



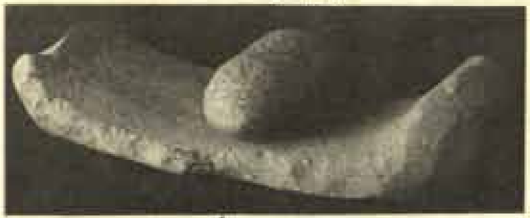
STONE OBJECTS

a=no. 2

b=no. 9


c=no. 16

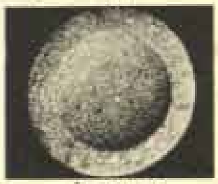
g=no. 30, b


d=no. 12

f=no. 30, a

h=no. 28

e=no. 30


j=no. 43

i=no. 46

k=no. 45

l=no. 37

m=no. 40

n=no. 54

o=no. 60

p=no. 42

q=no. 55

r=no. 58

s=no. 59

t=no. 61

STONE OBJECTS

No. 62

No. 63

No. 64

No. 65

No. 67

No. 66

No. 69

No. 68

No. 70

No. 71

No. 72

No. 74

STONE OBJECTS

No. 73

No. 75

No. 76

No. 78

No. 77

No. 80

No. 79

No. 81

No. 82

No. 85

No. 83

No. 84

No. 86

STONE OBJECTS

No. 88

No. 89

No. 92

No. 91

No. 93

No. 94

No. 106

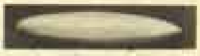
No. 97

No. 99

No. 111

No. 114

No. 116

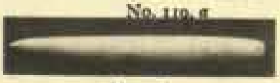

No. 119, b

No. 119, a

No. 127, a

No. 133

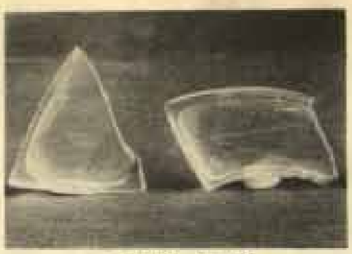
No. 119, c


No. 118

No. 121

No. 128

STONE OBJECTS



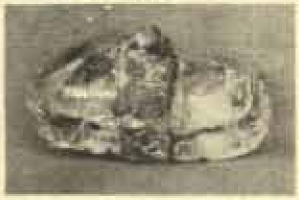
a=nos. 95, 96

b=no. 129

c=no. 130

d=no. 131

e=no. 140, *c*



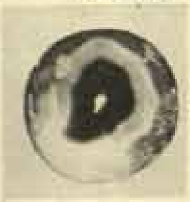
f=no. 136

g=no. 132

h=no. 139

i=no. 140, *b*

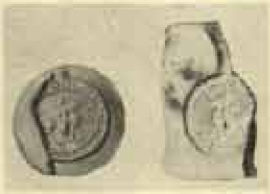
j=no. 139



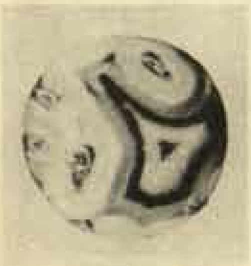
k=no. 139

l=no. 139

m=no. 139



n=no. 148

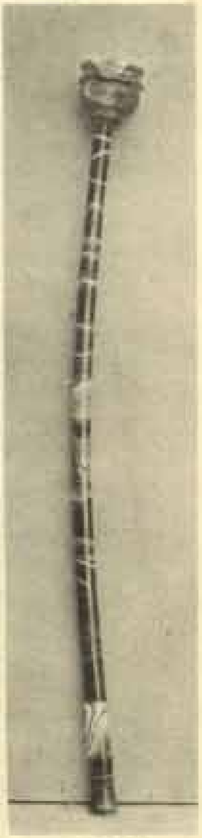


o=no. 139

p=no. 139

q=no. 141

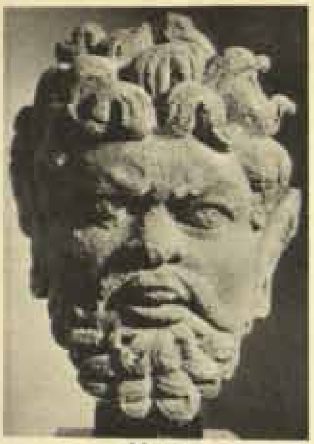
r (cf. Pl. 142, *j*)



s=no. 153

(*Note.* Fig. *r* is of lead.)

STUCCO SCULPTURES


No. 1

No. 2

No. 3

No. 4

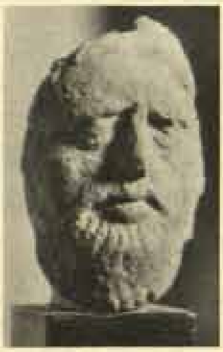
No. 5

No. 6

No. 7

No. 8

No. 9


No. 10

No. 11

No. 12

No. 13

No. 14

No. 15

No. 16

STUCCO SCULPTURES

a= no. 17

b=no. 18

c=no. 20

h=no. 19

d=no. 21

e=no. 22

f

g=no. 27

k=no. 38, *a*

i=no. 29

j=no. 28

l=no. 37

m=no. 49

n=no. 50

STUCCO SCULPTURES

a=no. 30

b=no. 32

STUCCO SCULPTURES

No. 31

STUCCO SCULPTURES

a=no. 33

b=no. 34

STUCCO SCULPTURES

a=no. 35

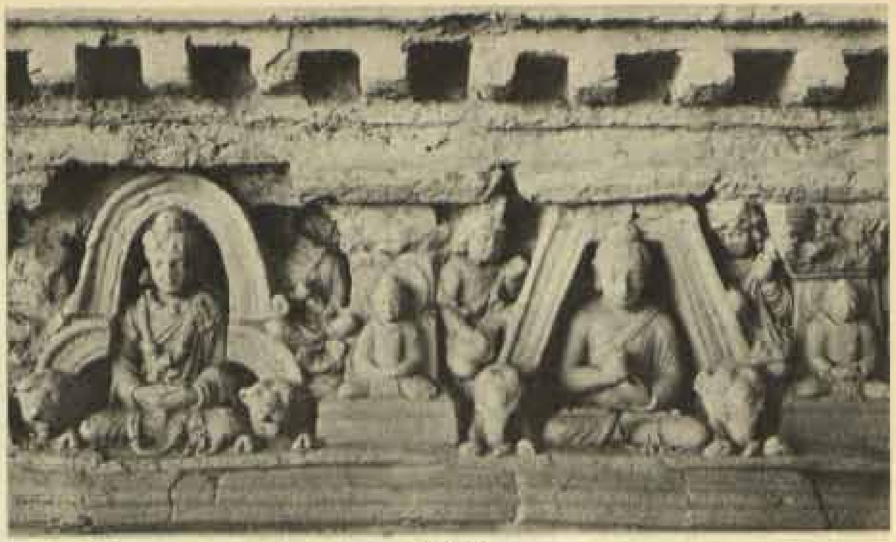
b=no. 51

c=no. 38

d=no. 36

STUCCO SCULPTURES

a=no. 40



b=no. 44

c=no. 48

STUCCO SCULPTURES

a=no. 39

b=no. 41

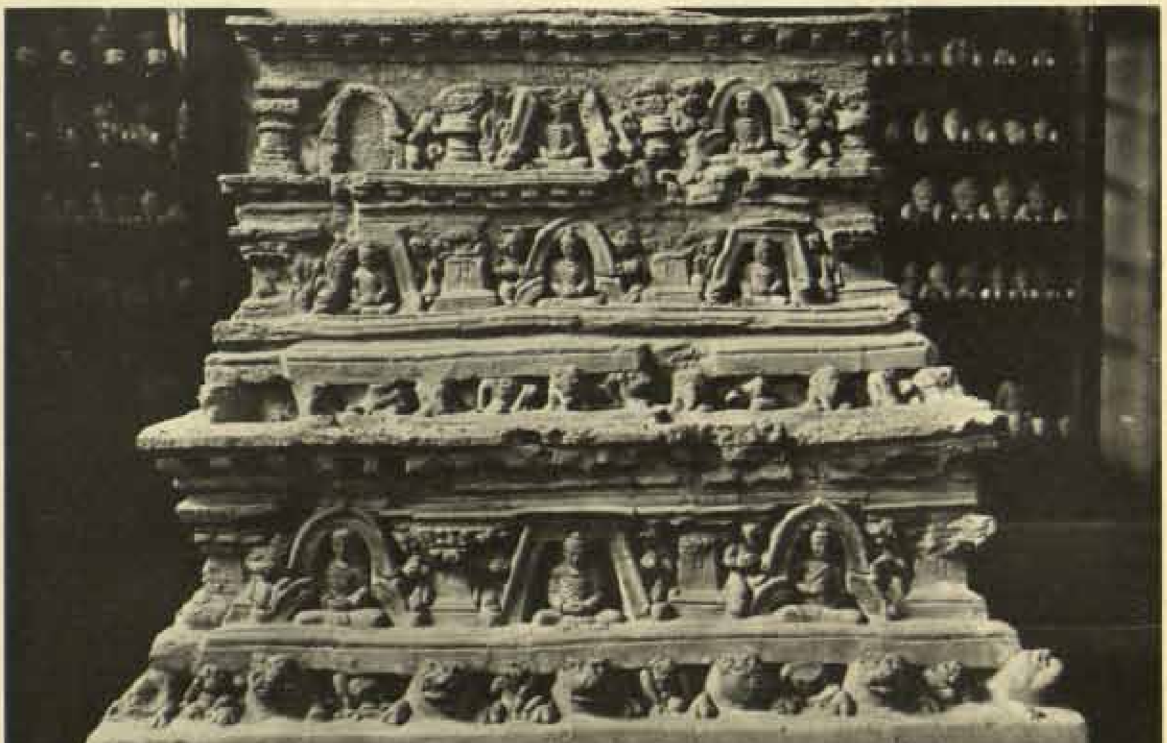
c=no. 34, *a*

d=no. 42

STUCCO SCULPTURES

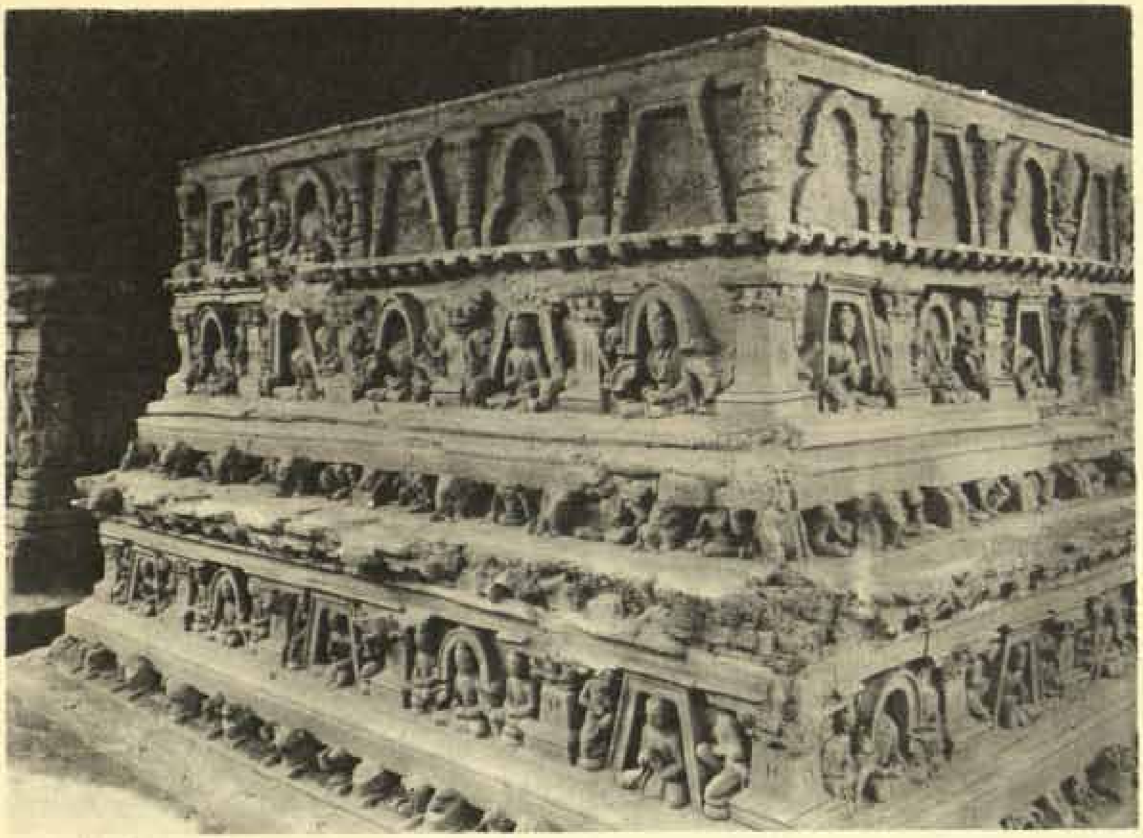
a=no. 43

b=no. 82, *a*



c=no. 45

STUCCO SCULPTURES



a = no. 46 (stūpa D4)

b = no. 47 (detail of stūpa D4)

STUCCO SCULPTURES

a=no. 52

b=no. 53

c=no. 55

d=no. 54

e=no. 56

g=no. 58

h=no. 57

i=no. 60

f=no. 65

j=no. 63

k=no. 59

l=no. 61

m=no. 66

n=no. 62

o=no. 64

STUCCO SCULPTURES

a=no. 67

b=no. 69

c=no. 70

d=no. 68

f=no. 72

g=no. 74

e=no. 71

h=no. 76

i=no. 77

j=no. 75

STUCCO SCULPTURES

a = no. 78

b = no. 79

c = no. 80

d = no. 81

e = no. 82

f = no. 83

g = no. 84

h = no. 85

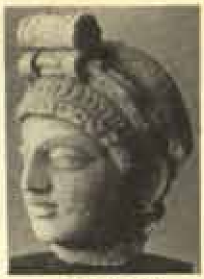
i = no. 86, *b*

STUCCO SCULPTURES

a=no. 86, *c*

b=no. 87

c=no. 88


d=no. 90

e=no. 89

f=no. 91

g=no. 92

h=no. 94

i=no. 93

j=no. 95

k=no. 96

l=no. 97

m=no. 99

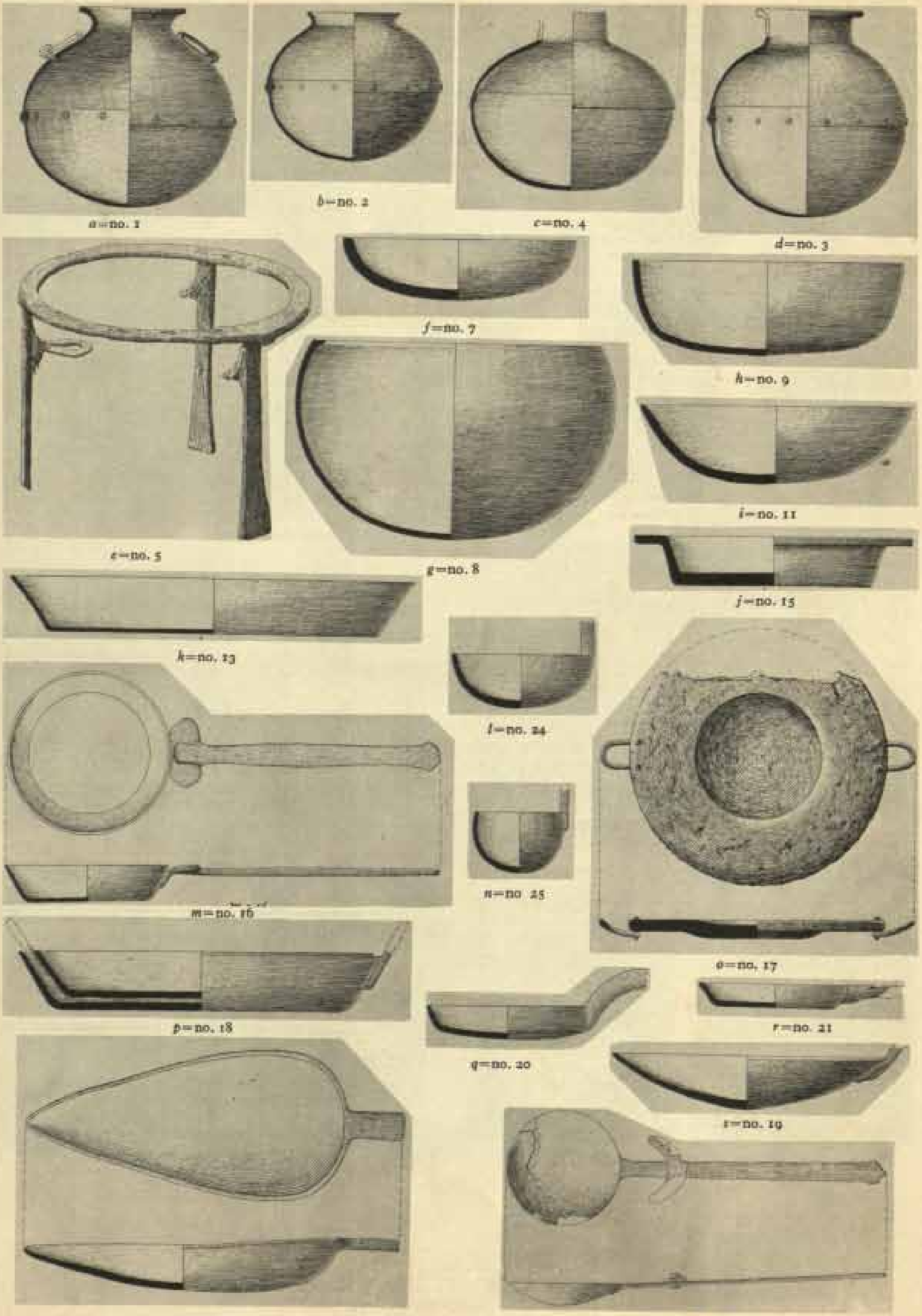
n=no. 98

o=no. 100

p=no. 101

q=no. 102

IRON OBJECTS



a=no. 1 *b*=no. 2 *c*=no. 4 *d*=no. 3

e=no. 5 *f*=no. 7 *g*=no. 8 *h*=no. 9 *i*=no. 11 *j*=no. 15

k=no. 13 *l*=no. 24 *m*=no. 16 *n*=no 25 *o*=no. 17

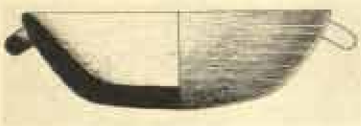
p=no. 18 *q*=no. 20 *r*=no. 21 *s*=no. 19

t=no. 22 *u*=no. 23

IRON OBJECTS

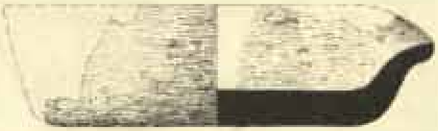
a=no. 27

b=no. 28

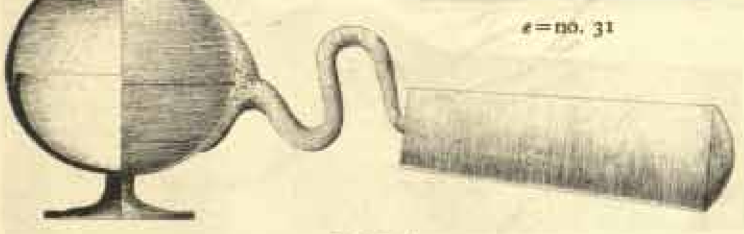


c=no. 29

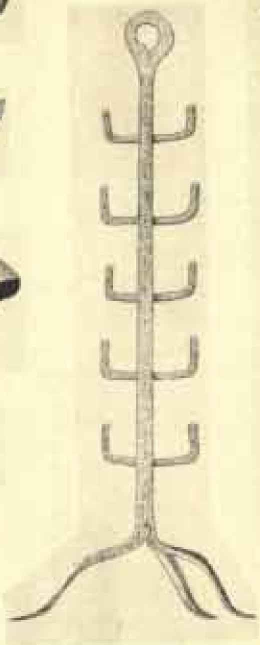
d=no. 30



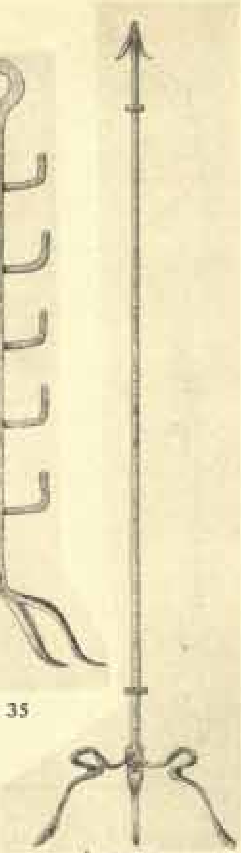
e=no. 31



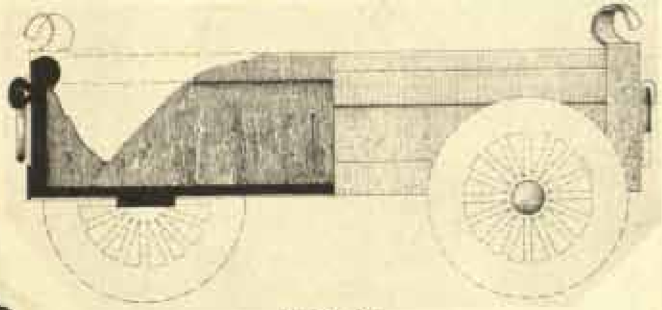
f=no. 32



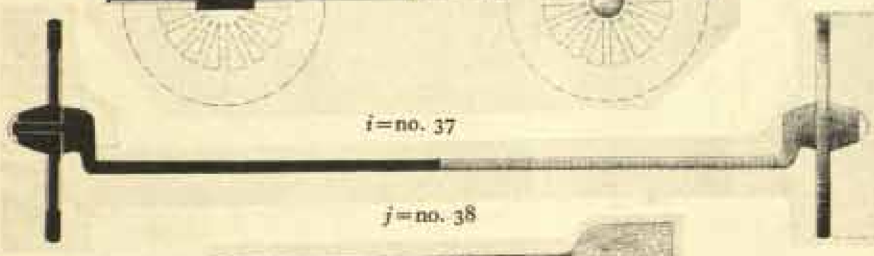
g=no. 35



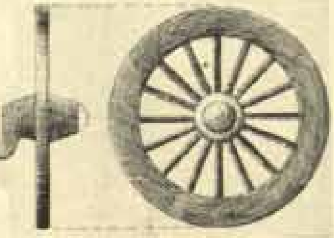
h=no. 34



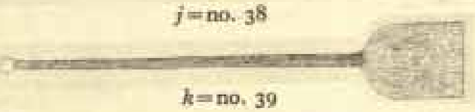
i=no. 37



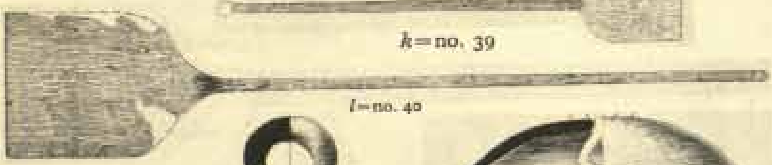
j=no. 38



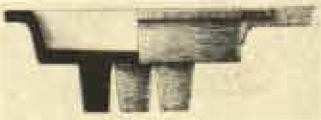
j=no. 38



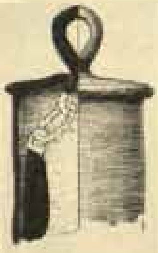
k=no. 39



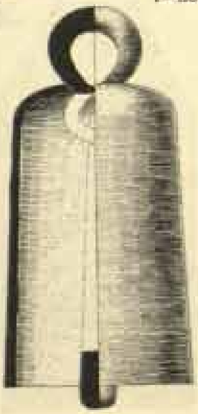
l=no. 40



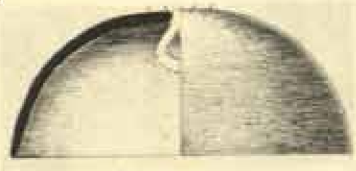
m=no. 36



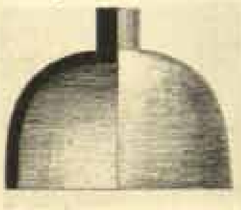
n=no. 41



o=no. 42

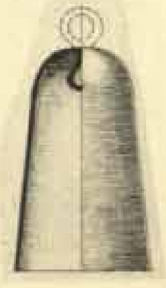


p=no. 45



q=no. 47

r=no. 43

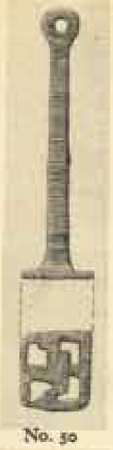


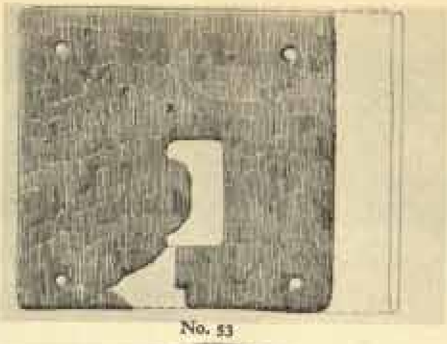
s=no. 44

IRON OBJECTS

No. 48

No. 49


No. 50

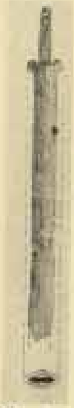

No. 53

No. 51

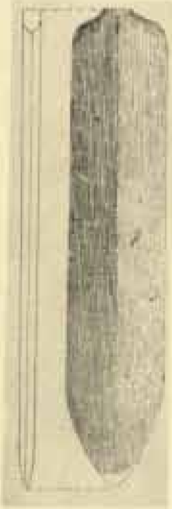
No. 52

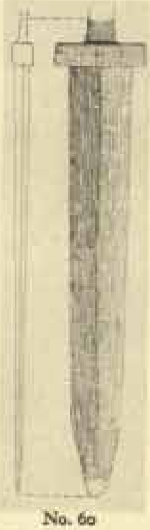
No. 55

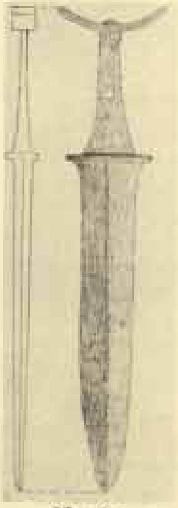
No. 56

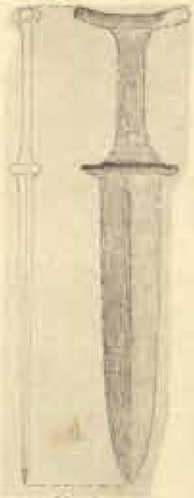

No. 57

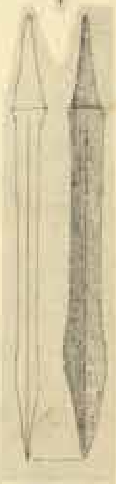
No. 58


No. 59

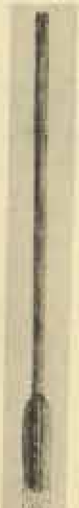

No. 60

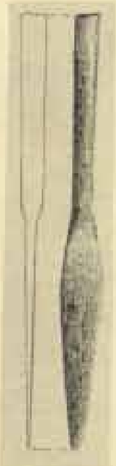

No. 61

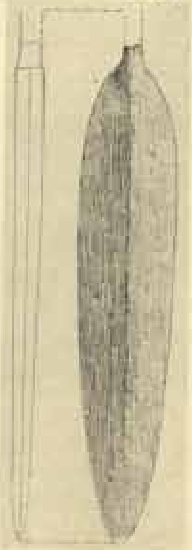

No. 62

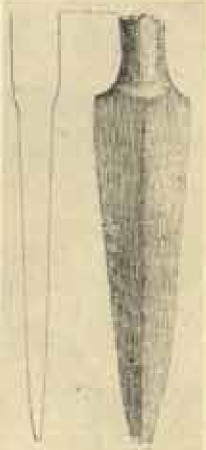

No. 63

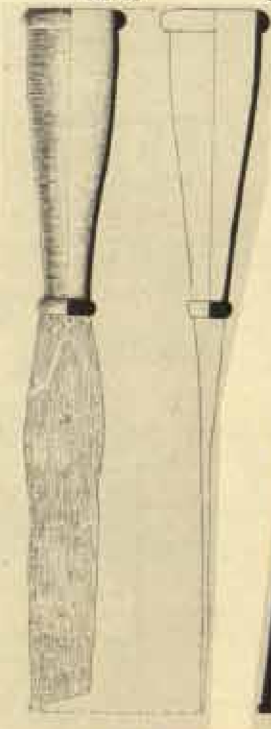
No. 65


No. 66


No. 67

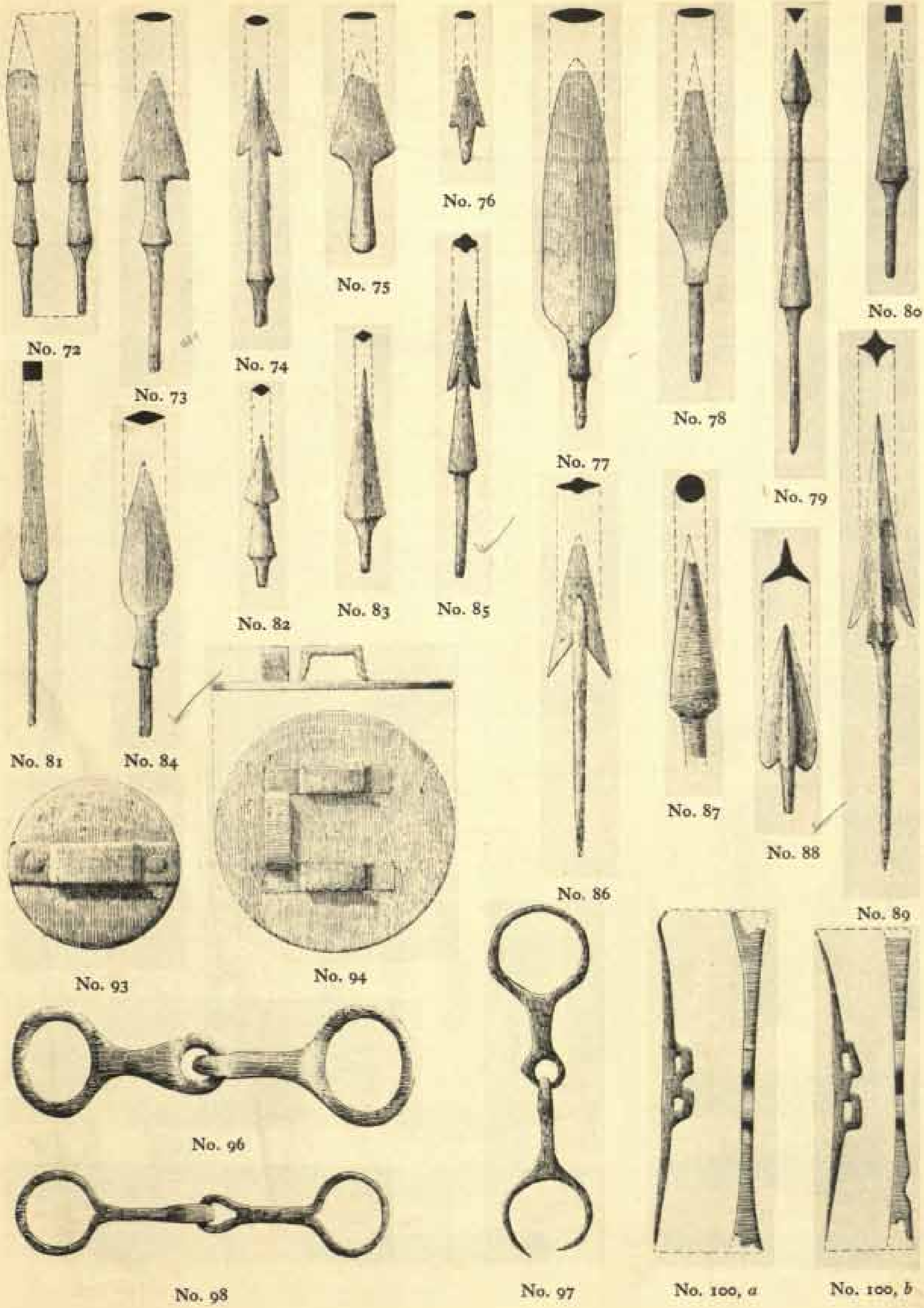

No. 68


No. 69

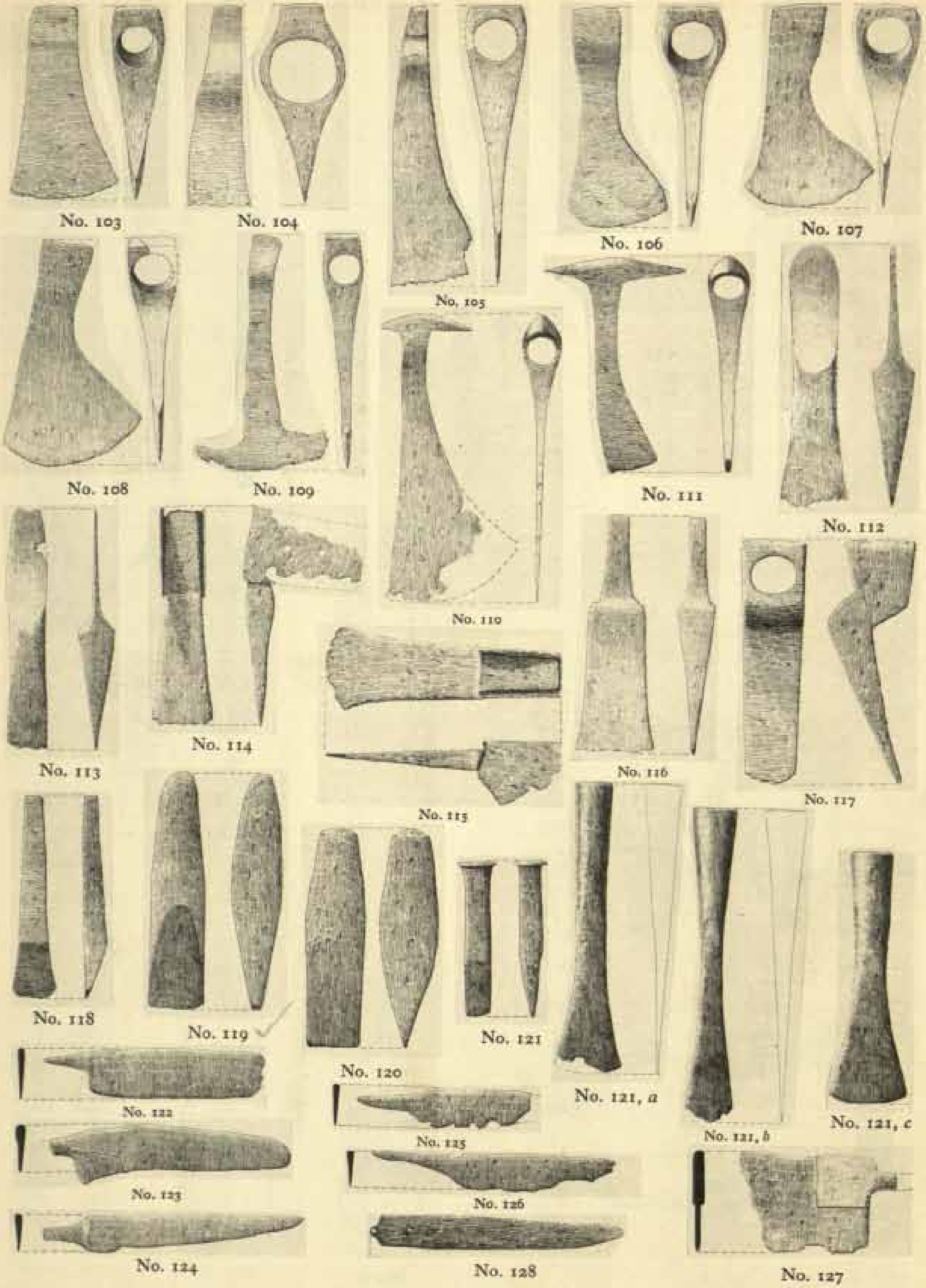

No. 70

No. 71

IRON OBJECTS


No. 72, No. 73, No. 74, No. 75, No. 76, No. 77, No. 78, No. 79, No. 80, No. 81, No. 82, No. 83, No. 84, No. 85, No. 86, No. 87, No. 88, No. 89, No. 93, No. 94, No. 96, No. 98, No. 97, No. 100, *a*, No. 100, *b*

IRON OBJECTS



No. 103 No. 104 No. 105 No. 106 No. 107

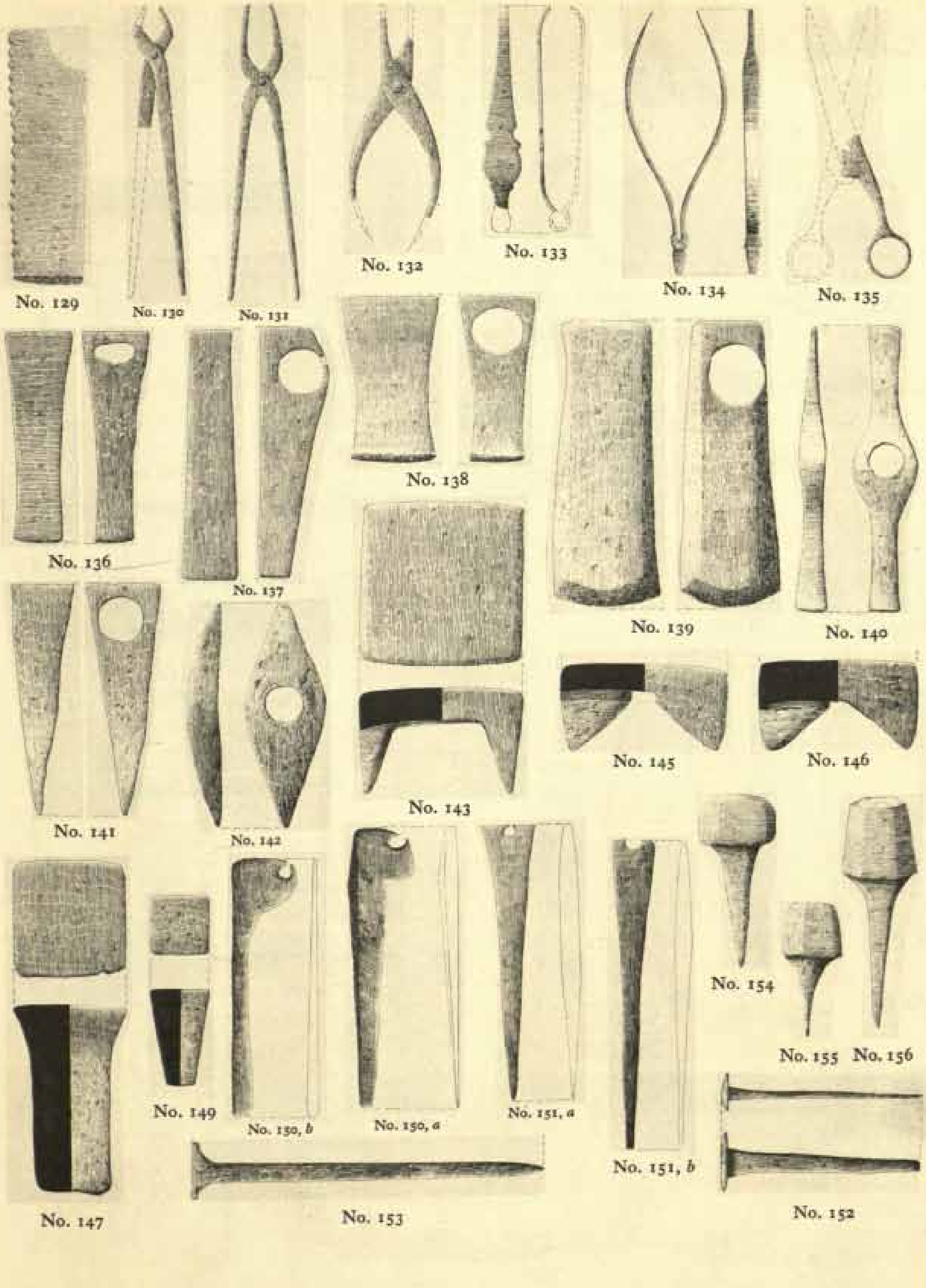
No. 108 No. 109 No. 110 No. 111 No. 112

No. 113 No. 114 No. 115 No. 116 No. 117

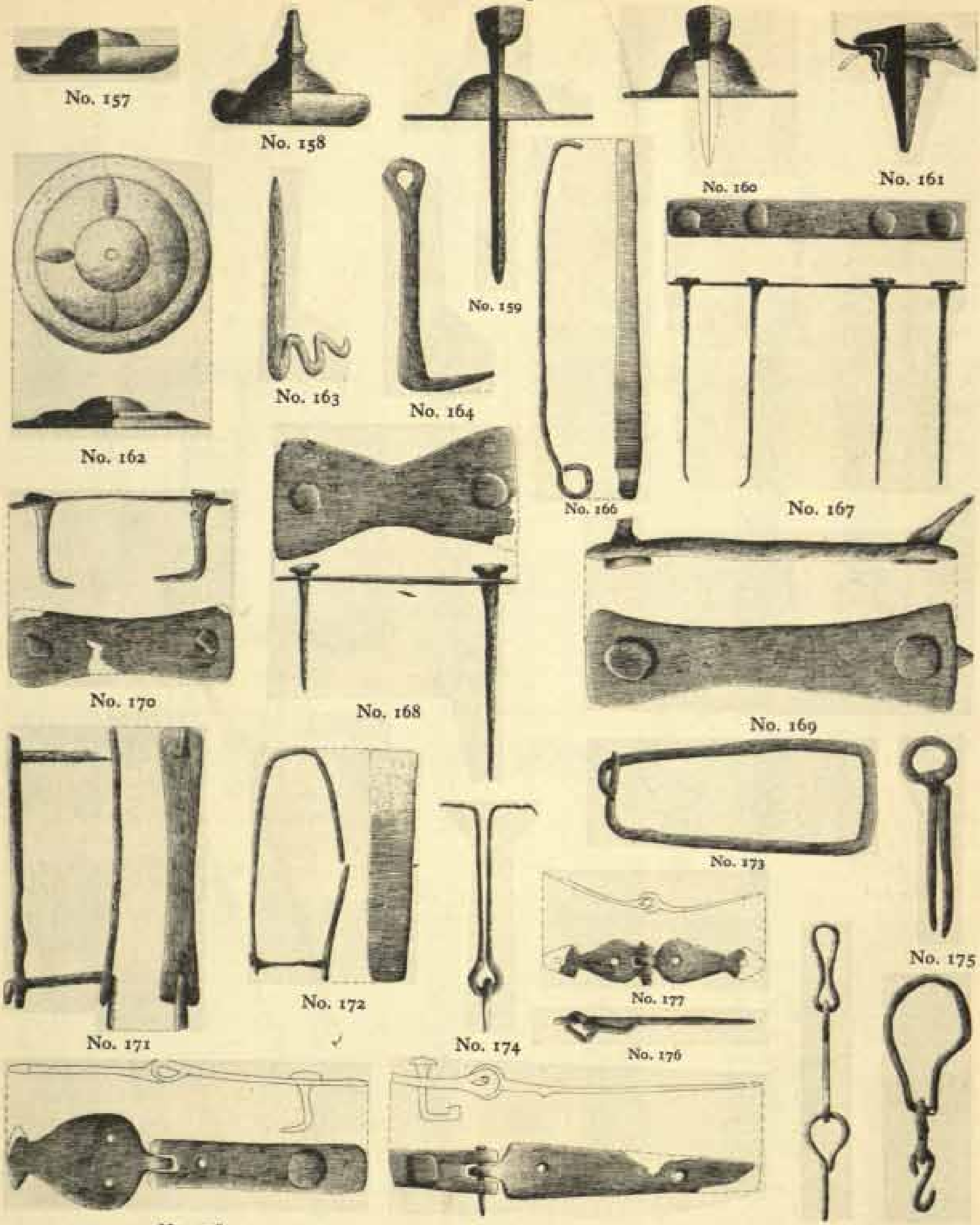
No. 118 No. 119 No. 120 No. 121 No. 121, a No. 121, b No. 121, c

No. 122 No. 123 No. 124 No. 125 No. 126 No. 127 No. 128

IRON OBJECTS

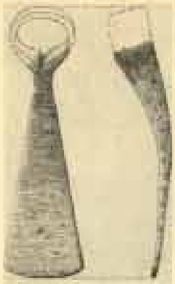


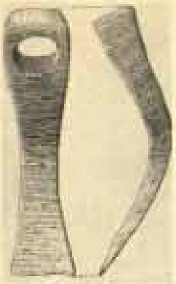
IRON OBJECTS



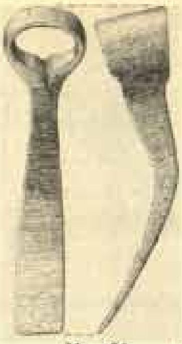
No. 157
No. 158
No. 159
No. 160
No. 161
No. 162
No. 163
No. 164
No. 166
No. 167
No. 168
No. 169
No. 170
No. 171
No. 172
No. 173
No. 174
No. 175
No. 176
No. 177
No. 178
No. 179
No. 180
No. 181

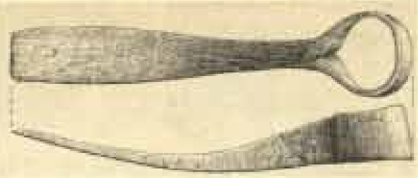
IRON OBJECTS

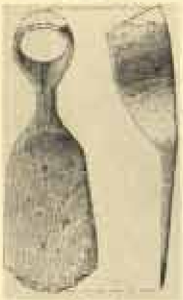

No. 182

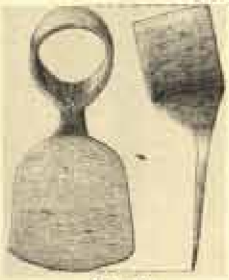

No. 183

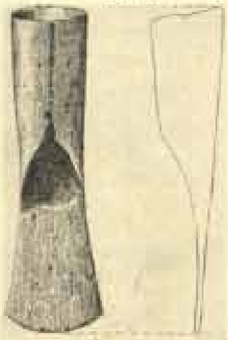
No. 184

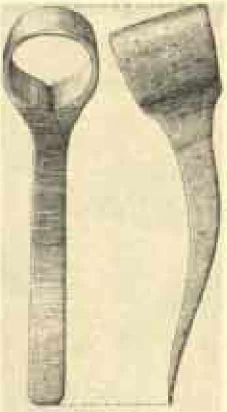

No. 186

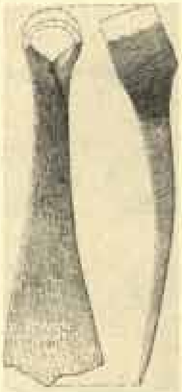

No. 185

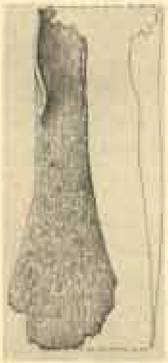

No. 189

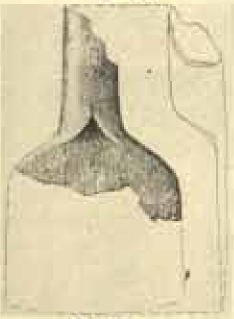

No. 190

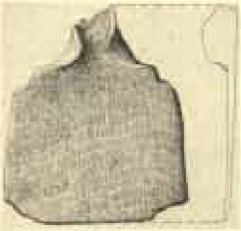

No. 191

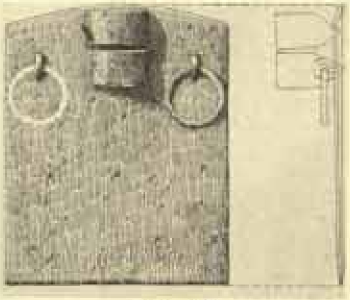

No. 187

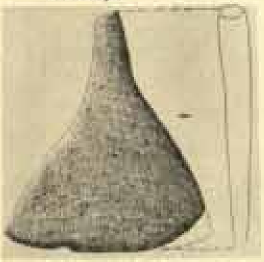

No. 188

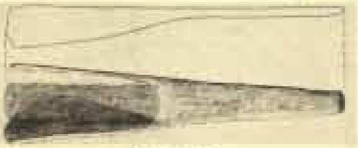

No. 192


No. 193

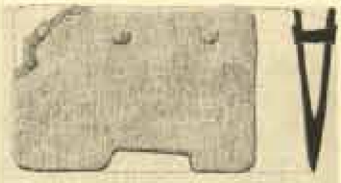

No. 194

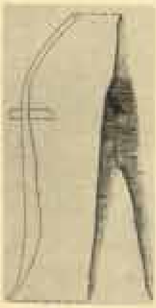

No. 198


No. 195

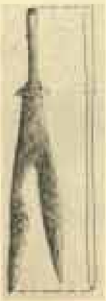

No. 196

No. 197


No. 199


No. 200

No. 201


No. 202

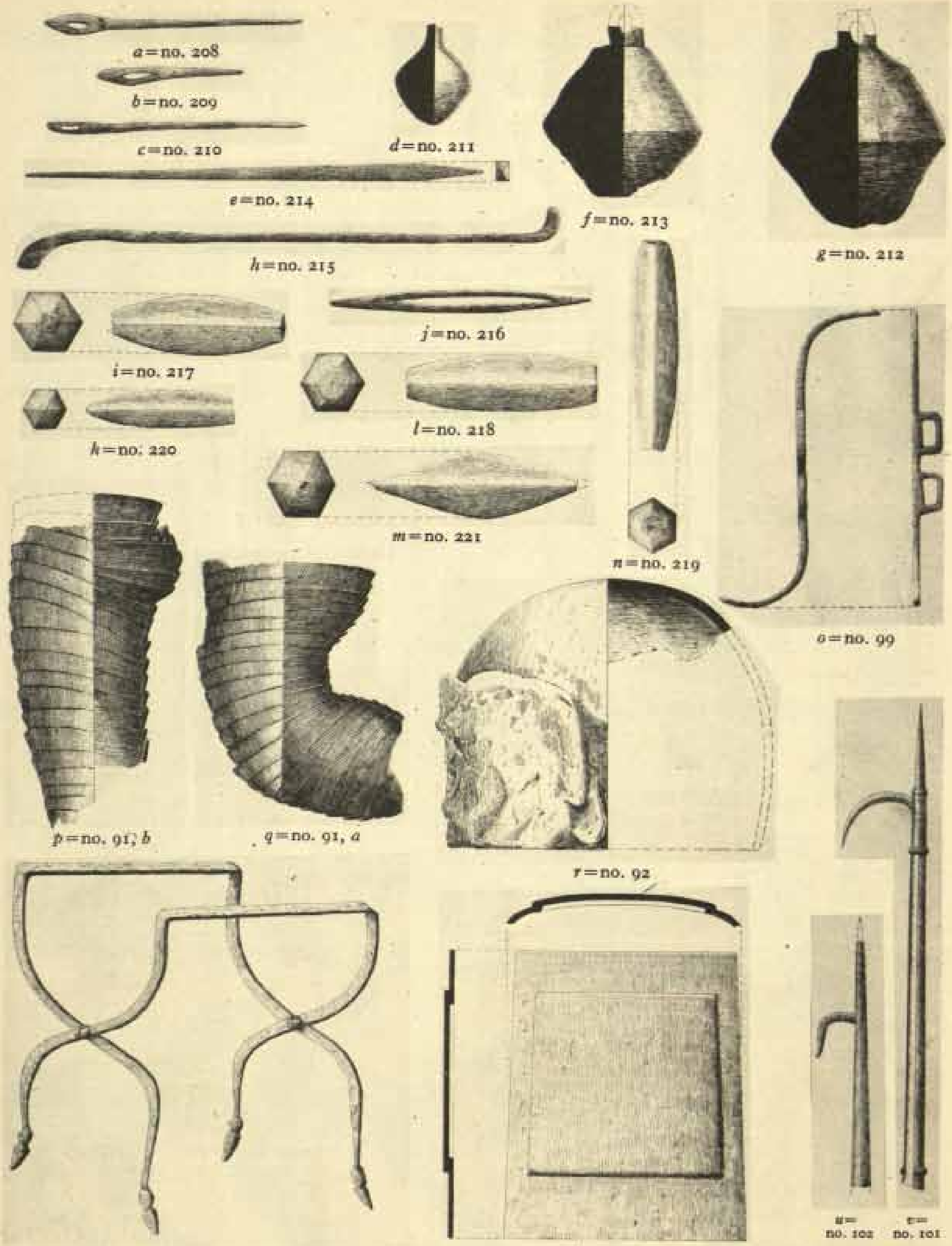
No. 203

No. 204

No. 206

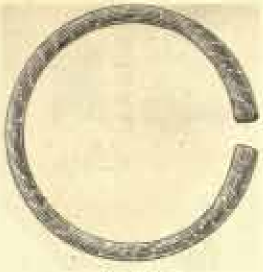
No. 207

IRON OBJECTS

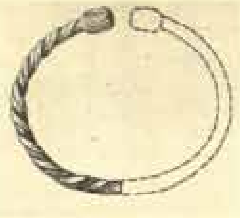


COPPER, BRONZE AND LEAD OBJECTS

a=no. 1



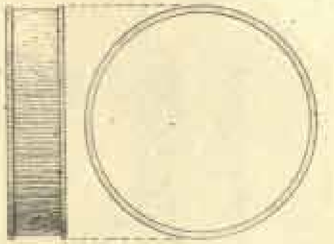
b=no. 3



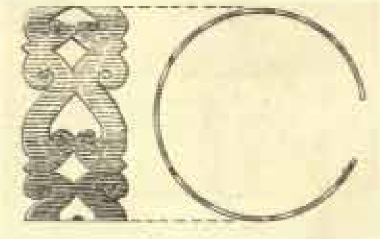
c=no. 4

d=no. 5

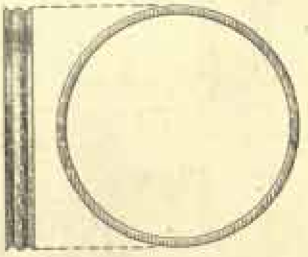
e=no. 6



f=no. 9

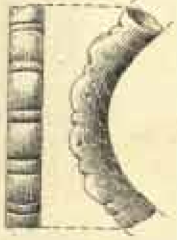


g=no. 10



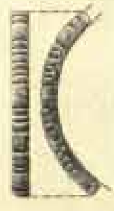
h=no. 11

i=no. 12

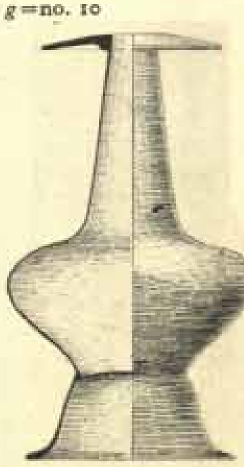


j=no. 13

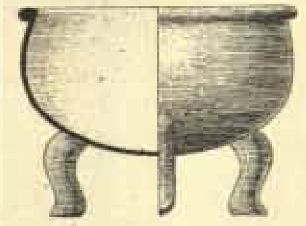
k=no. 14



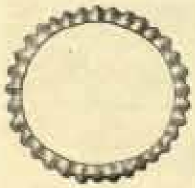
n=no. 17



o=no. 204

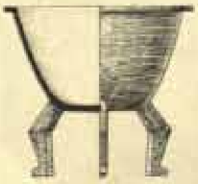


p=no. 205

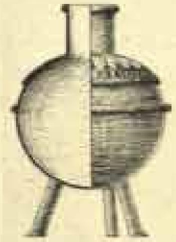


l=no. 15

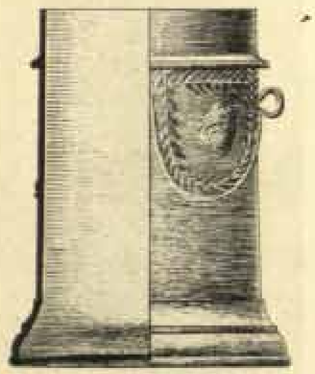
m=no. 16



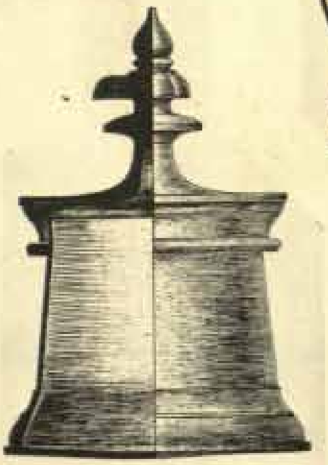
s=no. 206



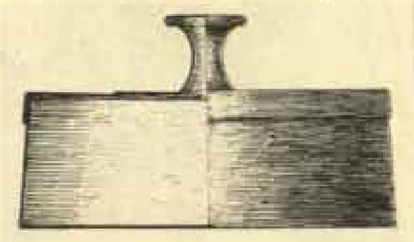
t=no. 207



q=no. 252, *b*



r=no. 253



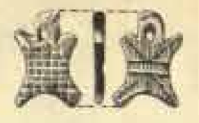
u=no. 254

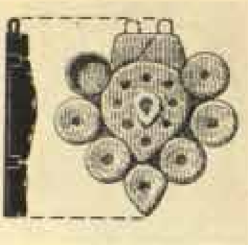
COPPER, BRONZE AND LEAD OBJECTS

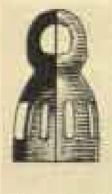
a=no. 19

b=no. 20

c=no. 21

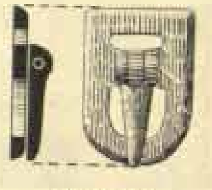

d=no. 23


e=no. 24

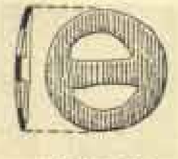

f=no. 25

g=no. 27

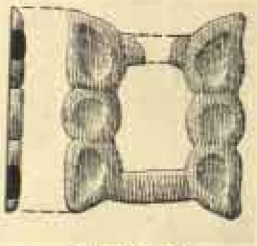
h=no. 28

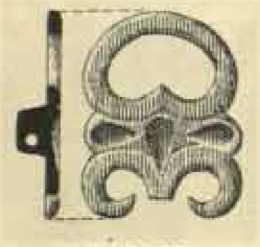

i=no. 29

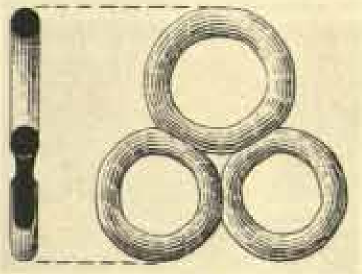
j=no. 26

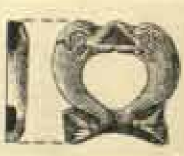

k=no. 32

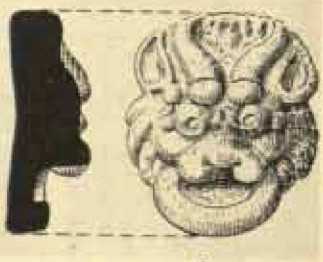
l=no. 34

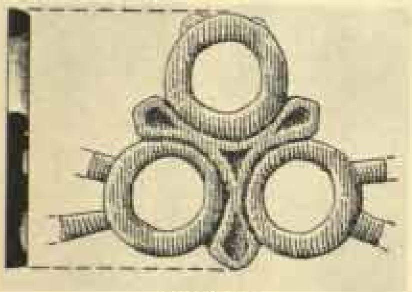

m=no. 30


n=no. 31

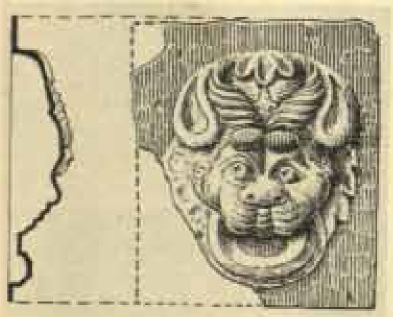

o=no. 35


p=no. 91


s=no. 98


q=no. 36

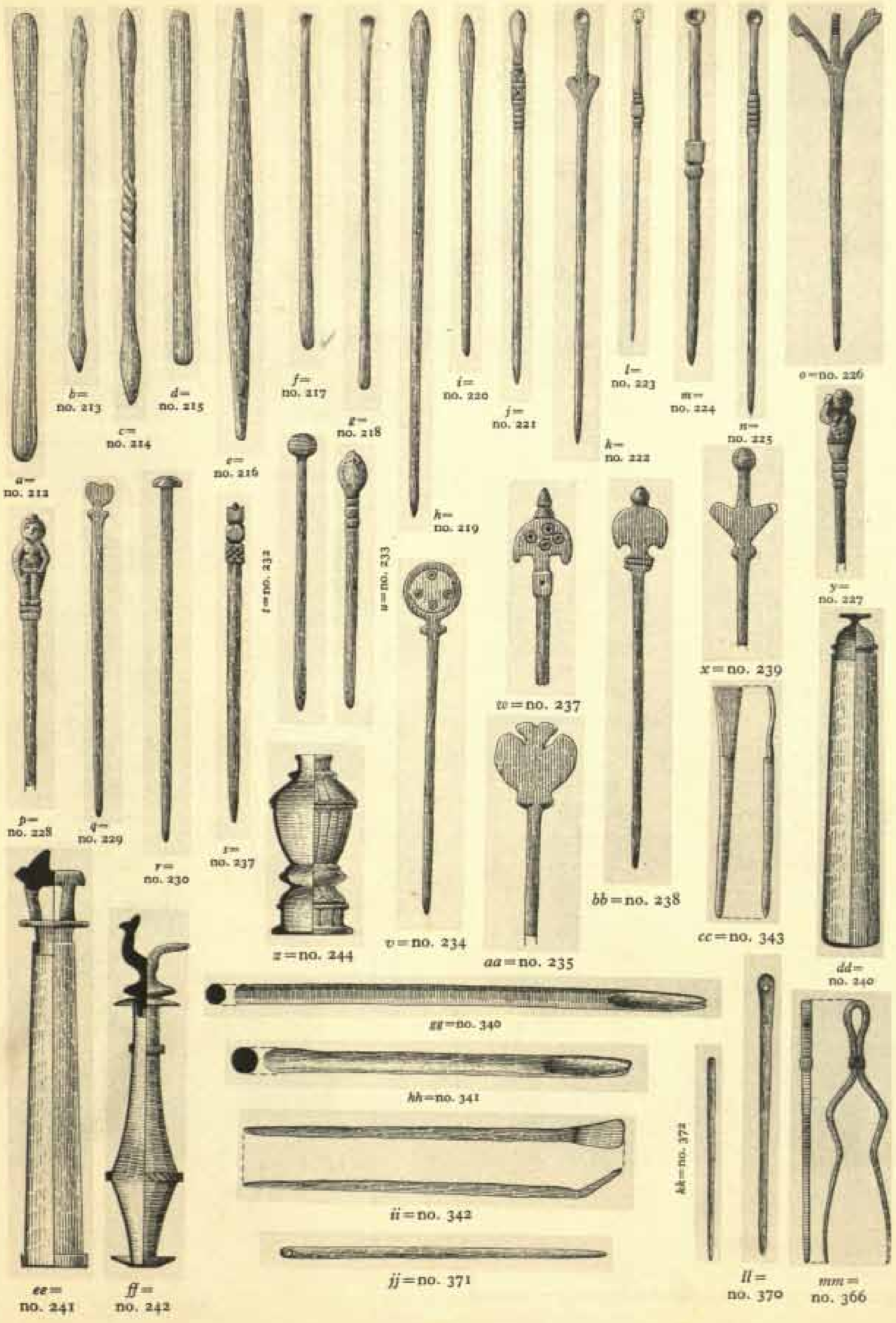
r=no. 109


u=no. 114

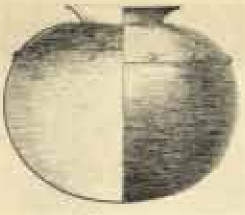
t=no. 115

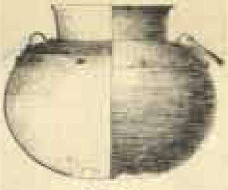
u=no. 420

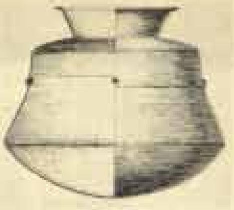
COPPER, BRONZE AND LEAD OBJECTS

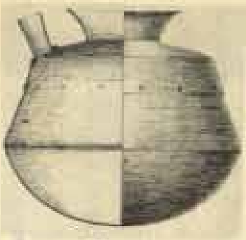


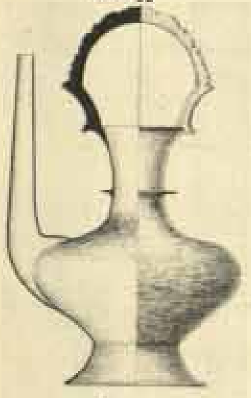
COPPER, BRONZE AND LEAD OBJECTS

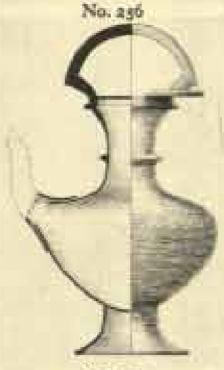

No. 255

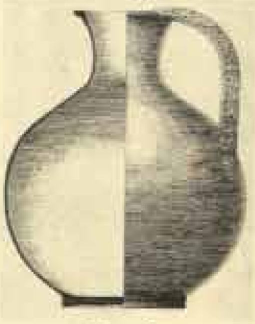

No. 256

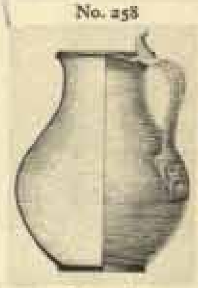

No. 257


No. 258


No. 259


No. 260


No. 261

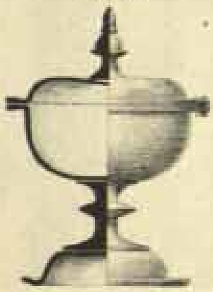

No. 262

No. 263

No. 264

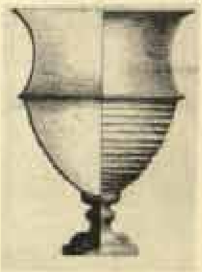
No. 266

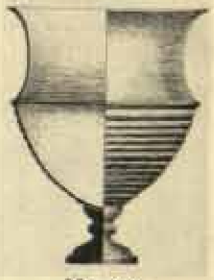
No. 267

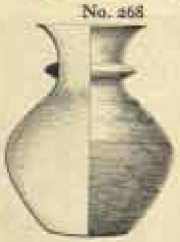

No. 268

No. 269

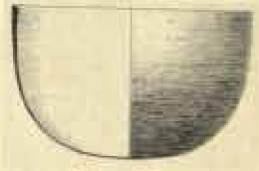
No. 270


No. 272

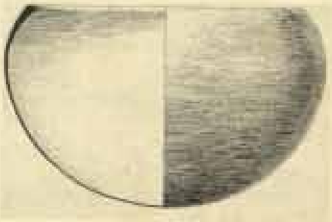

No. 273

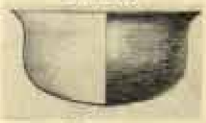

No. 274

No. 275

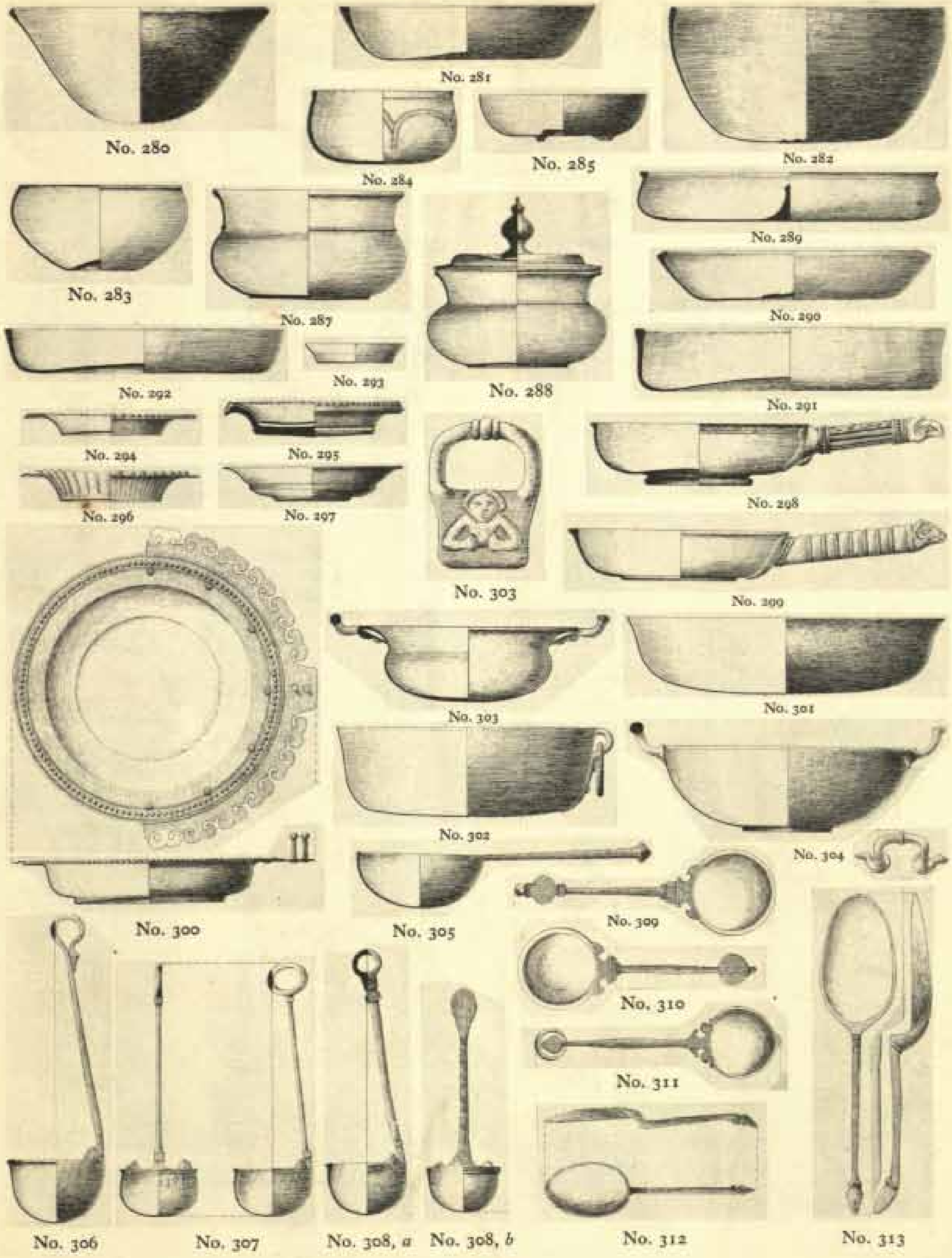

No. 276, *a*

No. 277, *a*

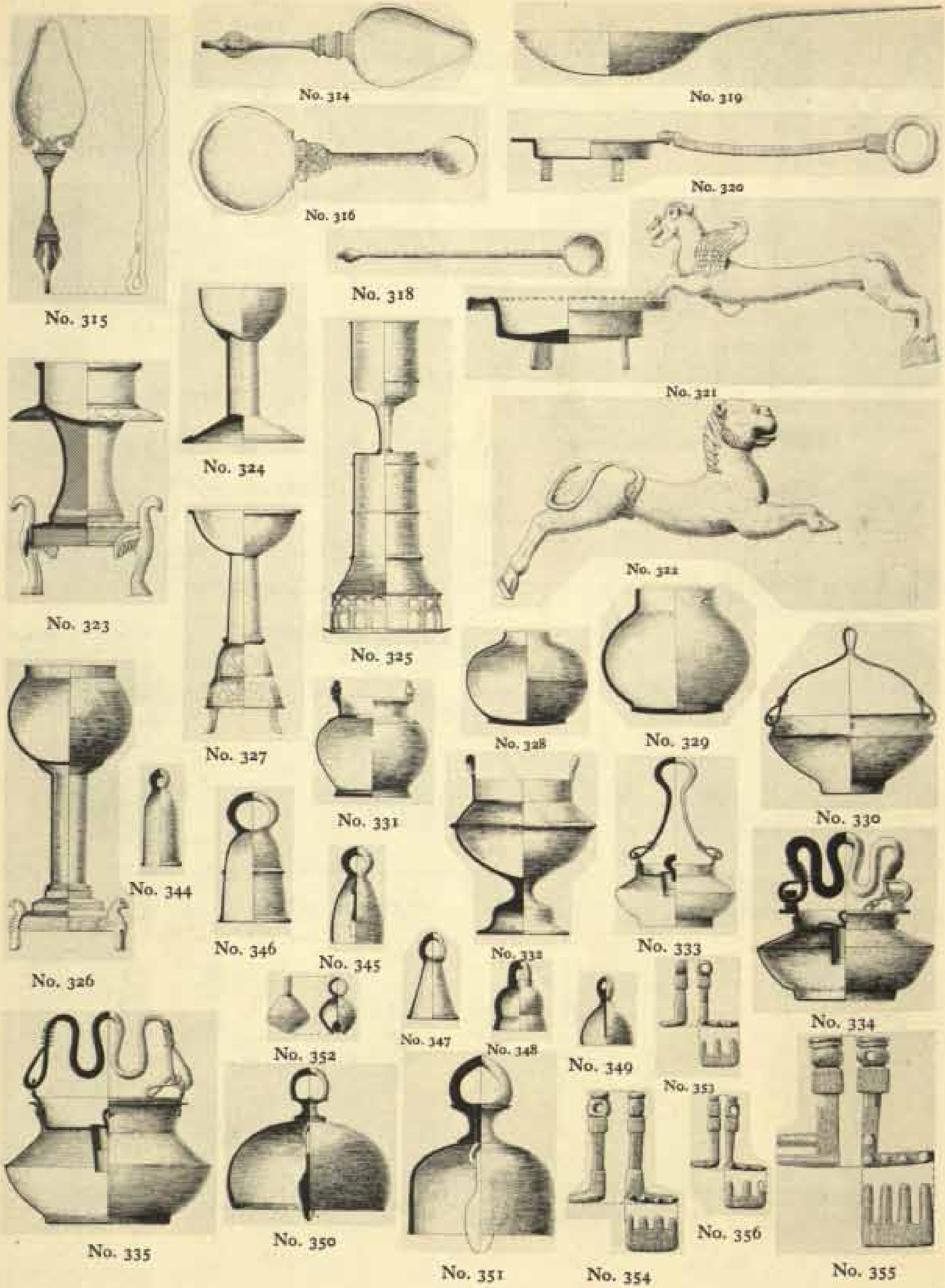

No. 278, *a*


No. 279

COPPER, BRONZE AND LEAD OBJECTS

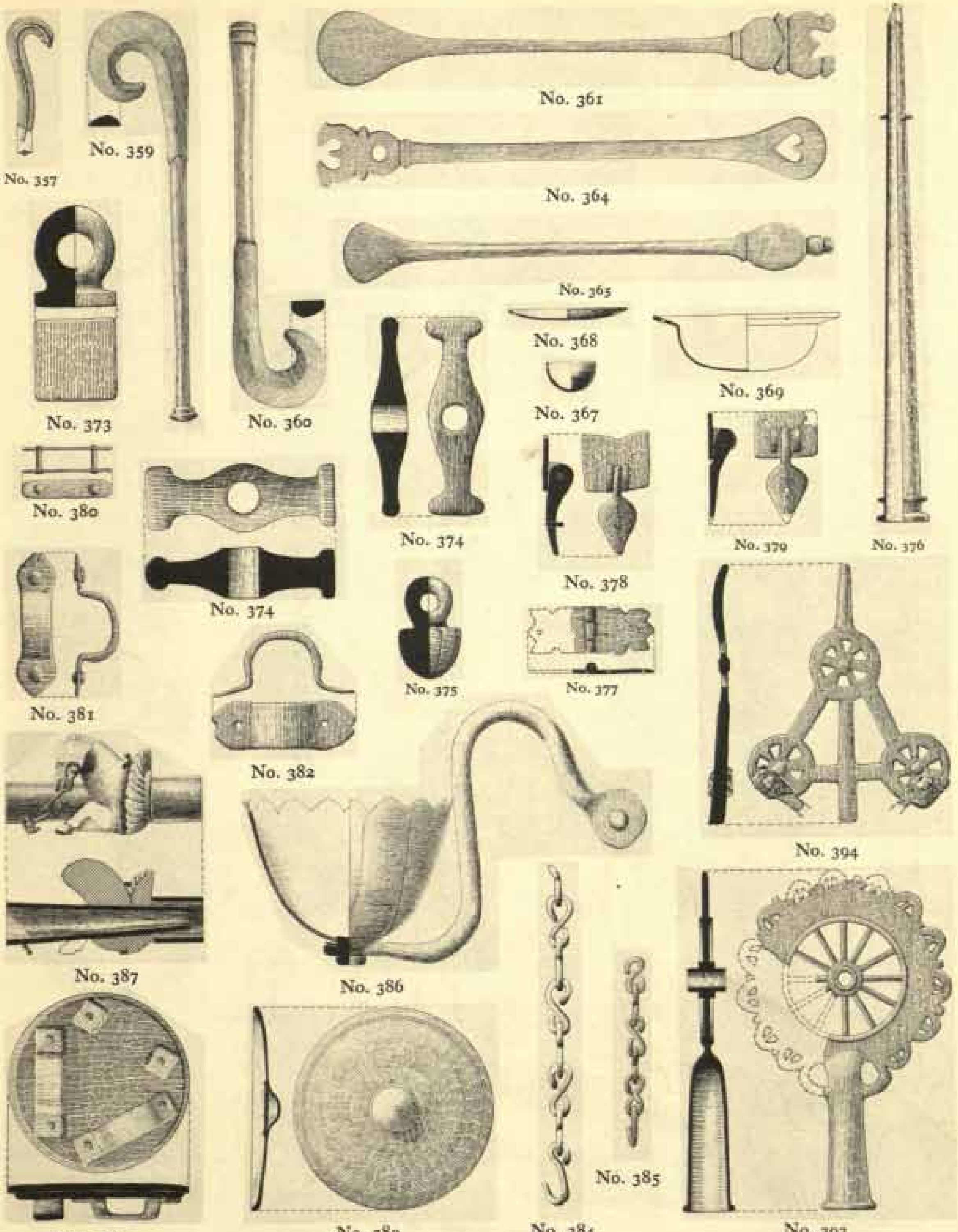


COPPER, BRONZE AND LEAD OBJECTS



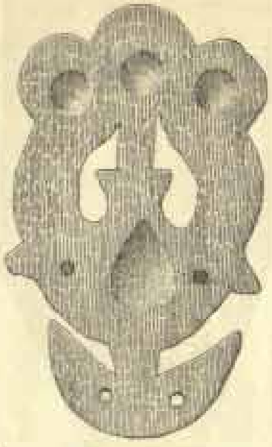
No. 314
No. 319
No. 316
No. 320
No. 318
No. 315
No. 321
No. 324
No. 322
No. 323
No. 325
No. 327
No. 328
No. 329
No. 331
No. 330
No. 344
No. 346
No. 345
No. 332
No. 333
No. 326
No. 334
No. 352
No. 347
No. 348
No. 349
No. 353
No. 335
No. 350
No. 351
No. 354
No. 356
No. 355

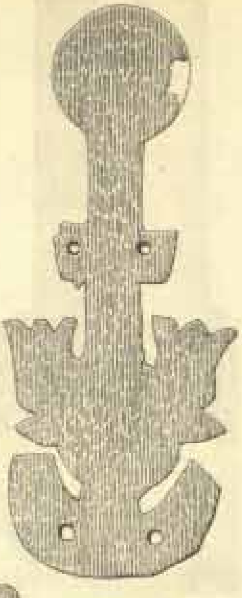
COPPER, BRONZE AND LEAD OBJECTS

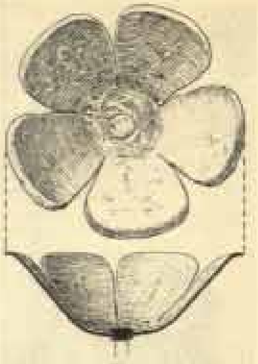


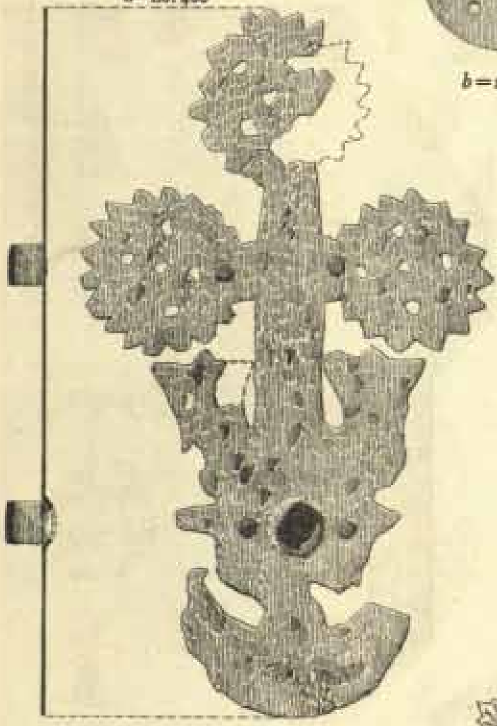
COPPER, BRONZE AND LEAD OBJECTS

a=no. 400


b=no. 402

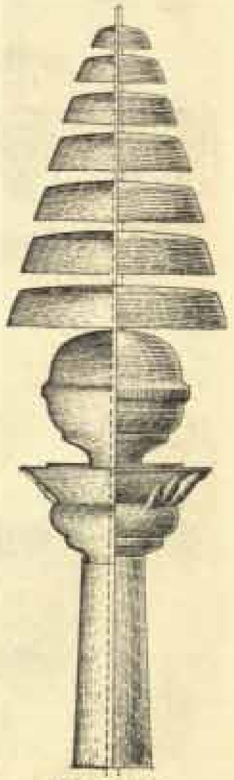

c=no. 403

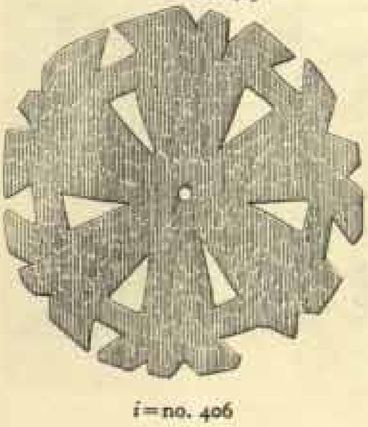

d=no. 410

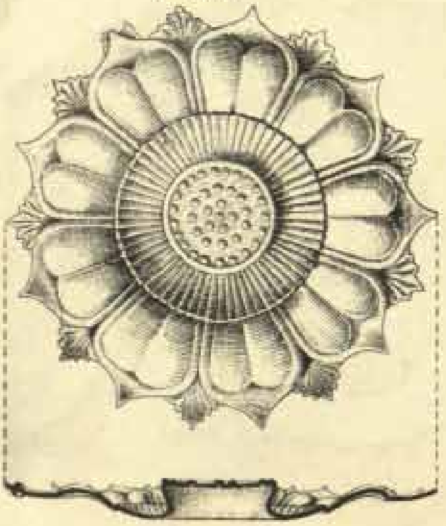

e=no. 405

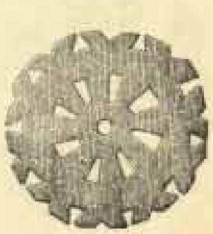
f=no. 415

g=no. 416


h=no. 414

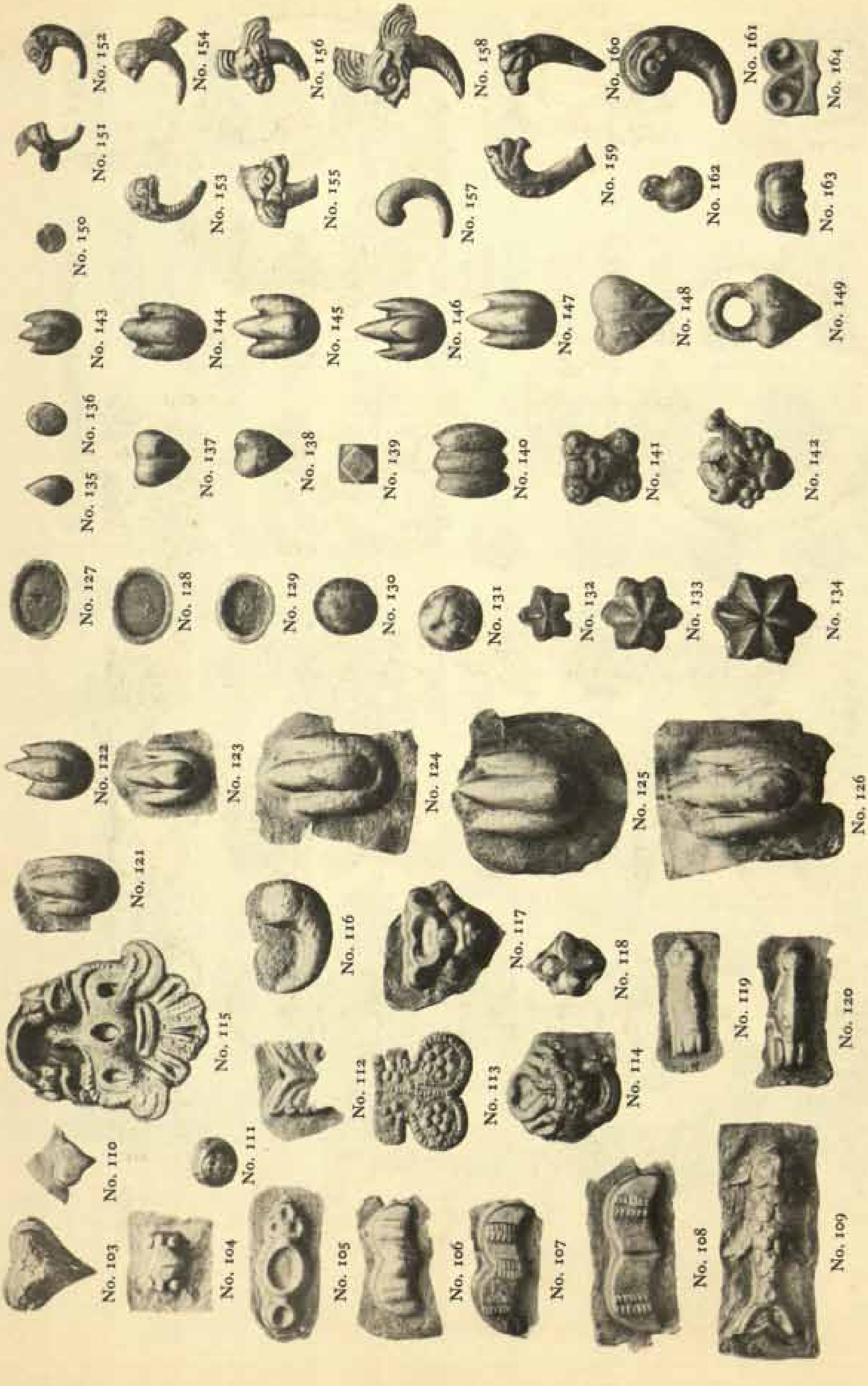

i=no. 406


j=no. 408

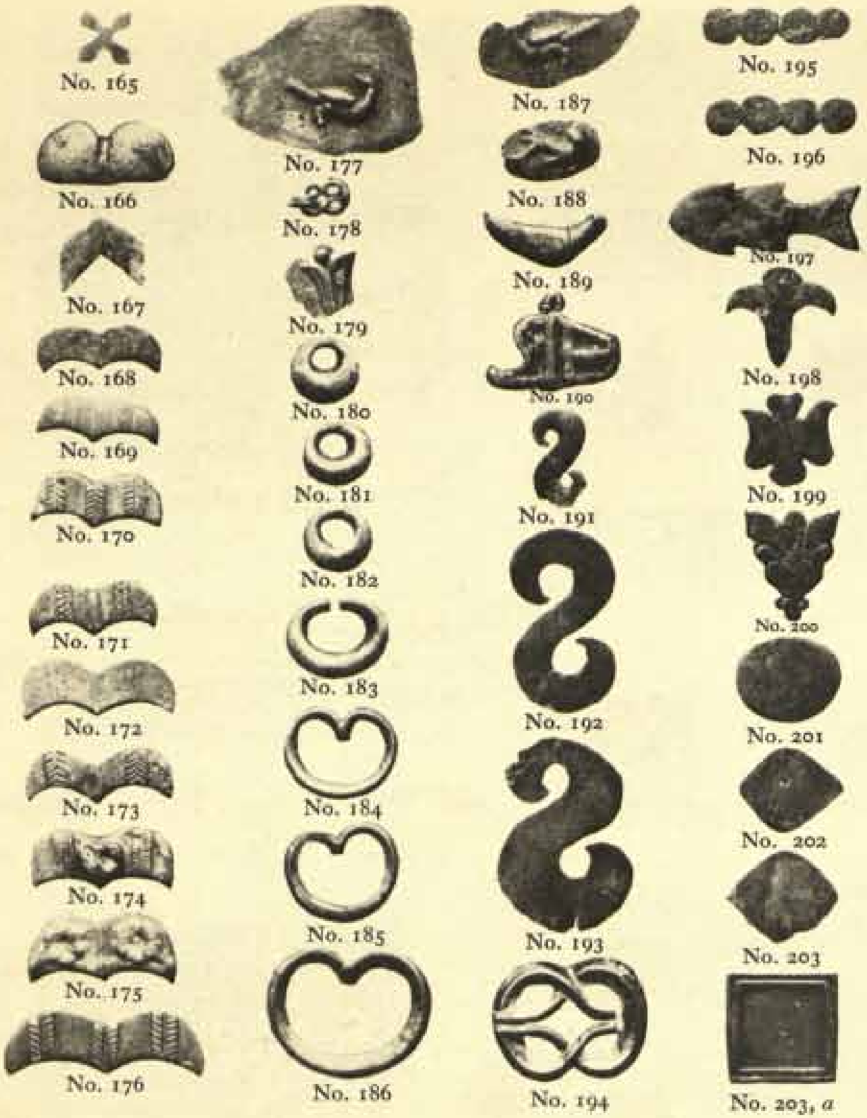

k=no. 407

COPPER, BRONZE AND LEAD OBJECTS

COPPER, BRONZE AND LEAD OBJECTS



COPPER, BRONZE AND LEAD OBJECTS



No. 165 · No. 166 · No. 167 · No. 168 · No. 169 · No. 170 · No. 171 · No. 172 · No. 173 · No. 174 · No. 175 · No. 176

No. 177 · No. 178 · No. 179 · No. 180 · No. 181 · No. 182 · No. 183 · No. 184 · No. 185 · No. 186

No. 187 · No. 188 · No. 189 · No. 190 · No. 191 · No. 192 · No. 193 · No. 194

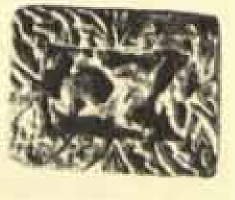
No. 195 · No. 196 · No. 197 · No. 198 · No. 199 · No. 200 · No. 201 · No. 202 · No. 203 · No. 203, *a*

a = no. 18

b = no. 21

c = no. 24 (inverted)

d = no. 33



e = no. 34

f = no. 209

COPPER, BRONZE AND LEAD OBJECTS

a = no. 208

b = no. 211

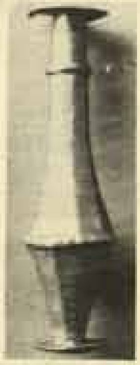
c = no. 228

d = no. 241

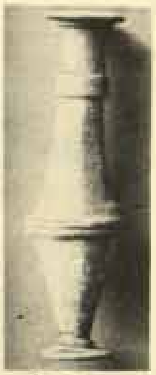
g = no. 245

j = no. 250

1 2 3 4 5 6
n = nos. 221–5



e = no. 242



f = no. 243

h = no. 246

i = no. 247

k = no. 249

l = no. 251

m = no. 248

o = no. 252, *b*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
p = nos. 226, 229–39, 366

COPPER, BRONZE AND LEAD OBJECTS

a=no. 253

b=no. 259

c=no. 261

d=no. 262

e=no. 288

i=no. 273

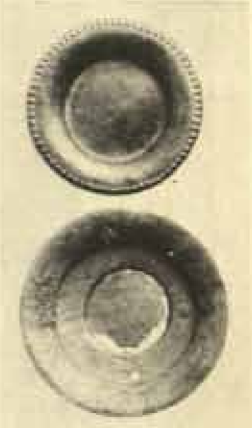
f=no. 265

g=no. 268

h=no. 283

j=no. 292

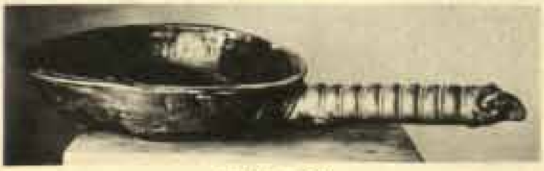
k=no. 296



l=nos. 294, 297

m=no. 300

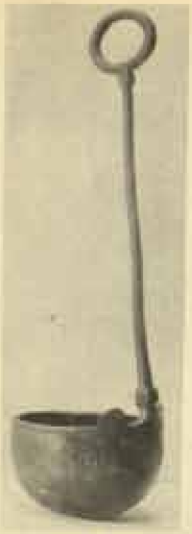
n=po. 298



o=no. 299

p=no. 304, *a*

COPPER, BRONZE AND IRON OBJECTS



a = no. 307

b = no. 314 c = no. 315 d = no. 313 e = no. 312

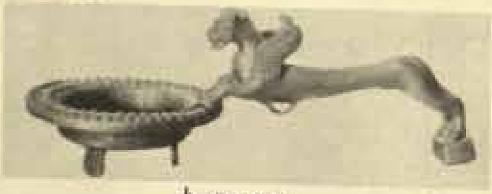
f = no. 308, a, b

g = no. 317

j = no. 327, a

h = nos. 306, 307

i = no. 310



k = no. 321

l = no. 322

m = no. 323

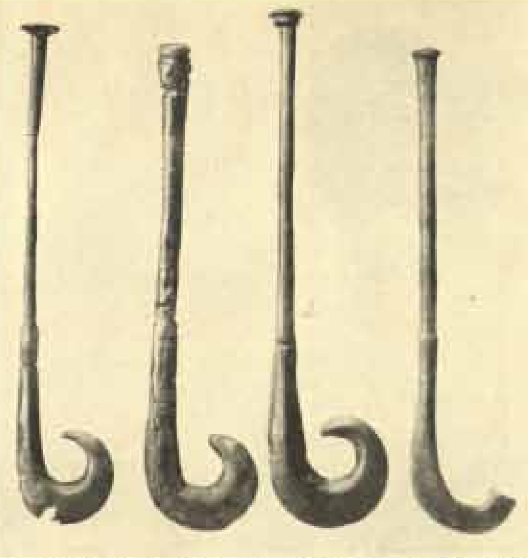
n = no. 335

1 2 3 4 5 6 7

o = nos. 355, 372 and Iron Objects, nos. 48, 50–2

COPPER, BRONZE AND IRON OBJECTS

a=no. 365 *b*=no. 363 *c*=no. 364 *d*=Iron Objects, no. 100, *a*, *b*



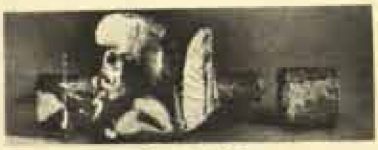
e=no. 360, *b* *f*=no. 360, *a* *g*=no. 359 *h*=no. 360, *c*

i=no. 391

j=no. 399

k=no. 395

m=no. 396



l=no. 387

n=no. 398

o=no. 428

p=no. 429

q=no. 426

r=no. 430

s=no. 427

COPPER, BRONZE AND LEAD OBJECTS

a=no. 397

b=no. 418

c=no. 419

d=no. 421

e=no. 417

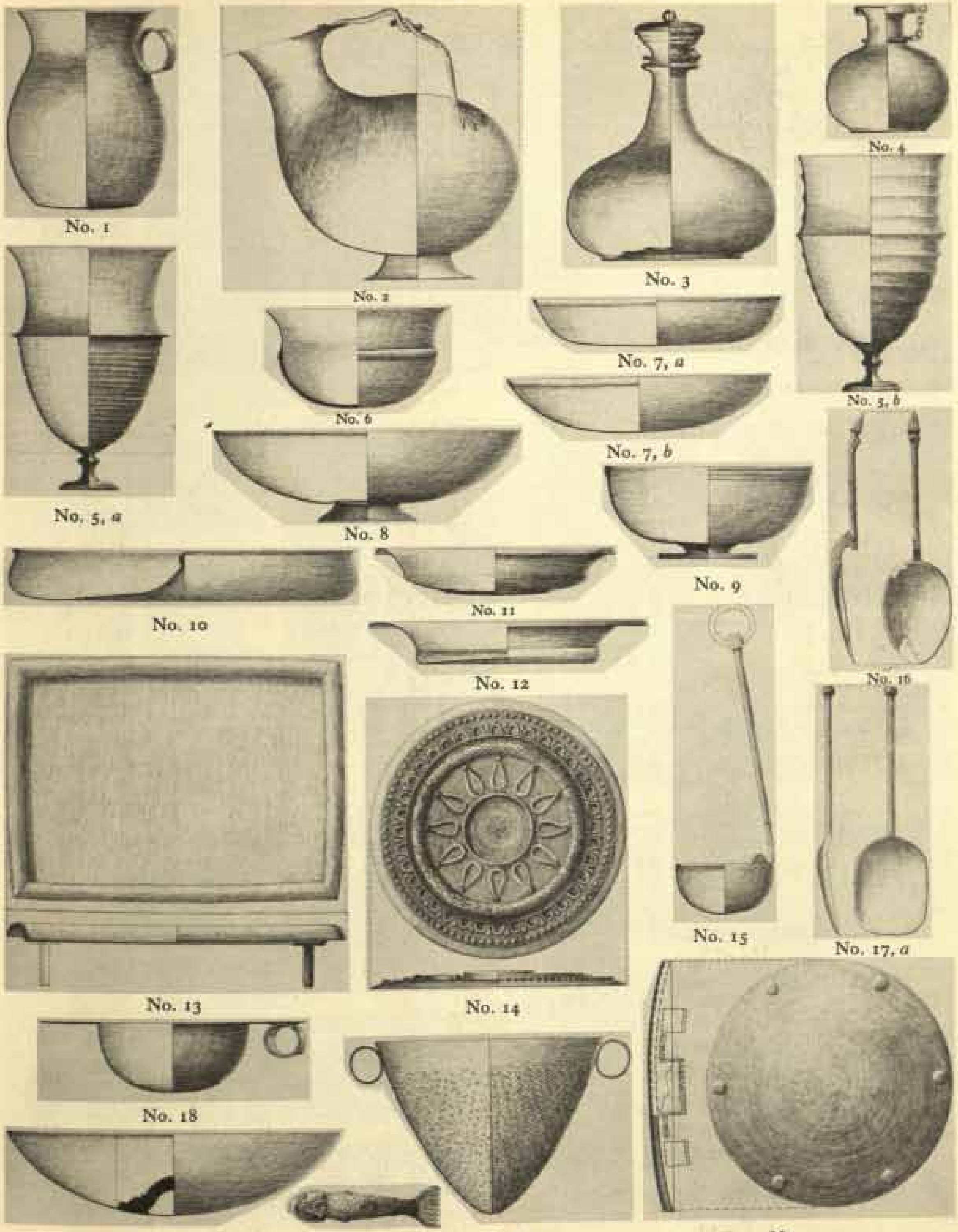
f=no. 422

g=no. 423

h=no. 424

i=no. 425

SILVERWARE



No. 1, No. 2, No. 3, No. 4, No. 5, a, No. 5, b, No. 6, No. 7, a, No. 7, b, No. 8, No. 9, No. 10, No. 11, No. 12, No. 13, No. 14, No. 15, No. 16, No. 17, a, No. 18, No. 19, No. 20, No. 20, a, No. 22

SILVERWARE

No. 1

No. 2

No. 3

No. 4

No. 5, *b*

No. 5, *a*

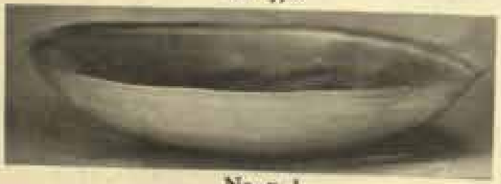
No. 9

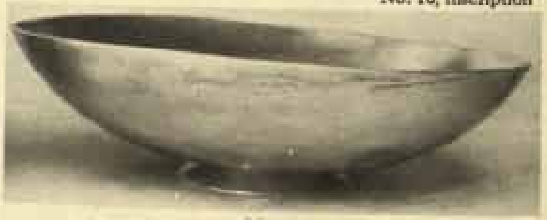
No 7, *a*, inscription

No. 7, *b*, inscription

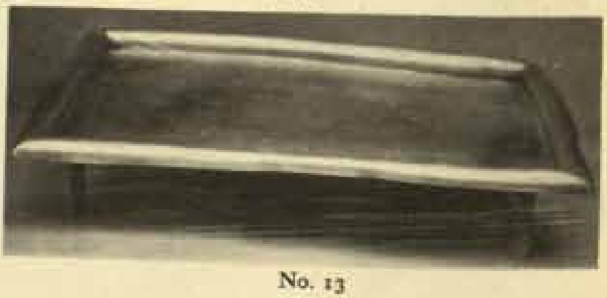
No. 10, inscription

No. 7, *a*


No. 7, *b*

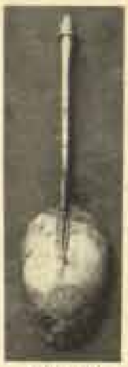

No. 8, *a*

No. 10


No. 13

SILVERWARE

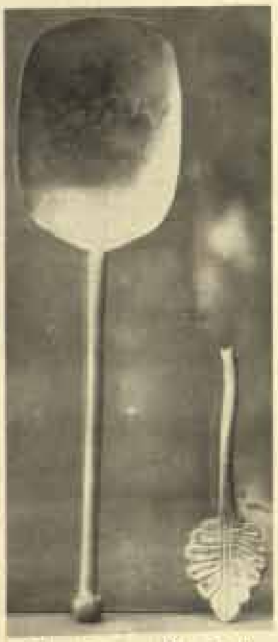
No. 14, *a*



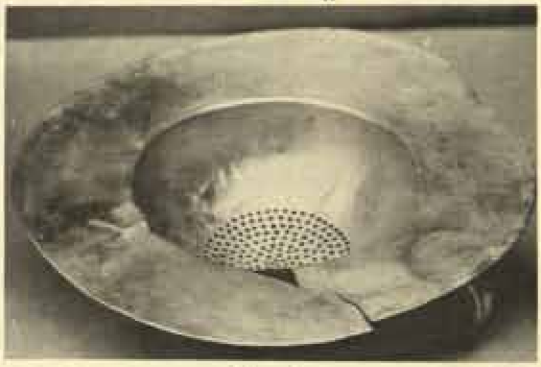
No. 16

No. 14, *b*

No. 12



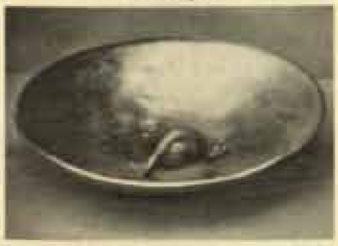
No. 17, *a* No. 17, *b*



No. 18

No. 20, *a*

No. 19

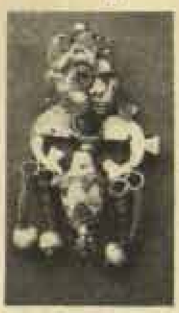


No. 20, *b*

No. 20, *a*, handle

No. 20, *b*, handle

JEWELLERY

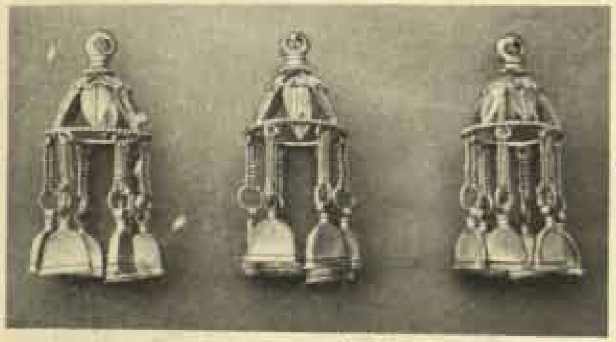


a=no. 1

b=nos. 7, 8

c=no. 2

d=nos. 3, 4



e=nos. 26–8

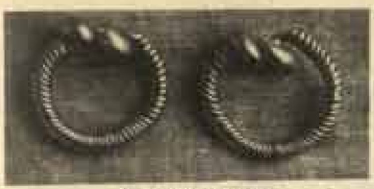
f=nos. 5, 6

g=nos. 9, 10

h=no. 15

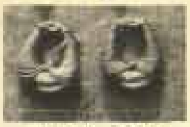
i=nos. 11, 12

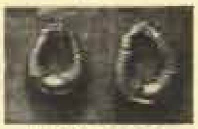
JEWELLERY

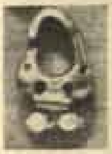

a = nos. 31, 32

b = nos. 33, 34

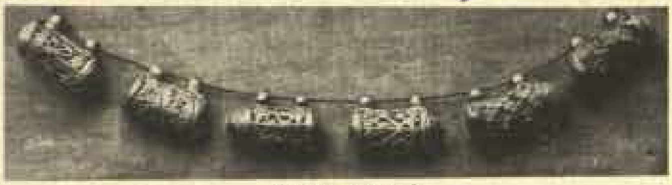
c = no. 35


d = nos. 36, 37


e = nos. 44, 45


f = no. 47

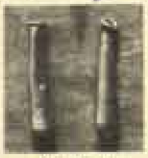
g = nos. 48–51


h = no. 59, *a–f*

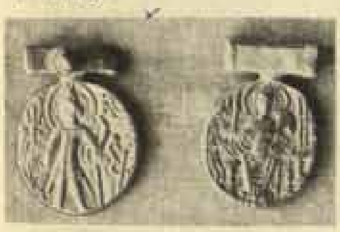
i = no. 52

j = no. 69

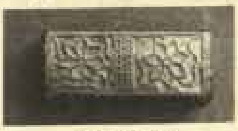
k = no. 74

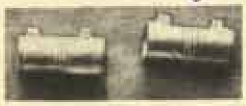

l = no. 91

m = no. 92


n = no. 95

o = no. 80


p = no. 82


q = no. 84

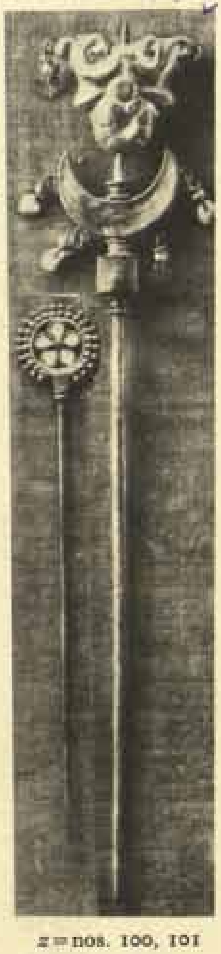
r = nos. 179–98

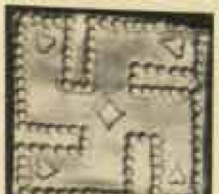
s = no. 96

t = no. 97

u = no. 98

bb = nos. 212, 213

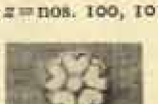

z = nos. 100, 101


v = no. 85

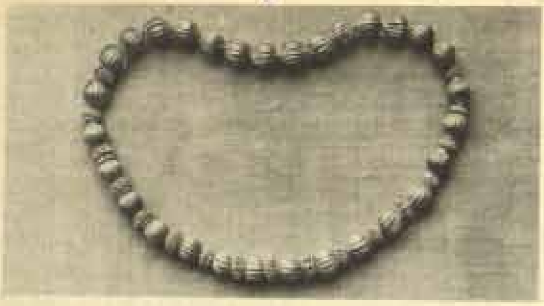
w = no. 99

x = no. 167

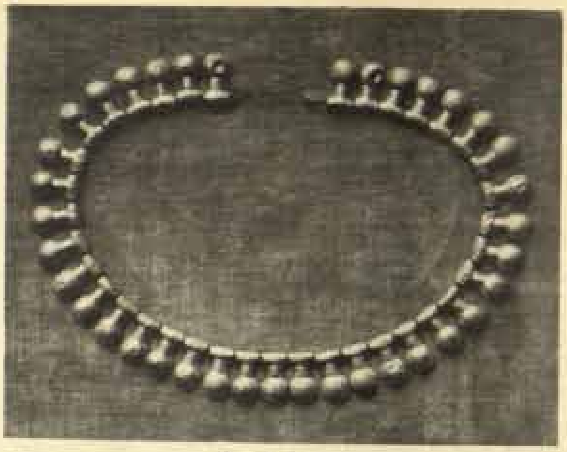
y = no. 168

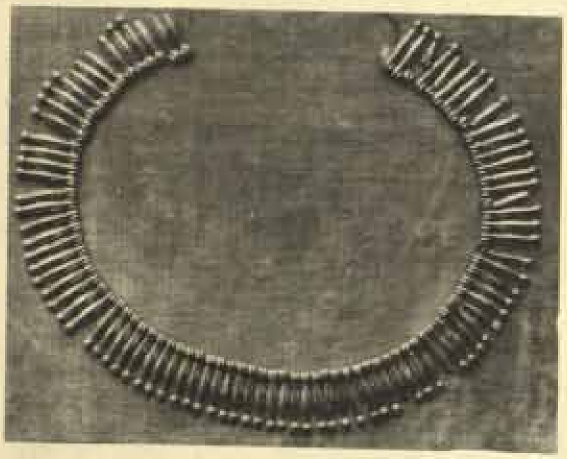

aa = no. 173

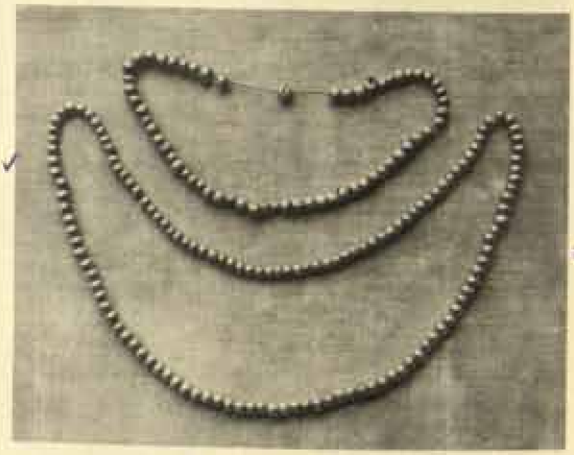
JEWELLERY

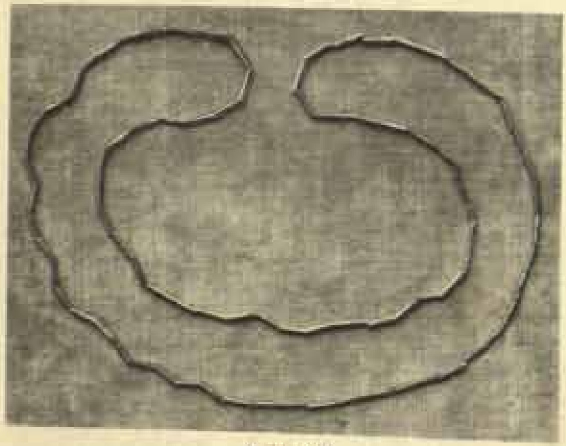

a=no. 54

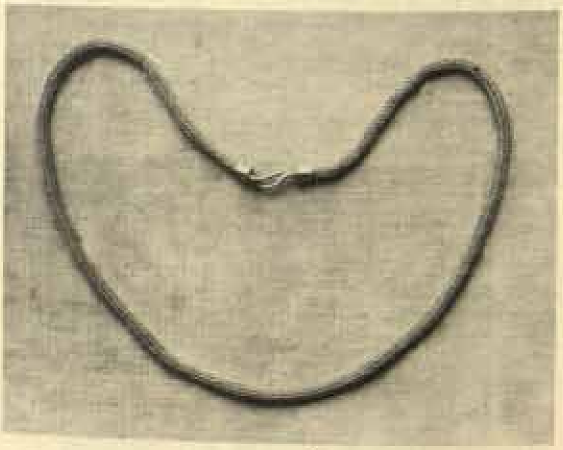
b=no. 70


c=no. 55

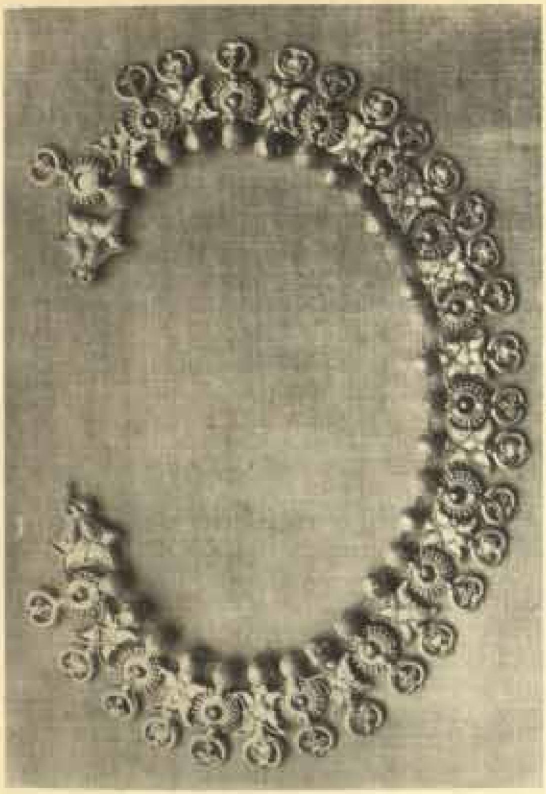

d=no. 62


e=nos. 63, 64

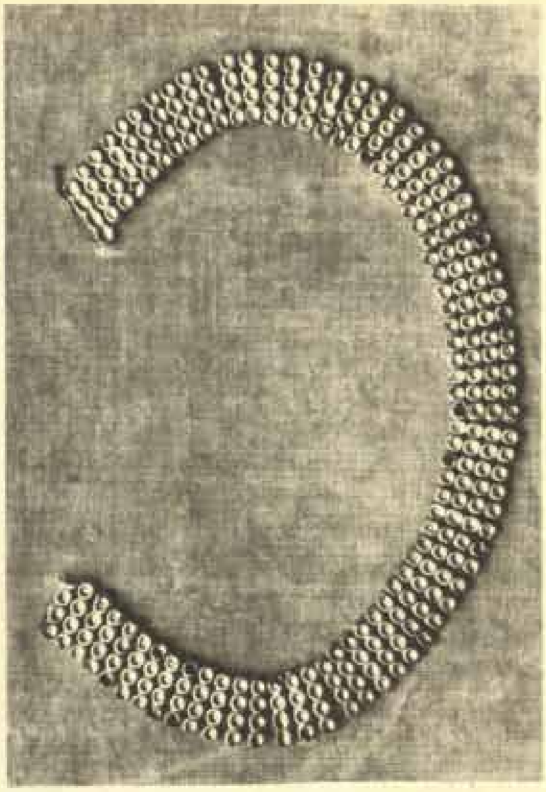

f=no. 66


g=no. 68

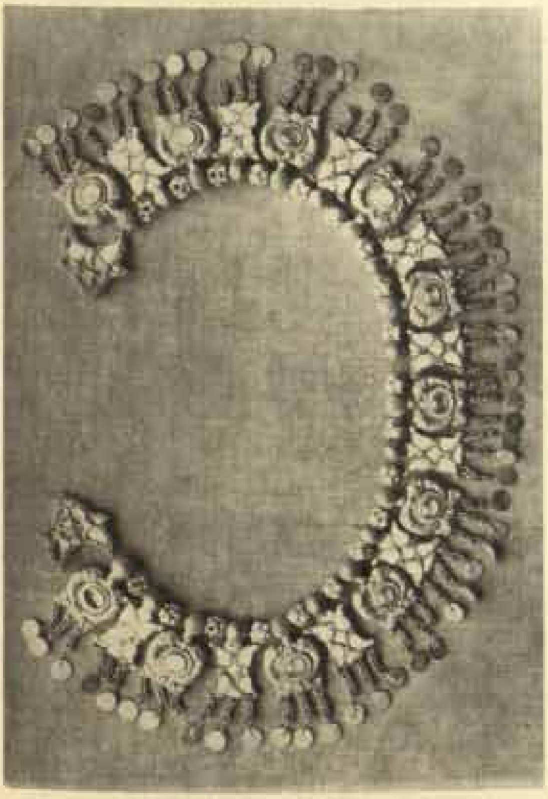
JEWELLERY



No. 57



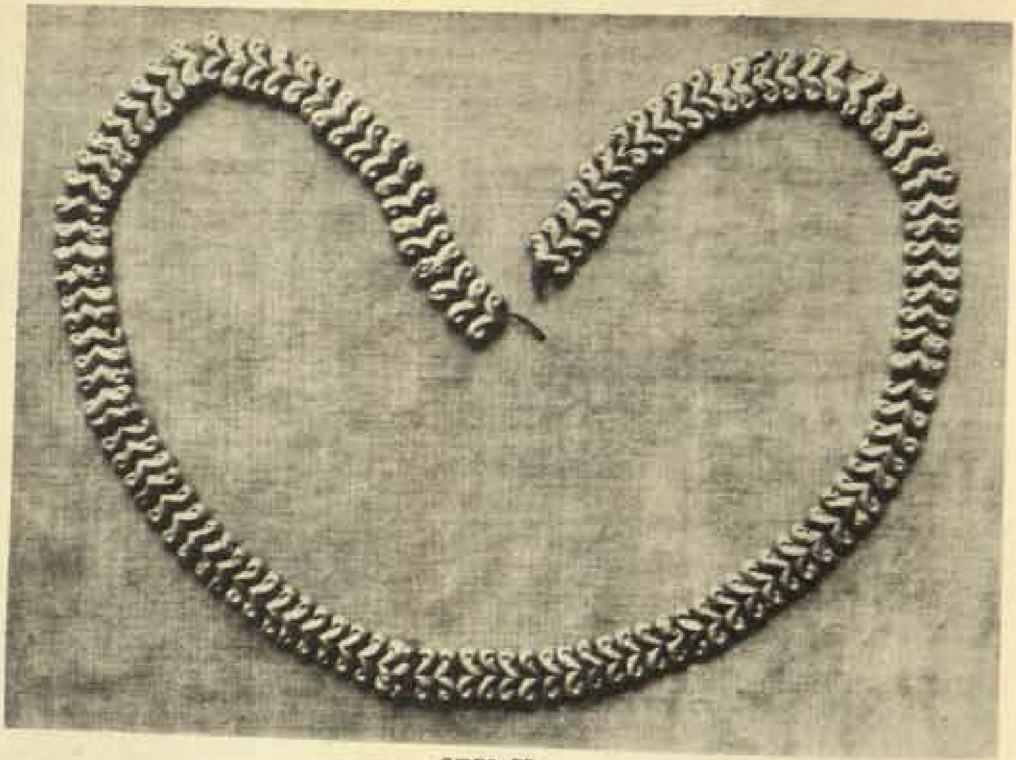
No. 61



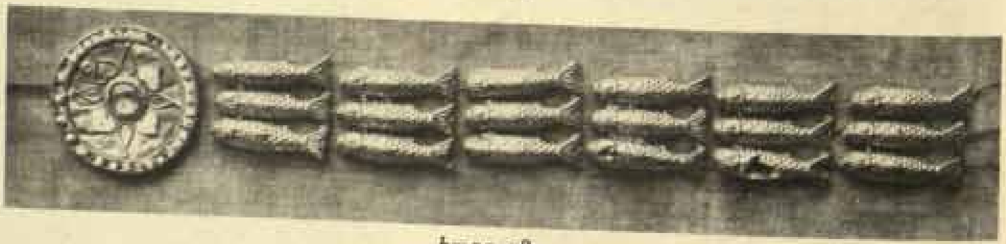
No. 56

No. 58

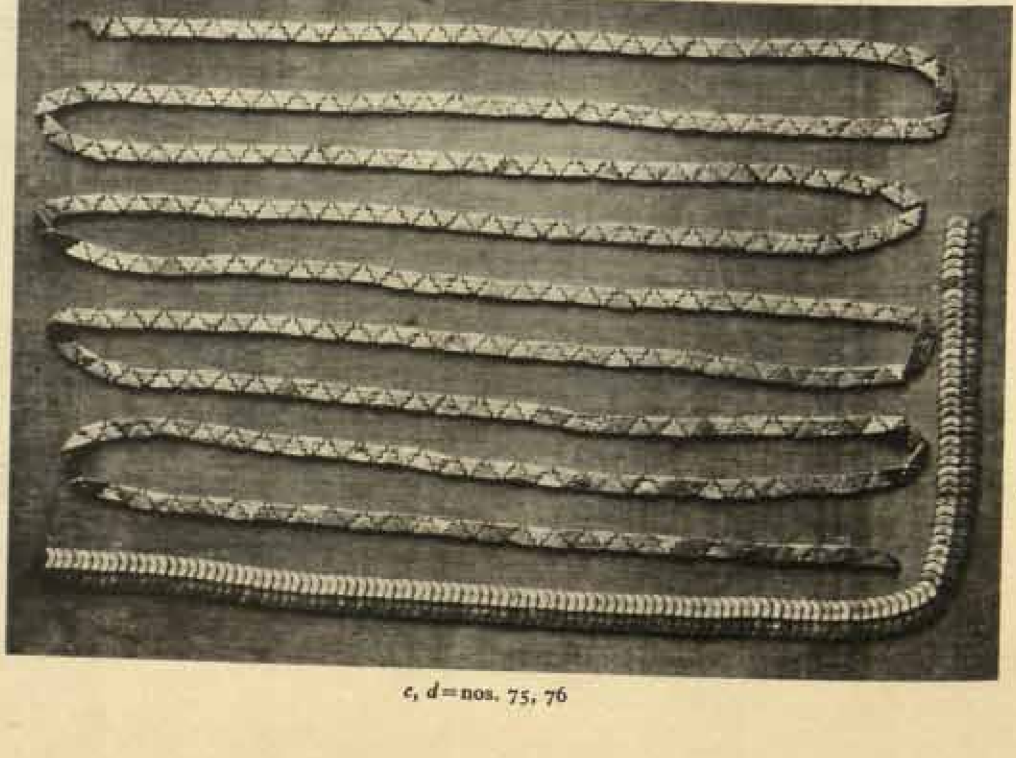
JEWELLERY



a=no. 77

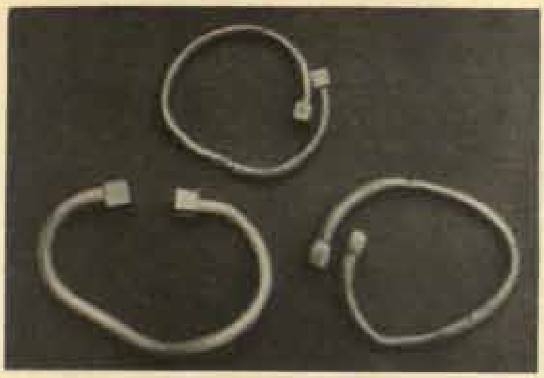


b=no. 78

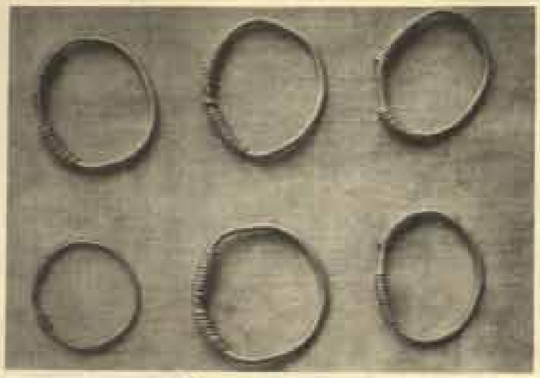


c, *d*=nos. 75, 76

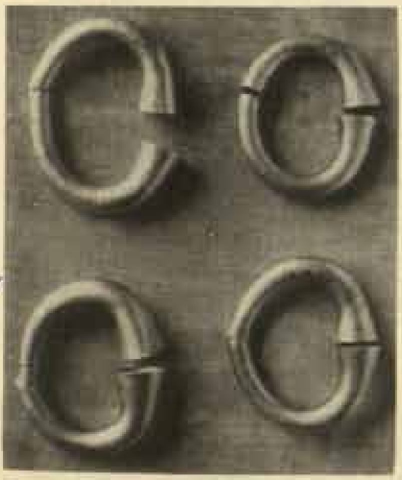
JEWELLERY



a=nos. 102, 103

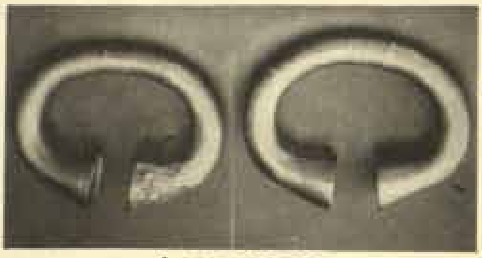


b=nos. 105–15



c=nos. 116–19

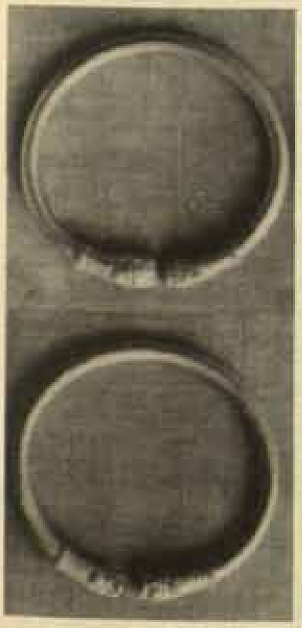
d=nos. 125–32



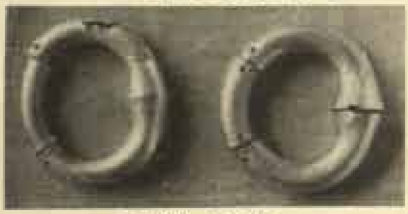
f=nos. 120, 121

e=Copper, Bronze and Lead Objects, no. 7

h=no. 146



i=nos. 133–6



g=nos. 125–32

j=no. 147

k=no. 144

JEWELLERY

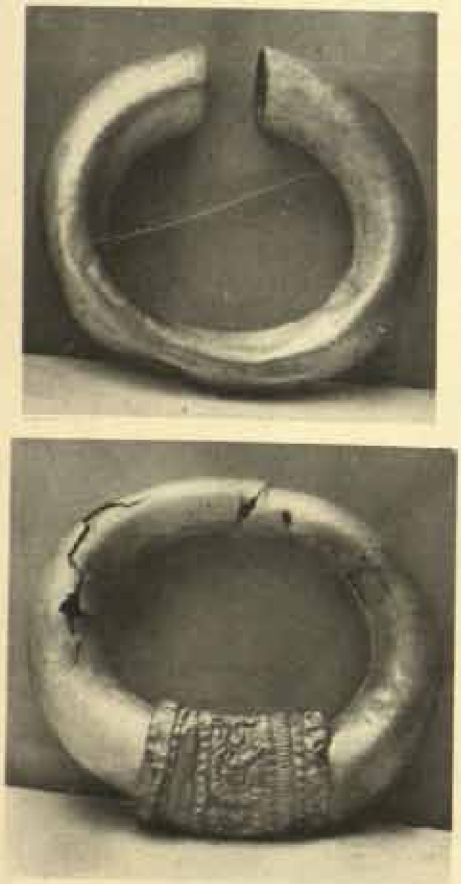
a=nos. 137, 138

b=no. 139

c=no. 140

d=nos. 142, 143

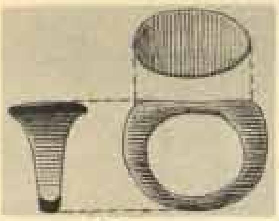
e=no. 141

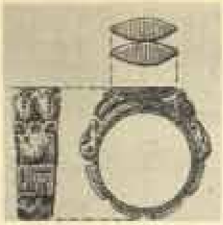


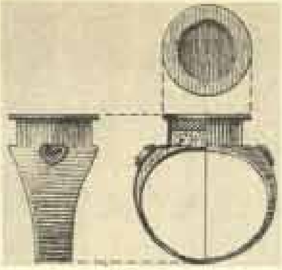
f=nos. 152–65

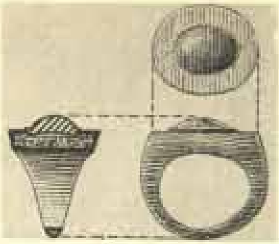
g=nos. 148–51

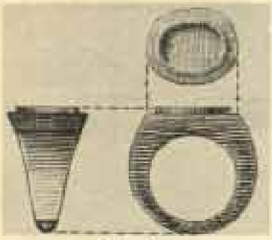
FINGER-RINGS

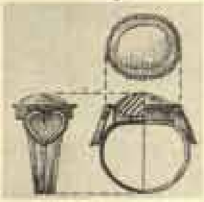

No. 2


No. 3

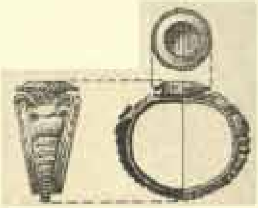

No. 4

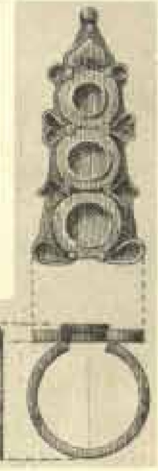

No. 5

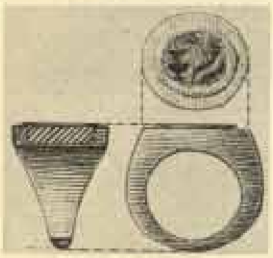

No. 6

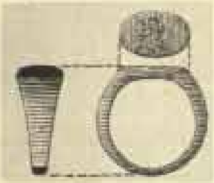

No. 9

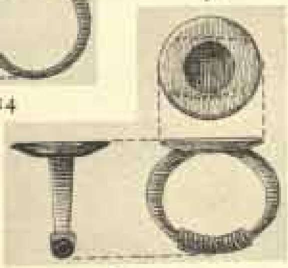
No. 10

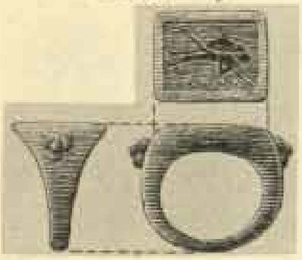

No. 11

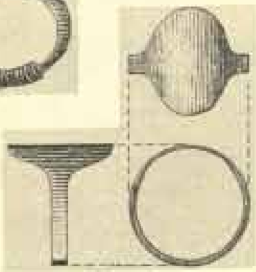

No. 12

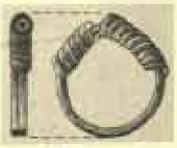

No. 13

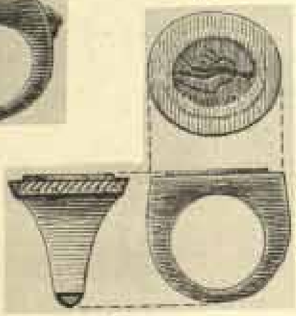

No. 14

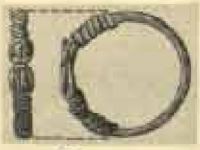

No. 15

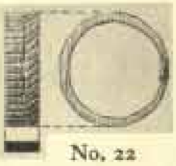

No. 16

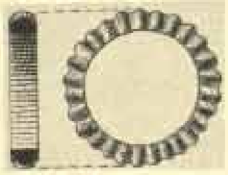

No. 18

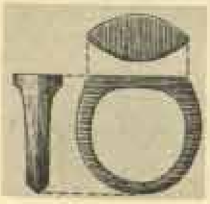

No. 19

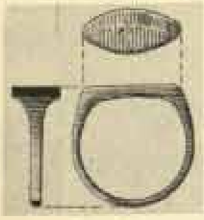

No. 17

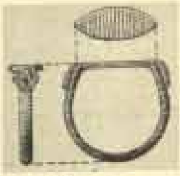

No. 20


No. 22

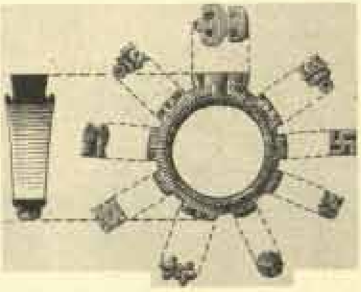

No. 23


No. 25

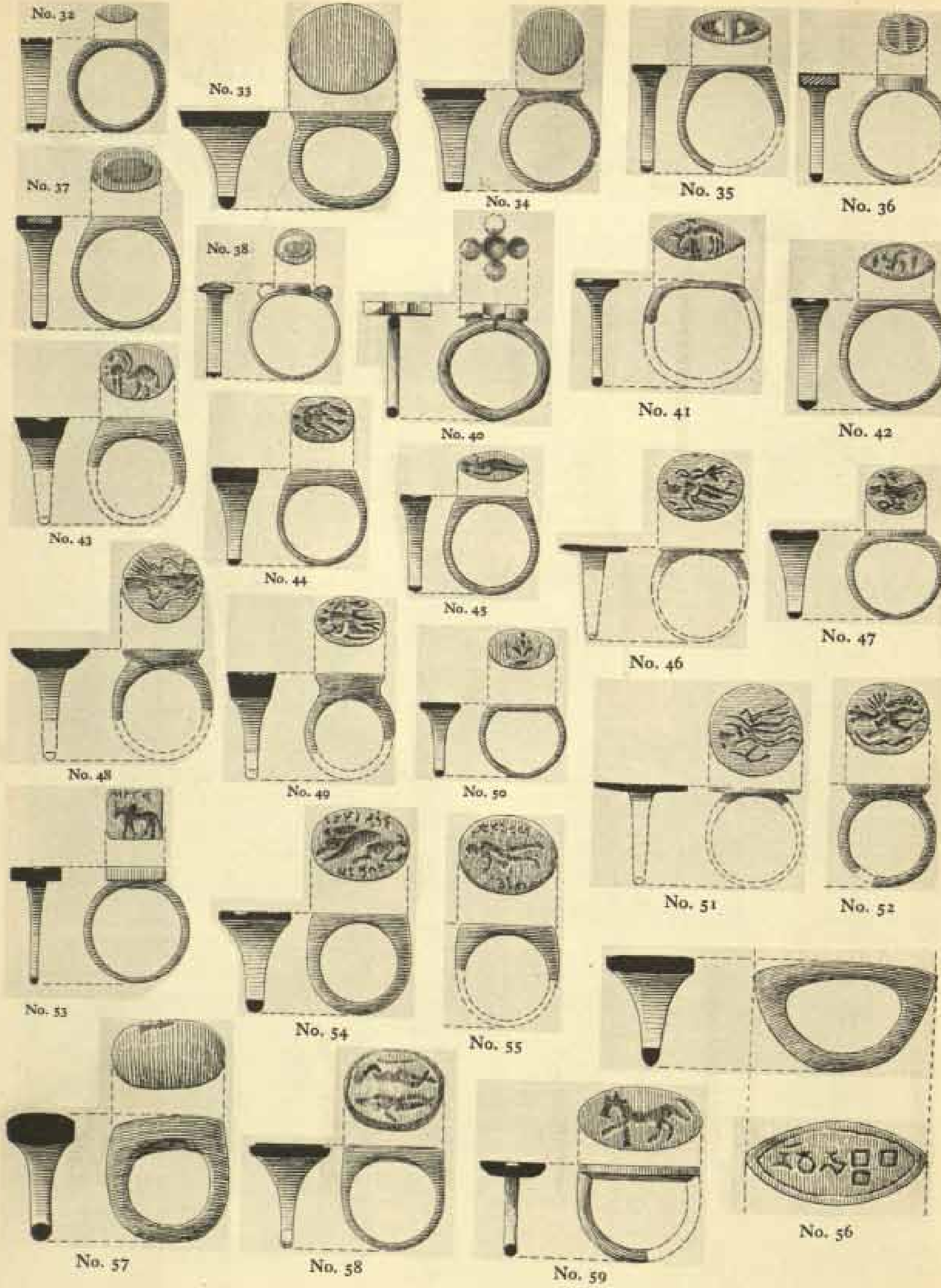

No. 26


No. 28

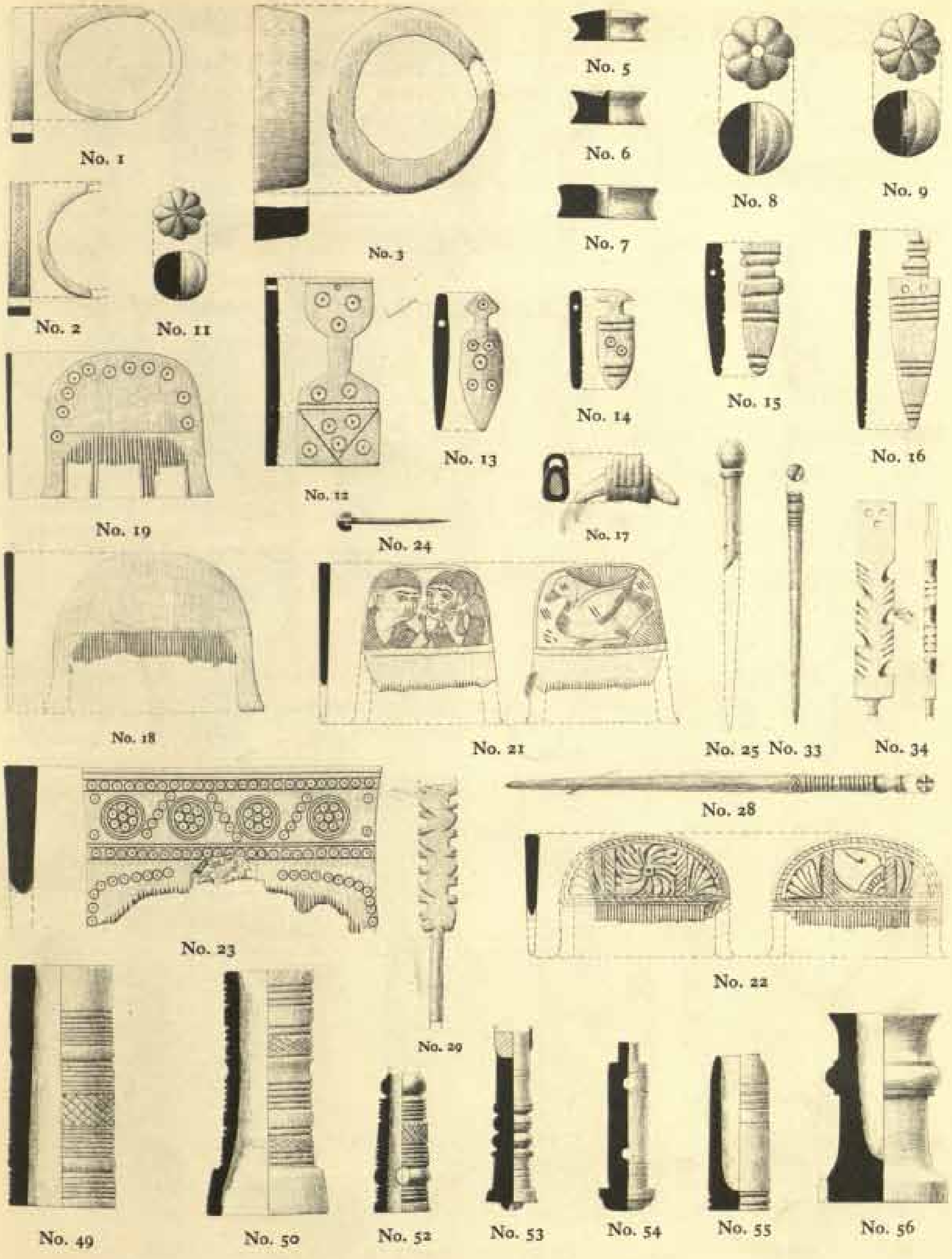
No. 29


No. 24

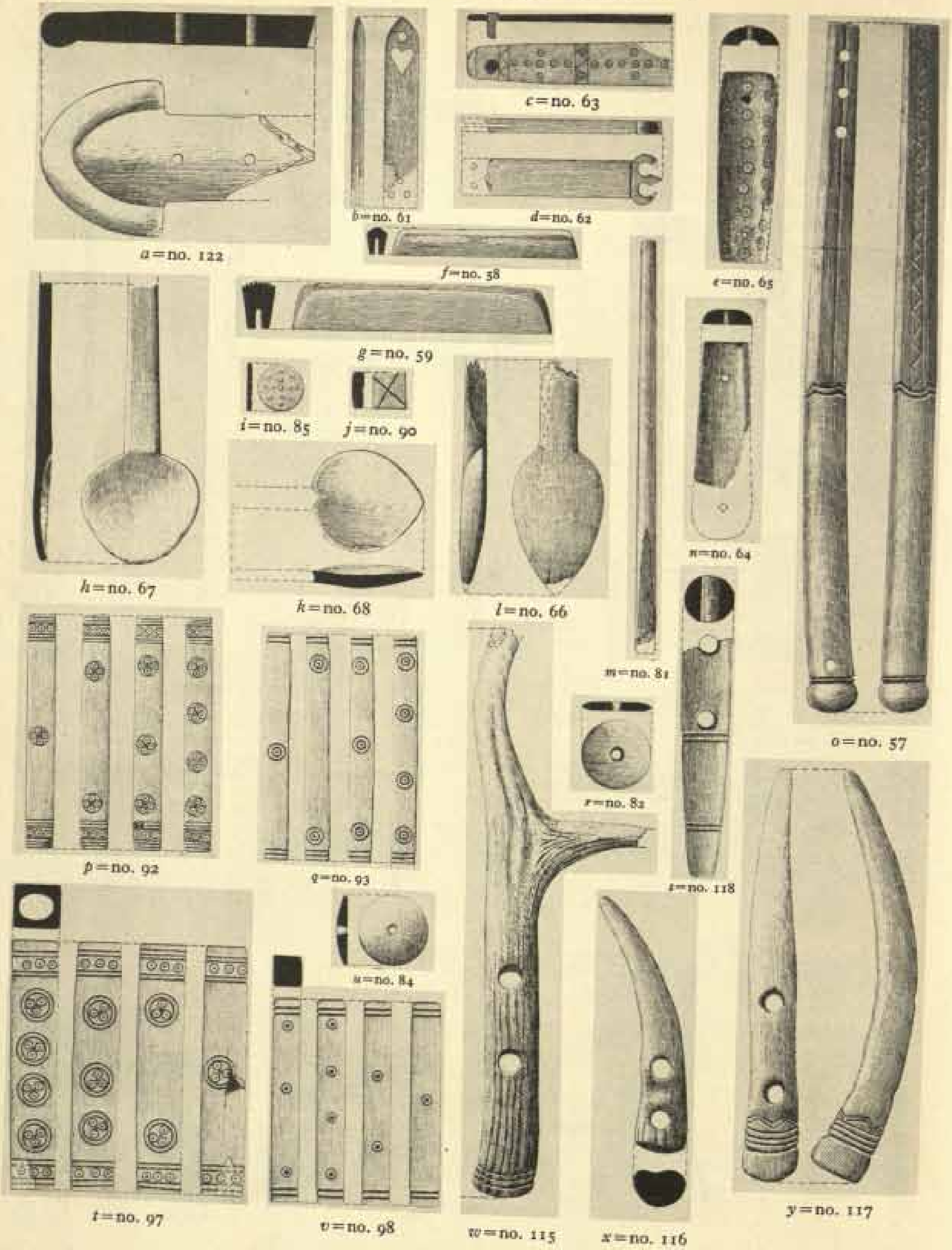
FINGER-RINGS



BONE AND IVORY OBJECTS

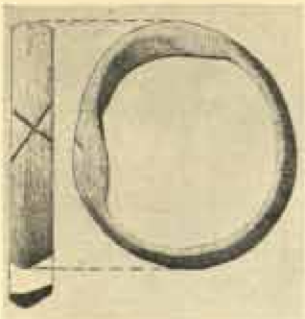


BONE AND IVORY OBJECTS



a=no. 122, *b*=no. 61, *c*=no. 63, *d*=no. 62, *e*=no. 65, *f*=no. 58, *g*=no. 59, *h*=no. 67, *i*=no. 85, *j*=no. 90, *k*=no. 68, *l*=no. 66, *m*=no. 81, *n*=no. 64, *o*=no. 57, *p*=no. 92, *q*=no. 93, *r*=no. 82, *s*=no. 118, *t*=no. 97, *u*=no. 84, *v*=no. 98, *w*=no. 115, *x*=no. 116, *y*=no. 117

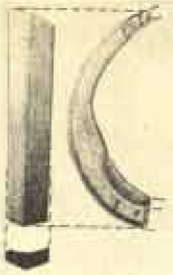
SHELL OBJECTS



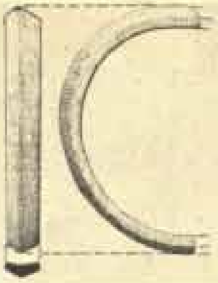
1 = no. 21

2 = no. 27

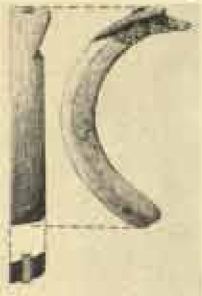
3 = no. 28



4 = no. 16

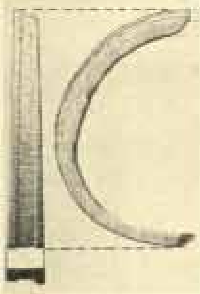


5 = no. 17



6 = no. 18

7 = no. 30

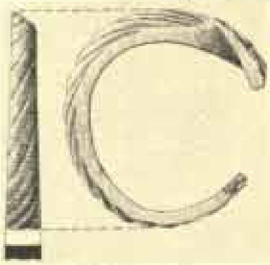


8 = no. 19

9 = no. 31

10 = no. 23

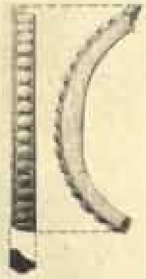
11 = no. 24



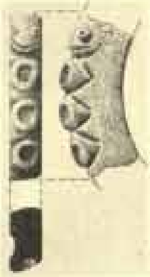
12 = no. 29

13 = no. 26

14 = no. 32



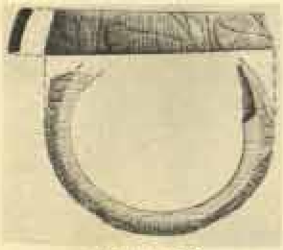
15 = no. 33



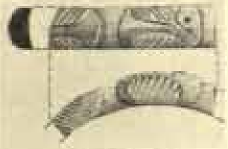
16 = no. 35

17 = no. 22

18 = no. 41



19 = no. 36



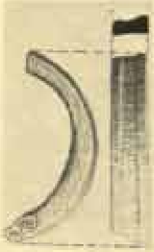
20 = no. 37

21 = no. 39

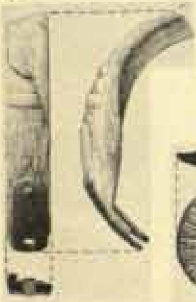
22 = no. 40

23 = no. 25

24 = no. 34

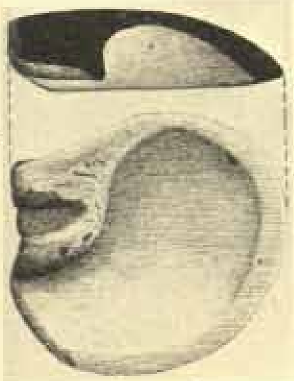


25 = no. 20

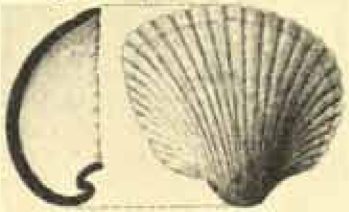


26 = no. 38

27 = no. 43



28 = no. 48



29 = no. 4

PLATE 202

SHELL OBJECTS

a=no. 46

b=no. 2

c=no. 5, *a*

d=no. 3

e=no. 4

f=no. 5, *b*

g=no. 1

h=no. 43

i=no. 6

j, k=no. 7

l=no. 8

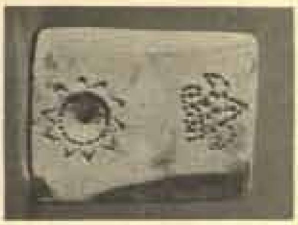
m=no. 13 *n*=no. 9 *o*=no. 10

p=no. 12=*q* *r*=no. 11=*s*

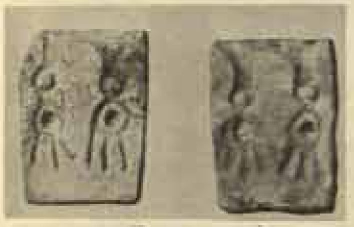
MISCELLANEOUS OBJECTS OF POTTERY, STONE, BONE AND IVORY AND SHELL

a=P. no. 270

b=P. no. 271


c=St. no. 145

d=St. no. 147, a


e=St. no. 147, b

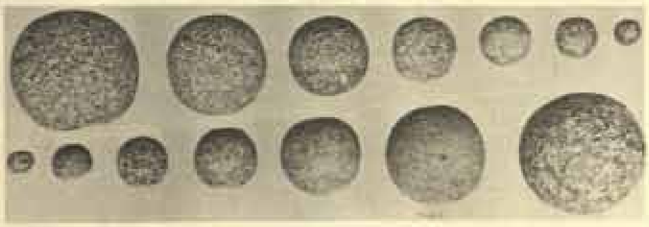
f=St. no. 151

g=St. no. 152

h=St. no. 158, a

h=St. no. 158, b

i=St. no. 140, a


j=St. Class XXVIII

k=B. no. 43

l=B. no. 45

m=B. no. 46

n=B. no. 47

o=B. no. 121

p=B. no. 120

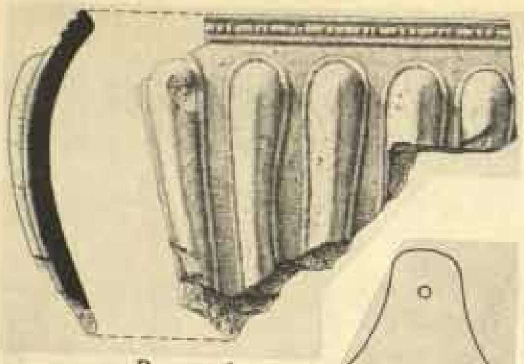
q=no. 86 r=no. 82 s=no. 87 t=no. 88 u=no. 91 v=no. 89
Bone and Ivory

w=Sh. no. 44

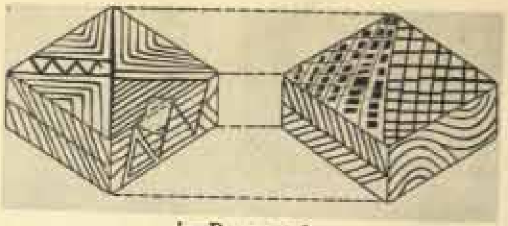
x=Sh. no. 45

B.=Bone and Ivory; P.=Pottery; Sh.=Shell; St.=Stone.

POTTERY AND BONE AND IVORY OBJECTS



a=P. no. 226

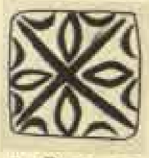


b=P. no. 256

c=P. no. 262

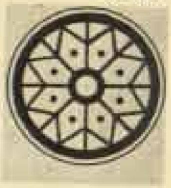
d=P. no. 266

f=P. no. 259



g=P. no. 260

h=P. no. 261



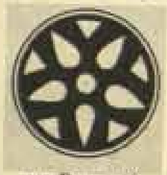
i=P. no. 264

e=P. no. 257

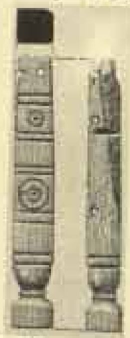
j=P. no. 265

k=P. no. 263

l=P. no. 267

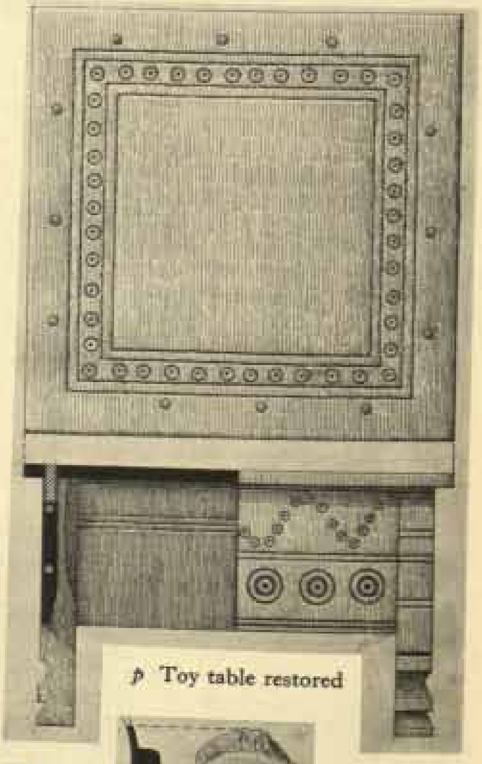


m=P. no. 268

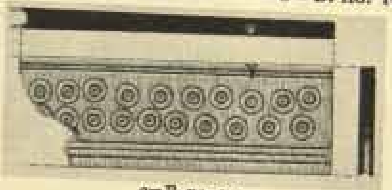


n=B. no. 100

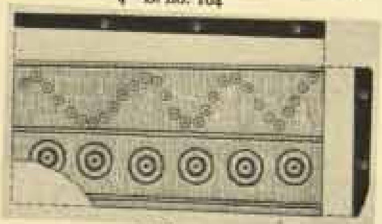
o=B. no. 102



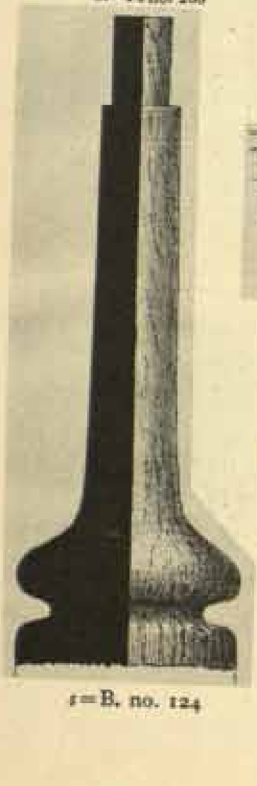
p Toy table restored



q=B. no. 104



r=B. no. 103



s=B. no. 124

t=B. no. 125

u=B. no. 126

v=B. no. 128

w=B. no. 127

x=B. no. 123

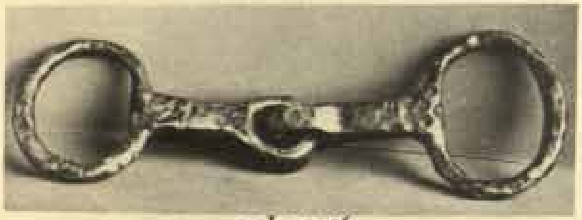
y=B. no. 83

B.=Bone and Ivory; P.=Pottery.

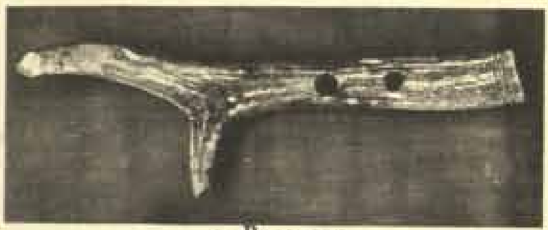
IRON, BONE AND SHELL OBJECTS

a = I. no. 37

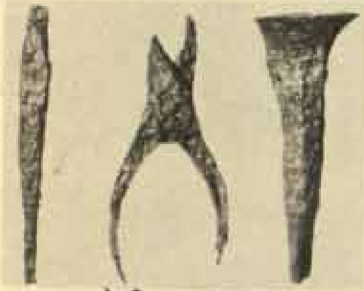
b = Horse's bit from Central Asia



c = I. no. 96



e = B. no. 115

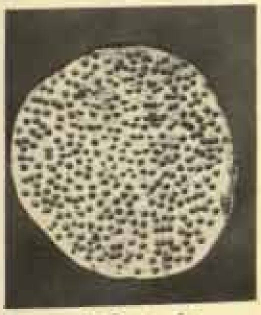


d = I. nos. 132, 147

f = Sh. no. 49

g = I. no. 190

h = Sh. no. 50



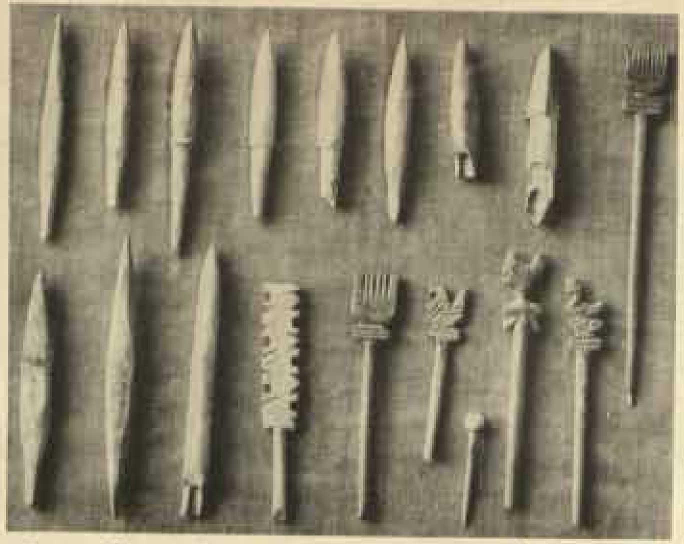
i = B. no. 60

j = I. no. 198

B. = Bone and Ivory; I. = Iron; Sh. = Shell.

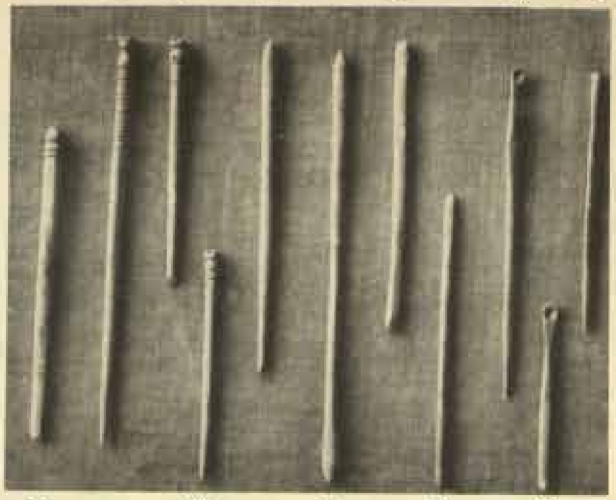
BONE AND IRON OBJECTS

1 2 3 4 5 6 7 8

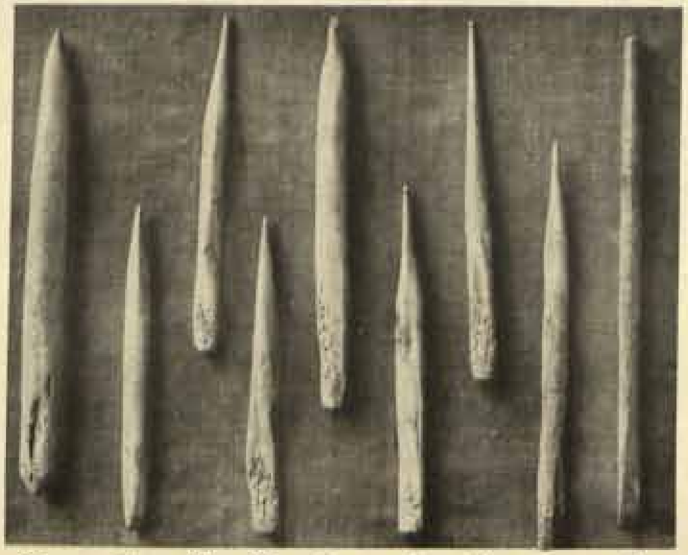


9 10 11 12 13 14 15 16 17 18

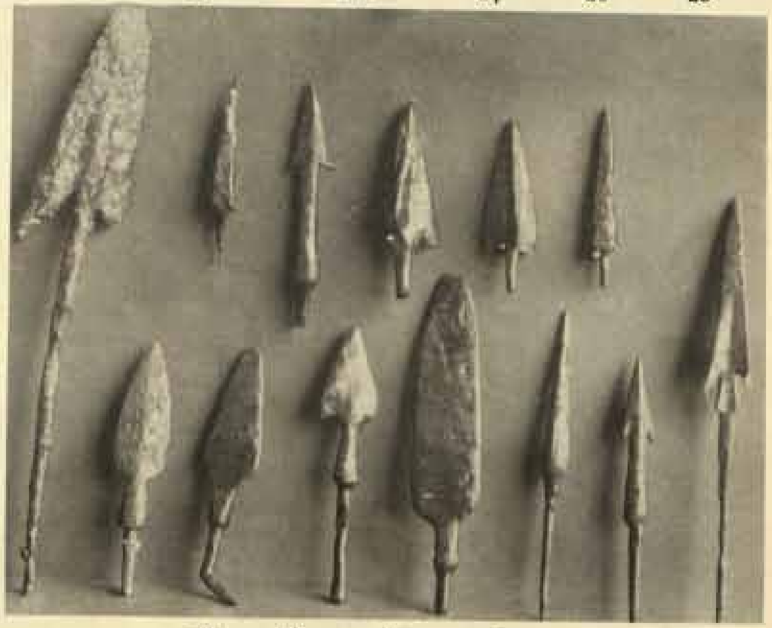
20 21 23 25 27 29



19 22 24 26 28



30 31 32 33 34 35 36 37 38



39 40 41 42 43

44 45 46 47 48 49 50 51

For nos. 1–11 see 'Bone and Ivory', Class XVIII.

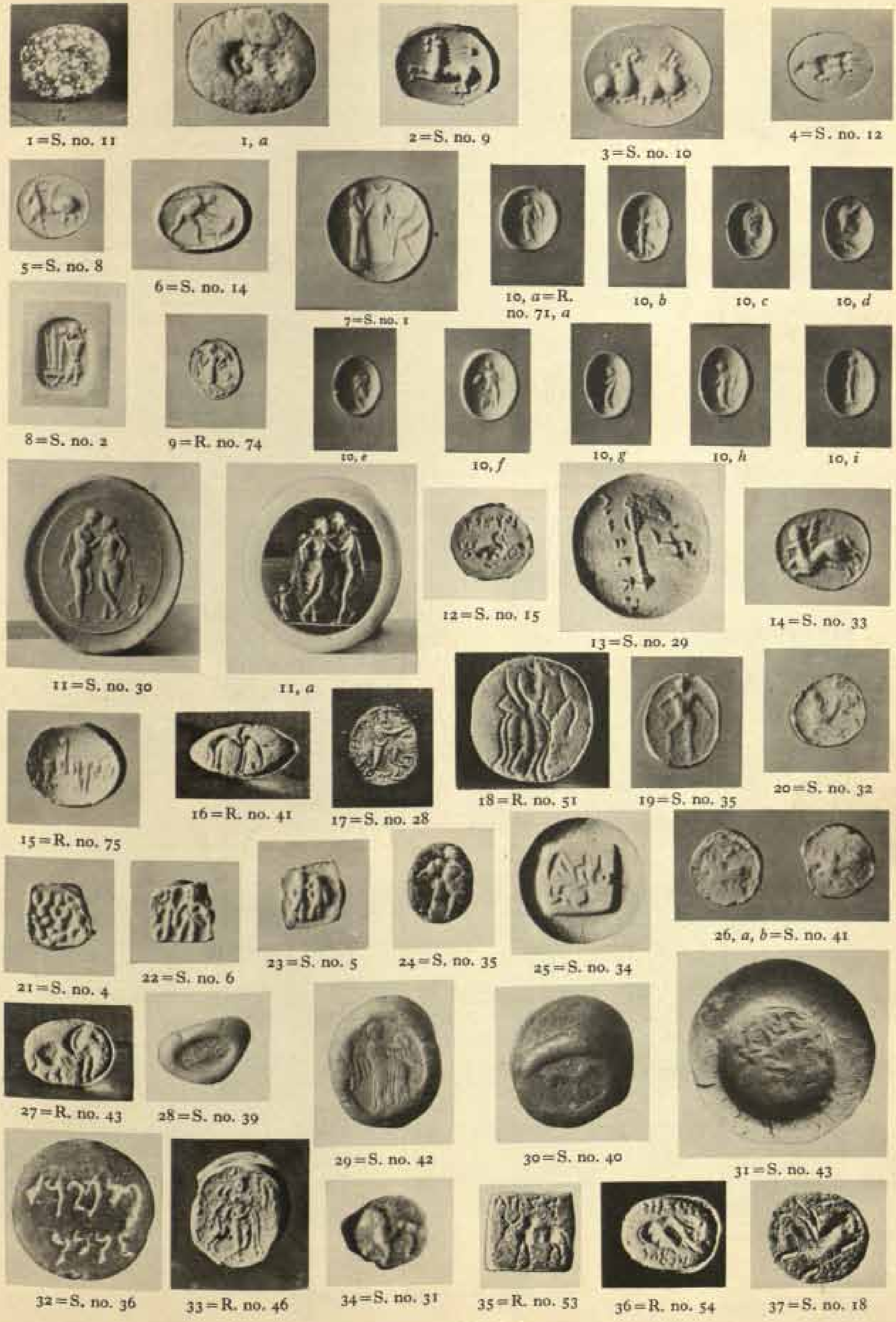
For nos. 12–22 see *ibid.* Class VI.

For nos. 23–9 see *ibid.* Class VII.

For nos. 30–8 see *ibid.* Class XII.

For nos. 39–51 see 'Iron Objects', Class XX.

SEALS AND FINGER-RINGS



1 = S. no. 11; 1, *a*; 2 = S. no. 9; 3 = S. no. 10; 4 = S. no. 12

5 = S. no. 8; 6 = S. no. 14; 7 = S. no. 1; 10, *a* = R. no. 71, *a*; 10, *b*; 10, *c*; 10, *d*

8 = S. no. 2; 9 = R. no. 74; 10, *e*; 10, *f*; 10, *g*; 10, *h*; 10, *i*

11 = S. no. 30; 11, *a*; 12 = S. no. 15; 13 = S. no. 29; 14 = S. no. 33

15 = R. no. 75; 16 = R. no. 41; 17 = S. no. 28; 18 = R. no. 51; 19 = S. no. 35; 20 = S. no. 32

21 = S. no. 4; 22 = S. no. 6; 23 = S. no. 5; 24 = S. no. 35; 25 = S. no. 34; 26, *a*, *b* = S. no. 41

27 = R. no. 43; 28 = S. no. 39; 29 = S. no. 42; 30 = S. no. 40; 31 = S. no. 43

32 = S. no. 36; 33 = R. no. 46; 34 = S. no. 31; 35 = R. no. 53; 36 = R. no. 54; 37 = S. no. 18

R. = Finger-rings; S. = Seals.

SEALS AND FINGER-RINGS

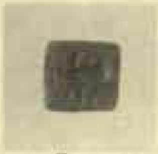
38=S. no. 18

39=S. no. 16

40=S. no. 17

41=S. no. 20

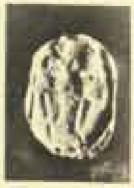
42=R. no. 59


43=S. no. 19

44=S. no. 37

45=S. no. 24

46=R. no. 55


47=R. no. 58

48=S. no. 22

49=S. no. 23

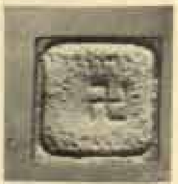
50=S. no. 24

51=Sh. no. 42

52=B. no. 119

53=R. no. 70

54=S. no. 25


55=S. no. 21

56=S. no. 26

57=S. no. 27

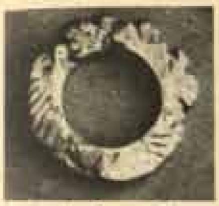
58=R. no. 56

59, *a*=S. no. 38 obv.

59, *b*=S. no. 38 rev.

B.=Bone and Ivory; R.=Finger-rings; S.=Seals; Sh.=Shell.

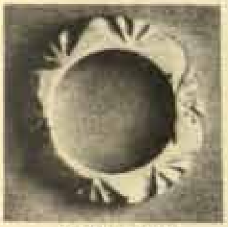
FINGER-RINGS, SILVERWARE AND GLASSWARE



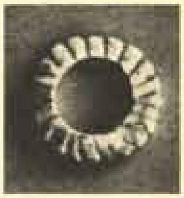
b=R. no. 62

a=Sl. no. 21

d=R. no. 64



c=R. no. 63



e=R. no. 65

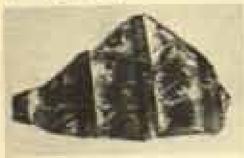
f=R. no. 61

g=R. no. 60

i=G. no. 13

j=G. no. 11

h=G. no. 12

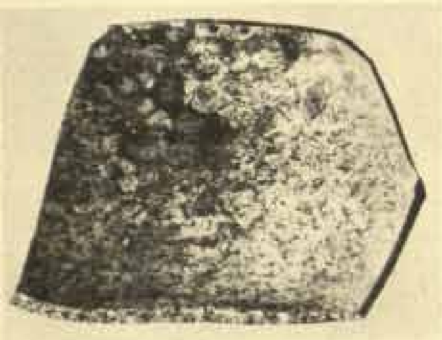


k=G. no. 8

l=G. no. 9

m=G. no. 6

n=G. no. 10



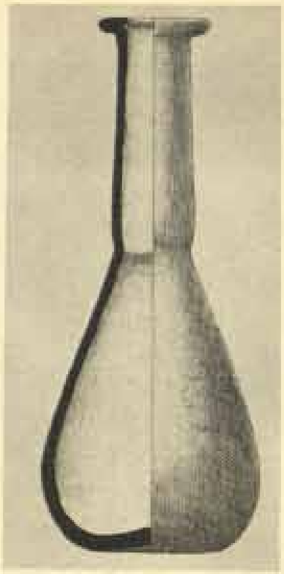
o=G. no. 15

p=G. no. 18

G.=Glass; R.=Finger-rings; Sl.=Silverware.

GLASS AND WOOD

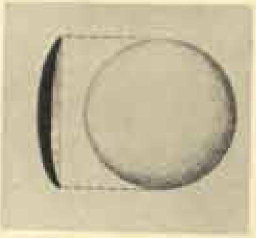
a=G. no. 3



b=G. no. 2

c=G. no. 1

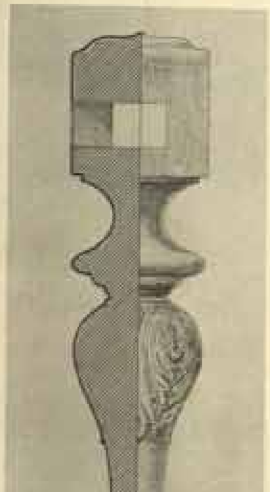
d=G. no. 4



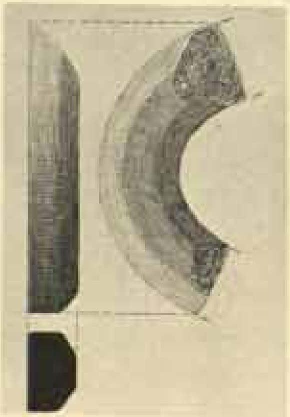
e=G. no. 18

f=G. no. 22

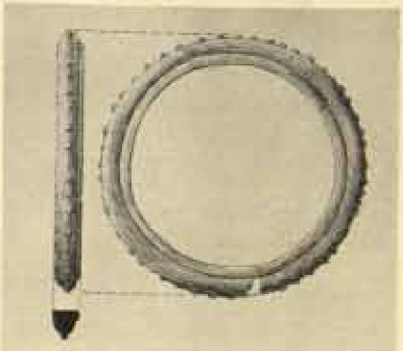
g=G. no. 5



h (cf. Pl. 20, *b*)



i



j=G. Class II

G.=Glass

STONE SCULPTURES

No. 3, *a*

No. 1

No. 3, *b*

No. 4, *a*

No. 2

No. 4, *b*

PLATE 212

STONE SCULPTURES

No. 5, *a*

No. 5, *b*

No. 8

No. 6

No. 7

STONE SCULPTURES

No. 9

No. 11

No. 10

No. 12

No. 13

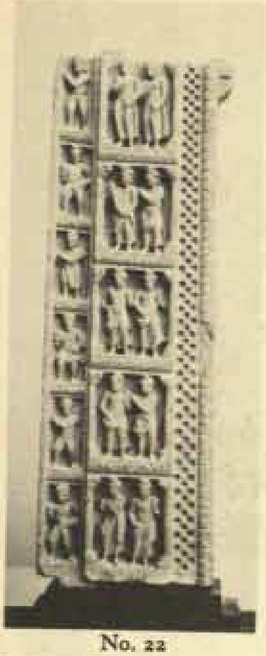
No. 14

No. 18

No. 16

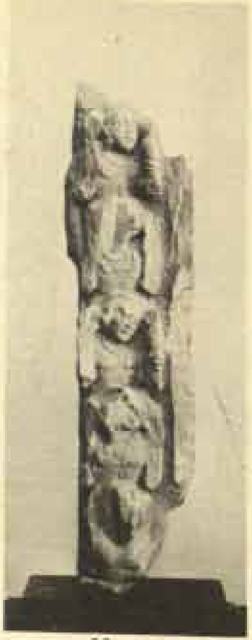
No. 19

STONE SCULPTURES

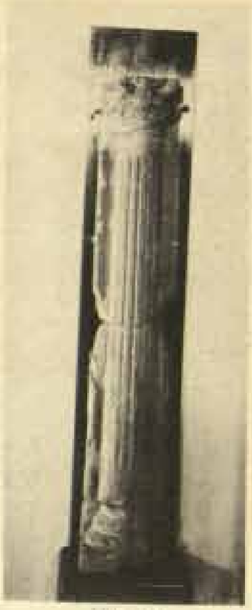


No. 22

No. 23



No. 24



No. 25

No. 27, *a* No. 27, *b*

No. 27, *c* No. 27, *d*

No. 28

No. 29 (inverted)

No. 35

STONE SCULPTURES

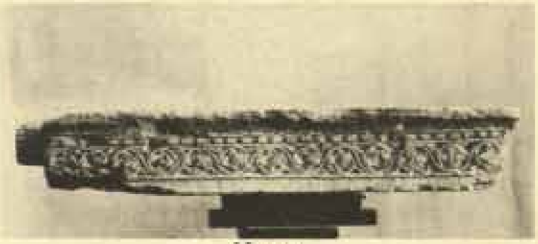
No. 37

No. 38

No. 39

No. 46 No. 45

No. 51



No. 53

No. 59

No. 60

STONE SCULPTURES

No. 62

No. 67

No. 68

No. 69

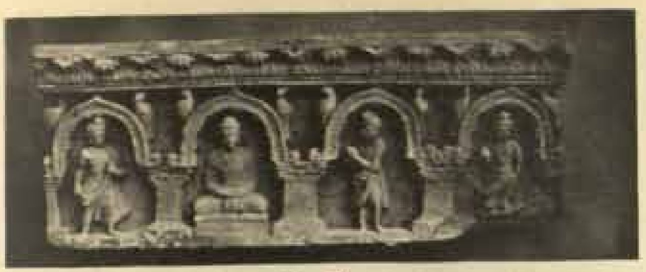
No. 72

No. 73

No. 70

No. 77

STONE SCULPTURES



No. 76

No. 78

No. 80

No. 79

a No. 90 *b*

No. 89

No. 93

No. 106

STONE SCULPTURES

No. 94

No. 98

No. 100

No. 92

No. 99

STONE SCULPTURES

No. 104

No. 105

No. 110

No. 113

STONE SCULPTURES

No. 114

No. 117

No. 118

No. 119

STONE SCULPTURES

No. 121

No. 124

No. 125

No. 126

No. 129

STONE SCULPTURES

No. 132

No. 133

No. 134

No. 135

No. 136

No. 138

STONE SCULPTURES

No. 142

STONE SCULPTURES

No. 141

No. 148

No. 143

No. 144

STONE SCULPTURES

No. 147

No. 156

No. 161

No. 152

No. 157

No. 158

STONE SCULPTURES

No. 115

No. 162

No. 167

No. 166

No. 179

No. 186

No. 196

No. 197

PLATE 227

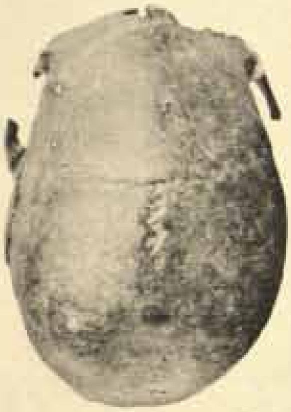
DHARMARĀJIKĀ MONASTERY. Court J

a

b

c

d



e

f

g

h

j

Figs. *a, b, c* = skeleton 1 Figs. *d, e, f* = skeleton 2 Figs. *g, h, j* = skeleton 3

DHARMARĀJIKĀ MONASTERY. Court J

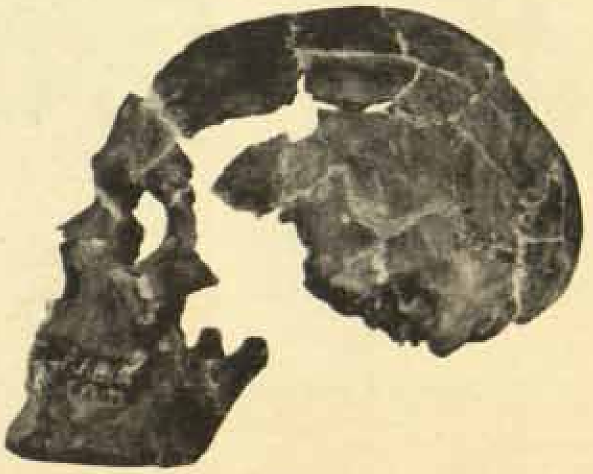
a

b

c

d

e

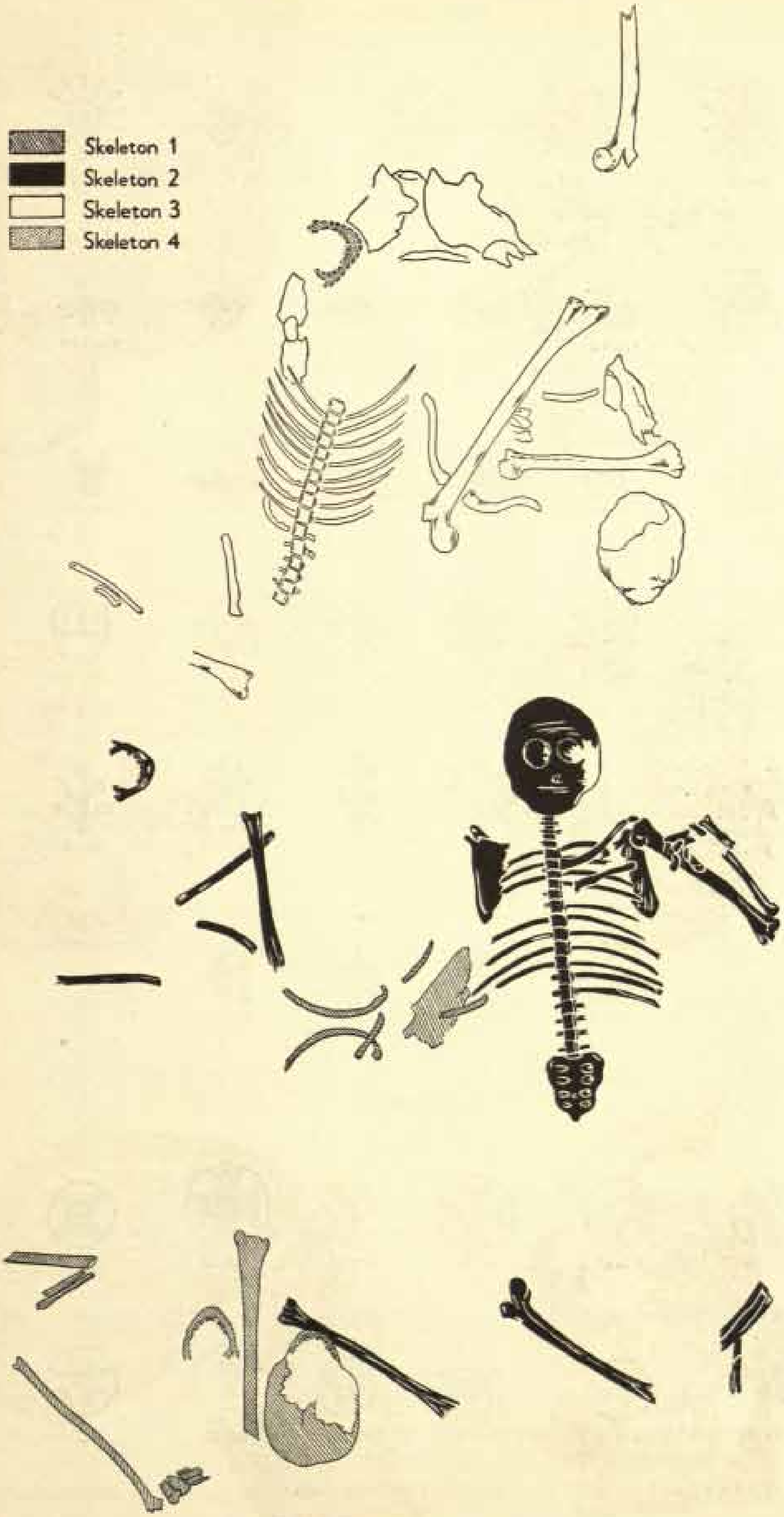


f

Figs. *a*, *b*, *c*, *d* = skeleton 5

Figs. *e*, *f* = skeleton 6

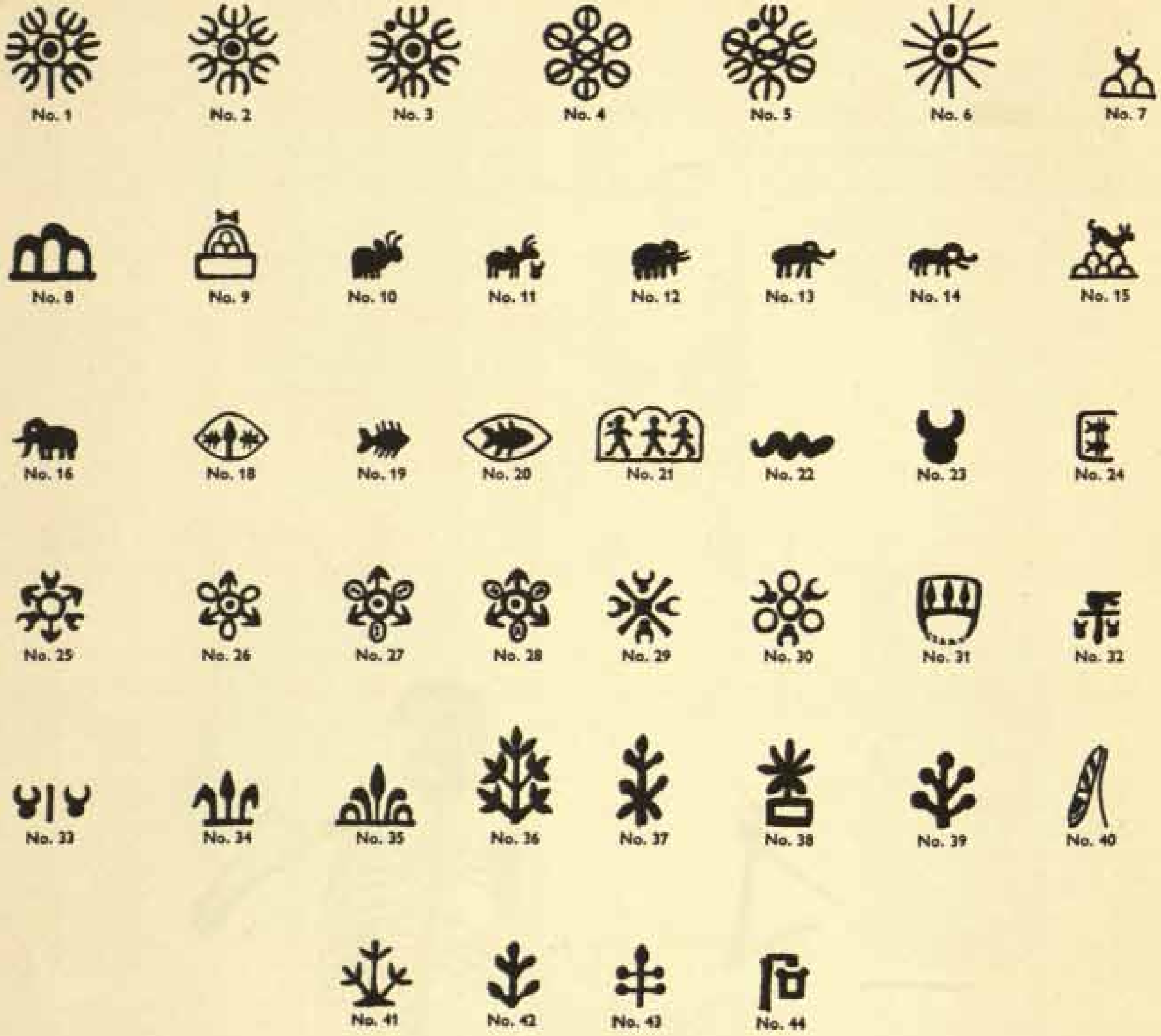
DHARMARĀJIKĀ MONASTERY. Court J



Plan showing position of skeletal remains.

PUNCH-MARKED COINS

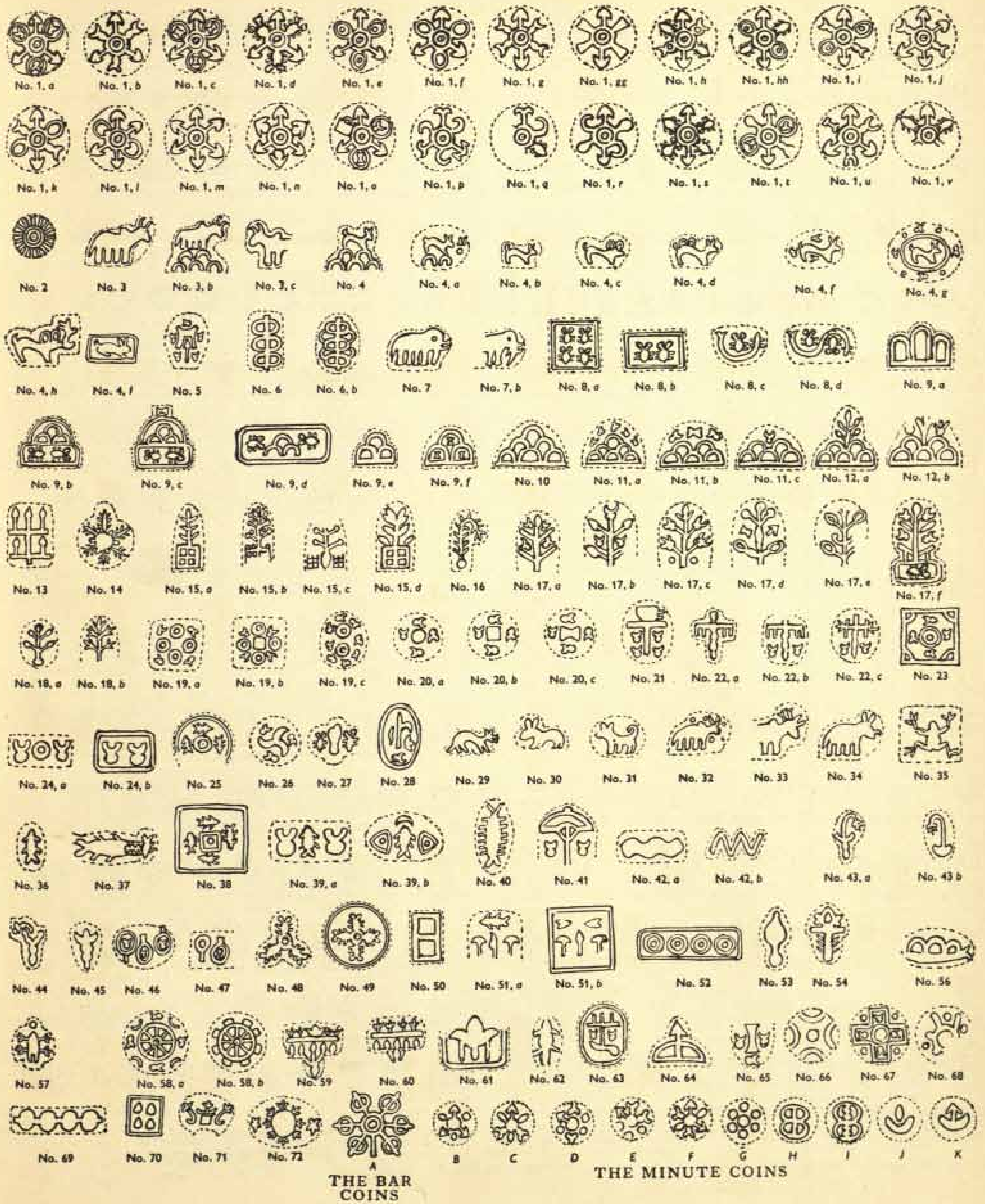
OBVERSE



REVERSE

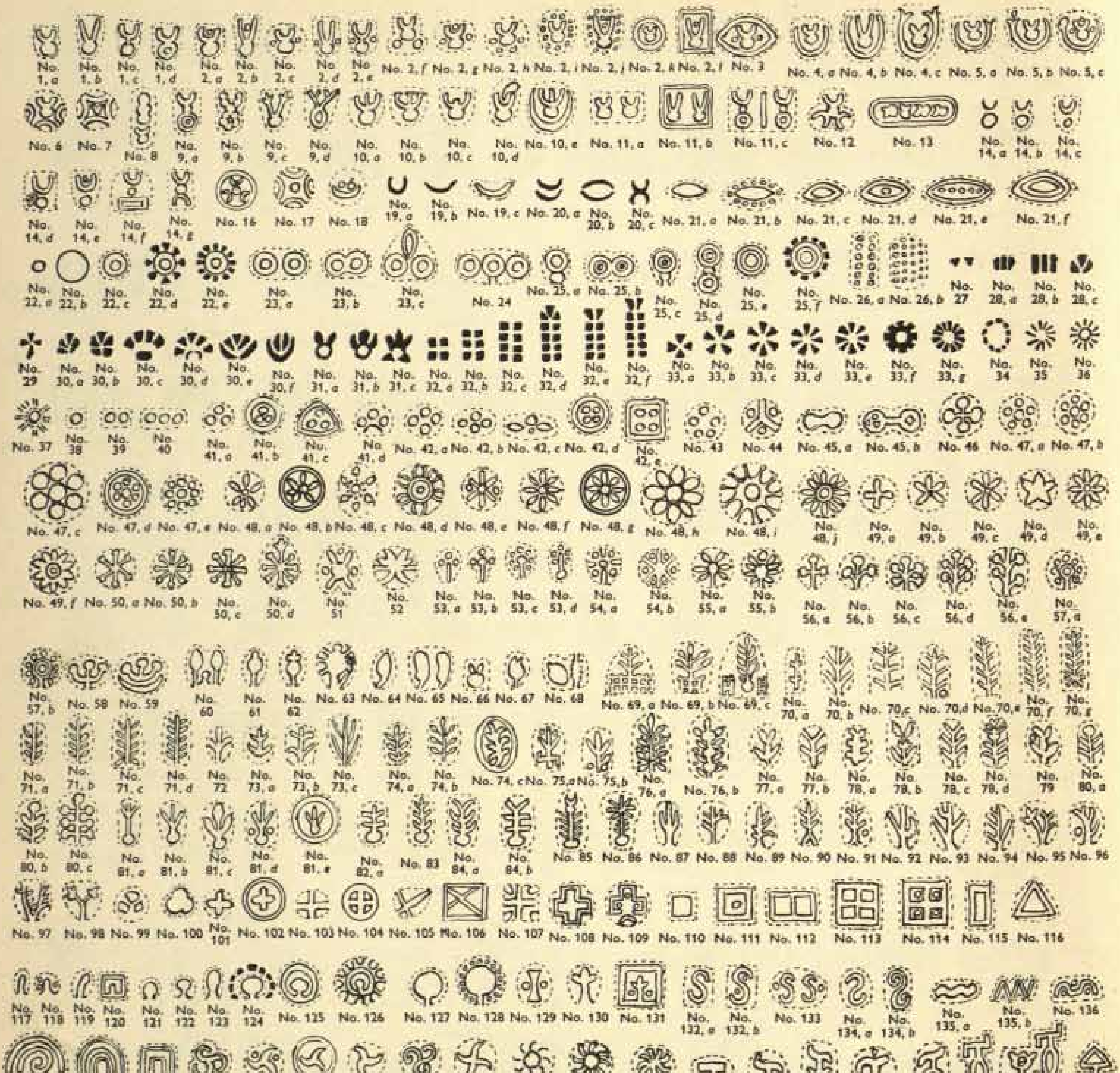
Devices on punch-marked coins other than those contained in the two Bhir Mound hoards.

PUNCH-MARKED COINS



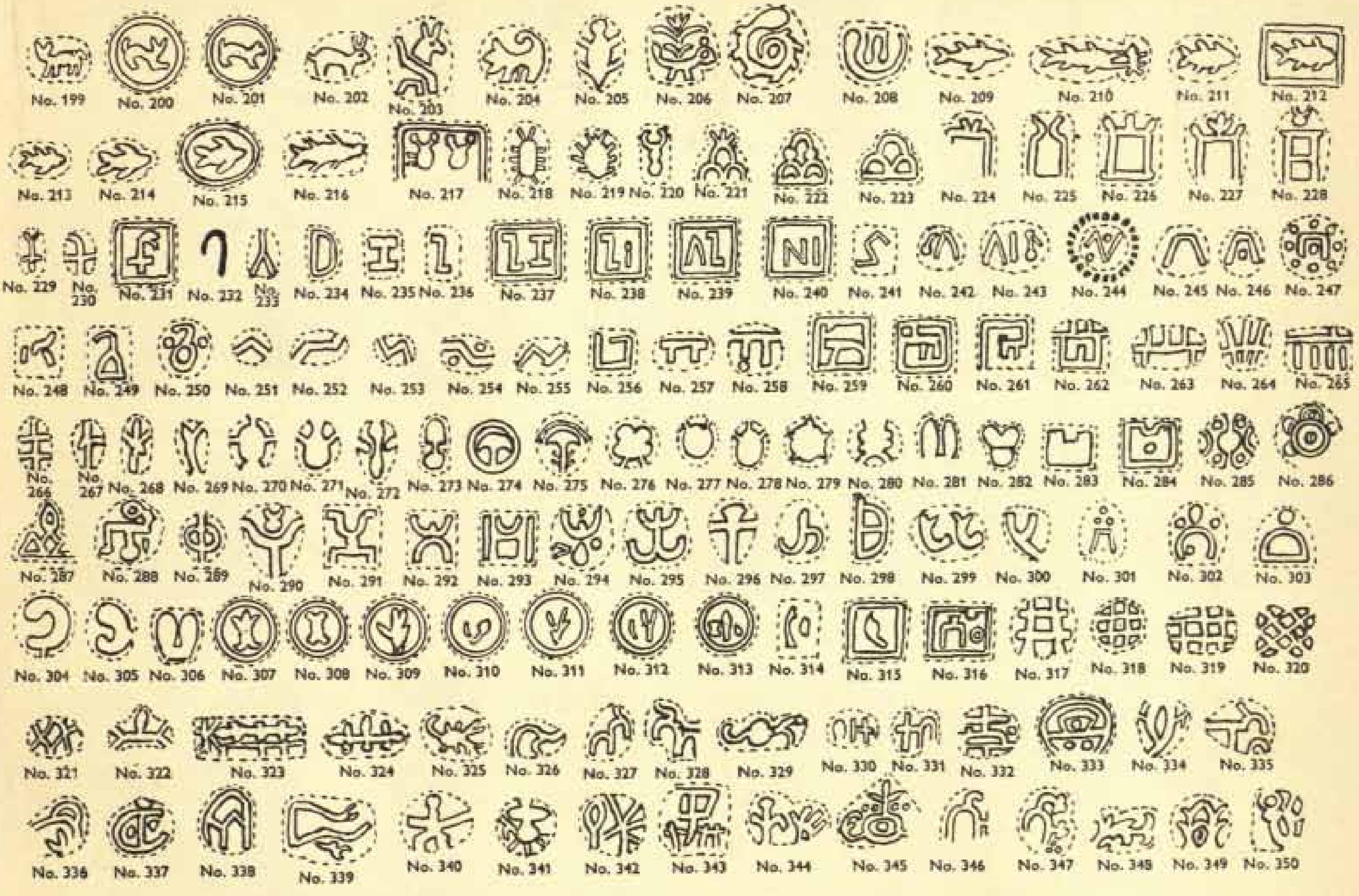
Obverse devices on older class of punch-marked coins from the Bhir Mound.

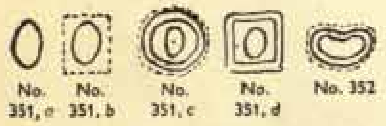
PUNCH-MARKED COINS



Reverse devices on older class of punch-marked coins from the Bhir Mound.

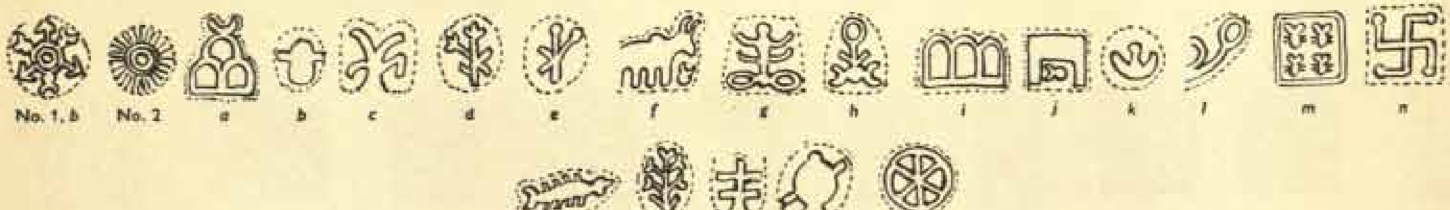
A. THE OLDER COINS
REVERSE MARKS (CONTINUED)





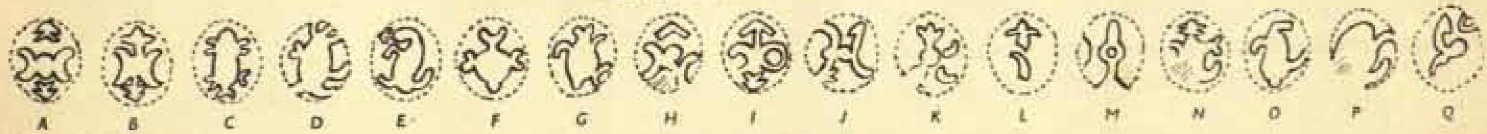
COUNTERMARKS ON THE BAR COINS

B. THE LATER COINS
OBVERSE MARKS



REVERSE MARKS

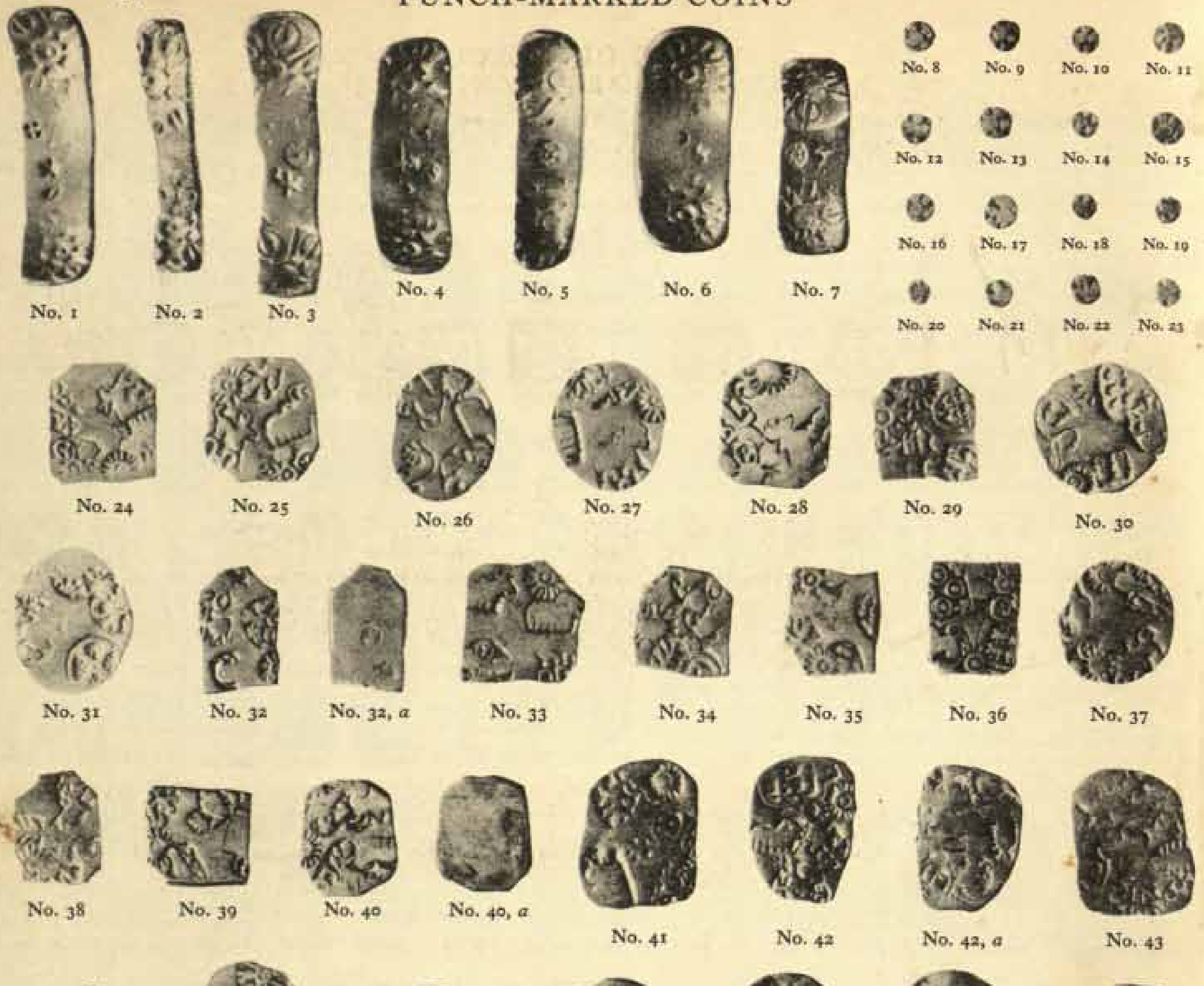
Varieties of the 'Taxila Mark'



Other reverse marks

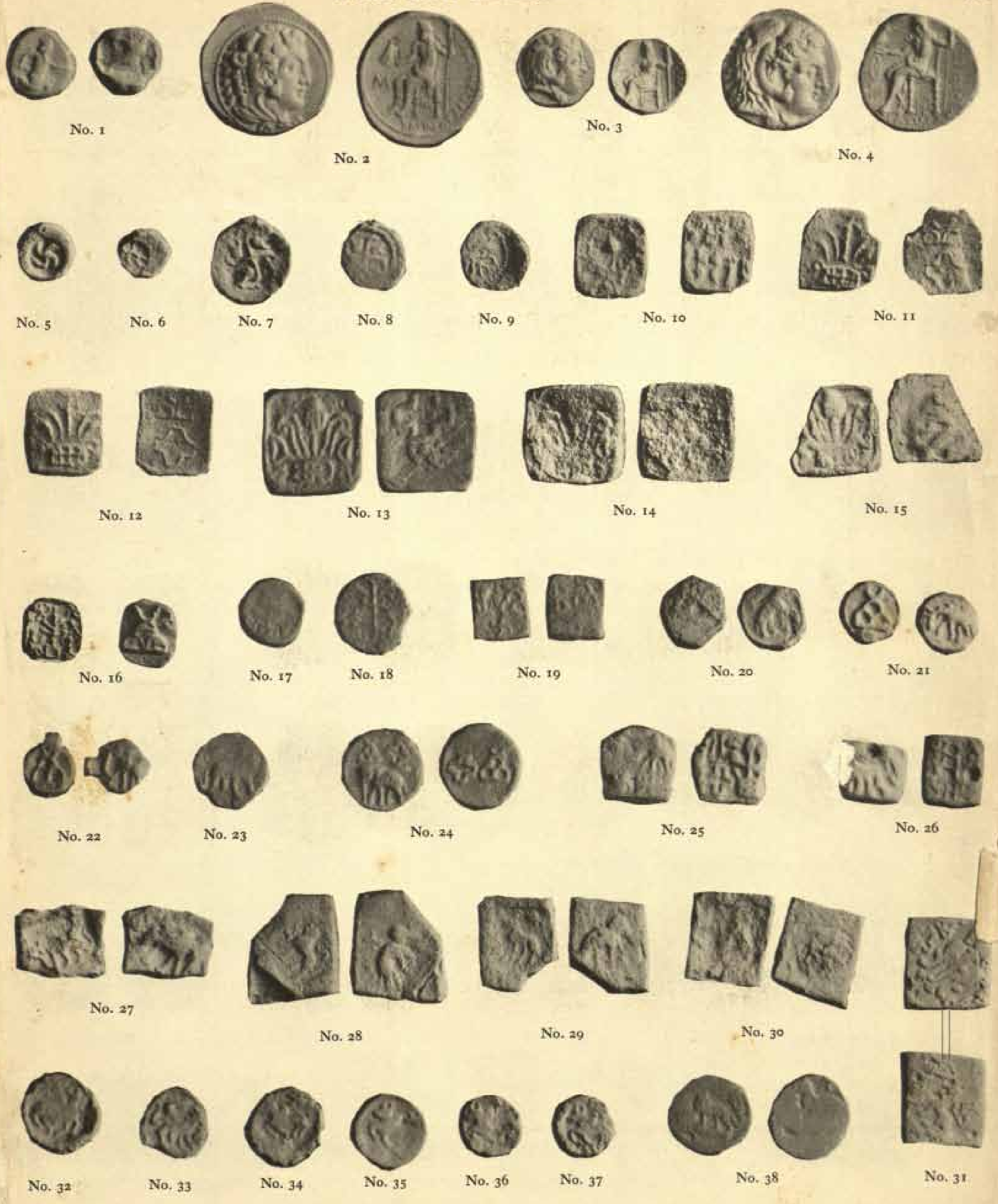
Devices on older and later classes of punch-marked coins from the Bhir Mound.

PUNCH-MARKED COINS



Specimens of older and later classes of punch-marked coins from the Bhiṛ Mound.

RARE AND UNIQUE COINS



RARE AND UNIQUE COINS

No. 39

No. 40

No. 41

No. 42

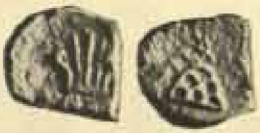
No. 43

No. 44

No. 45

No. 46

No. 47

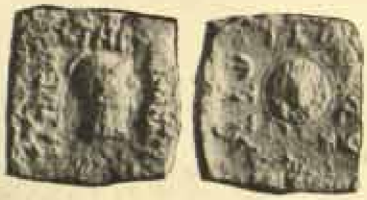

No. 48

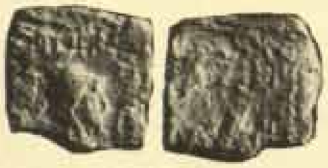
No. 49

No. 50

No. 51

No. 52

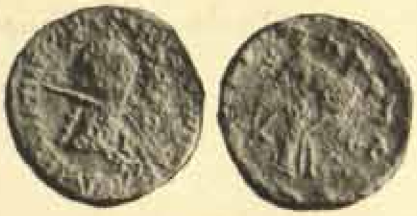

No. 53

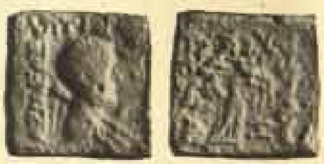

No. 54

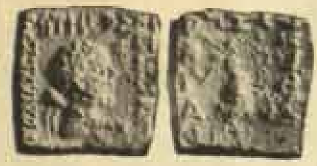
No. 55

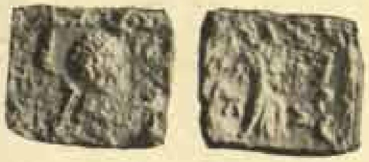
No. 56

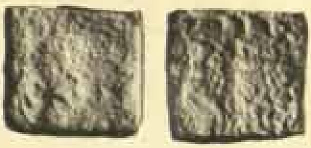
No. 57


No. 58


No. 59


No. 60


No. 61

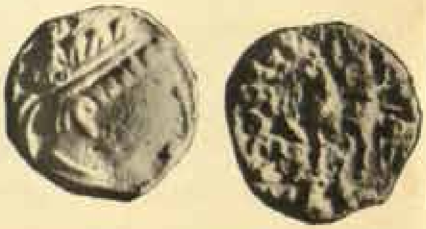

No. 62

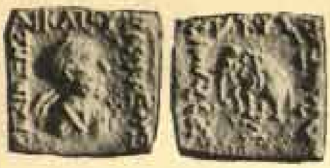
No. 63

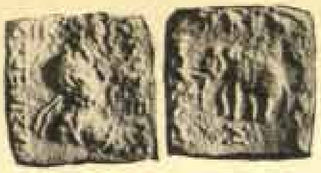
No. 64

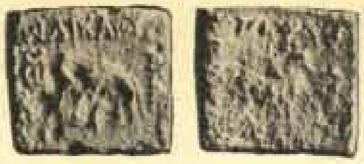
No. 65

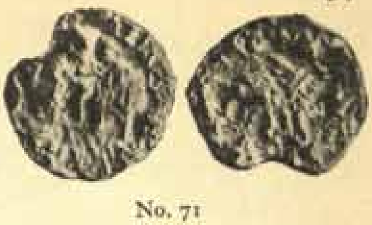
No. 66

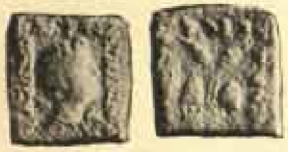

No. 67


No. 68

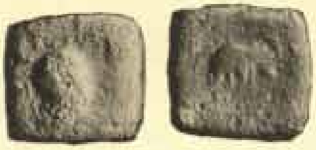

No. 69


No. 70


No. 71


No. 72

No. 73

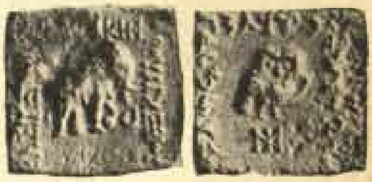

No. 74

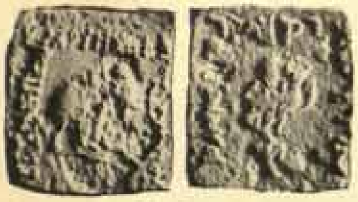
No. 75

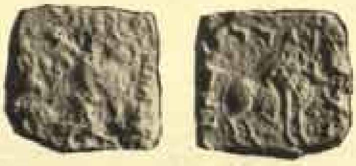
No. 76

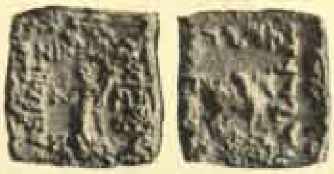
No. 77

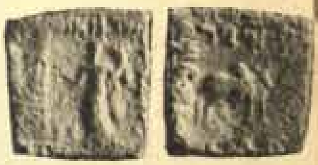
No. 78

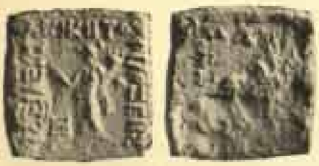

No. 79

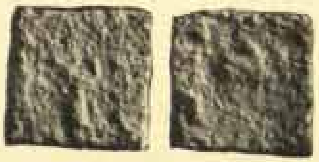

No. 80

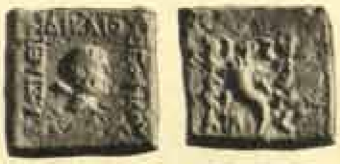

No. 81

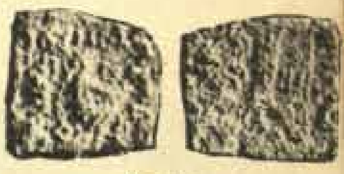

No. 82

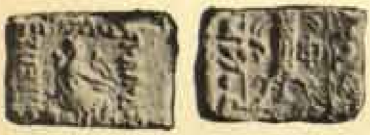

No. 83

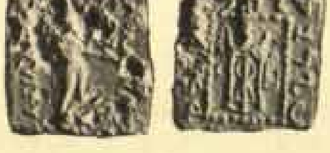

No. 84


No. 85


No. 86


No. 87


No. 88


No. 89

No. 90

No. 91

RARE AND UNIQUE COINS

No. 92

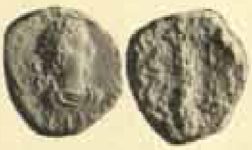
No. 93

No. 94

No. 95

No. 96

No. 97



No. 98

No. 99

No. 100

No. 101

No. 102

No. 103

No. 104

No. 105

No. 106

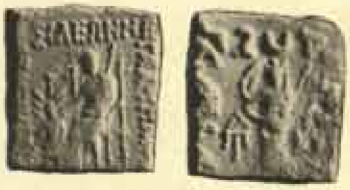
No. 107

No. 108

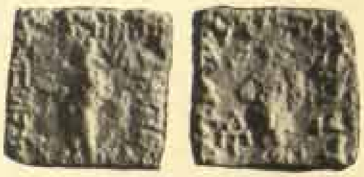
No. 109

No. 110

No. 111

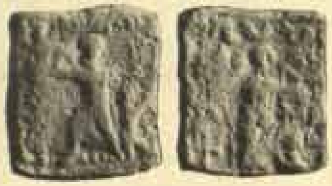


No. 112

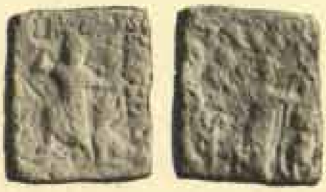


No. 113

No. 114

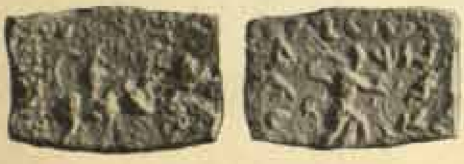


No. 115



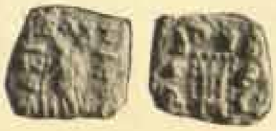
No. 116

No. 117



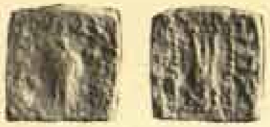
No. 118

No. 119

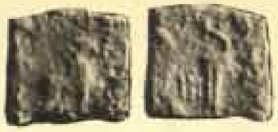


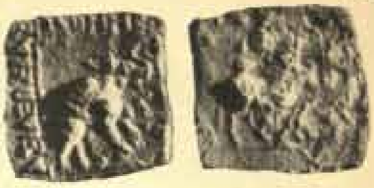
No. 120

No. 121

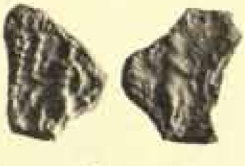

No. 122

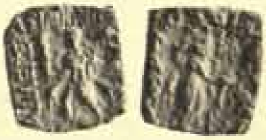
No. 123


No. 124

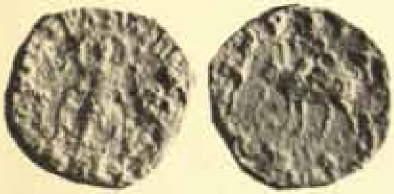

No. 125

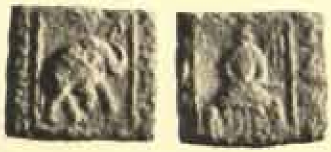
No. 126


No. 127


No. 128

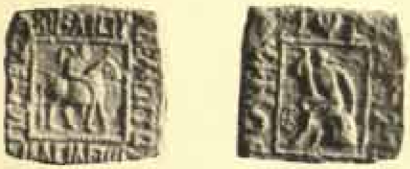
No. 129

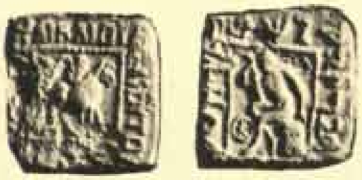

No. 130


No. 131

No. 132

No. 133


No. 134

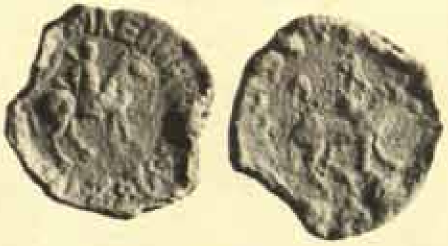

No. 135

No. 136

No. 137

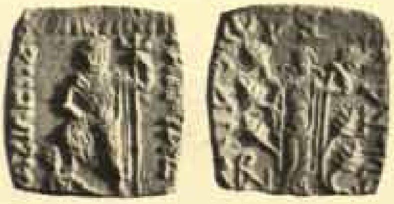
No. 138

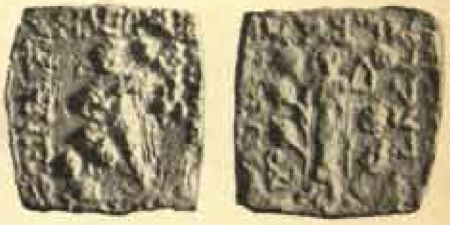
No. 139


No. 140

No. 141

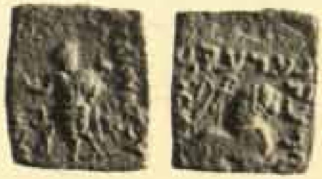
No. 142


No. 143

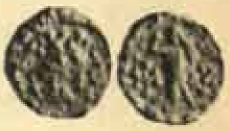

No. 144

No. 145

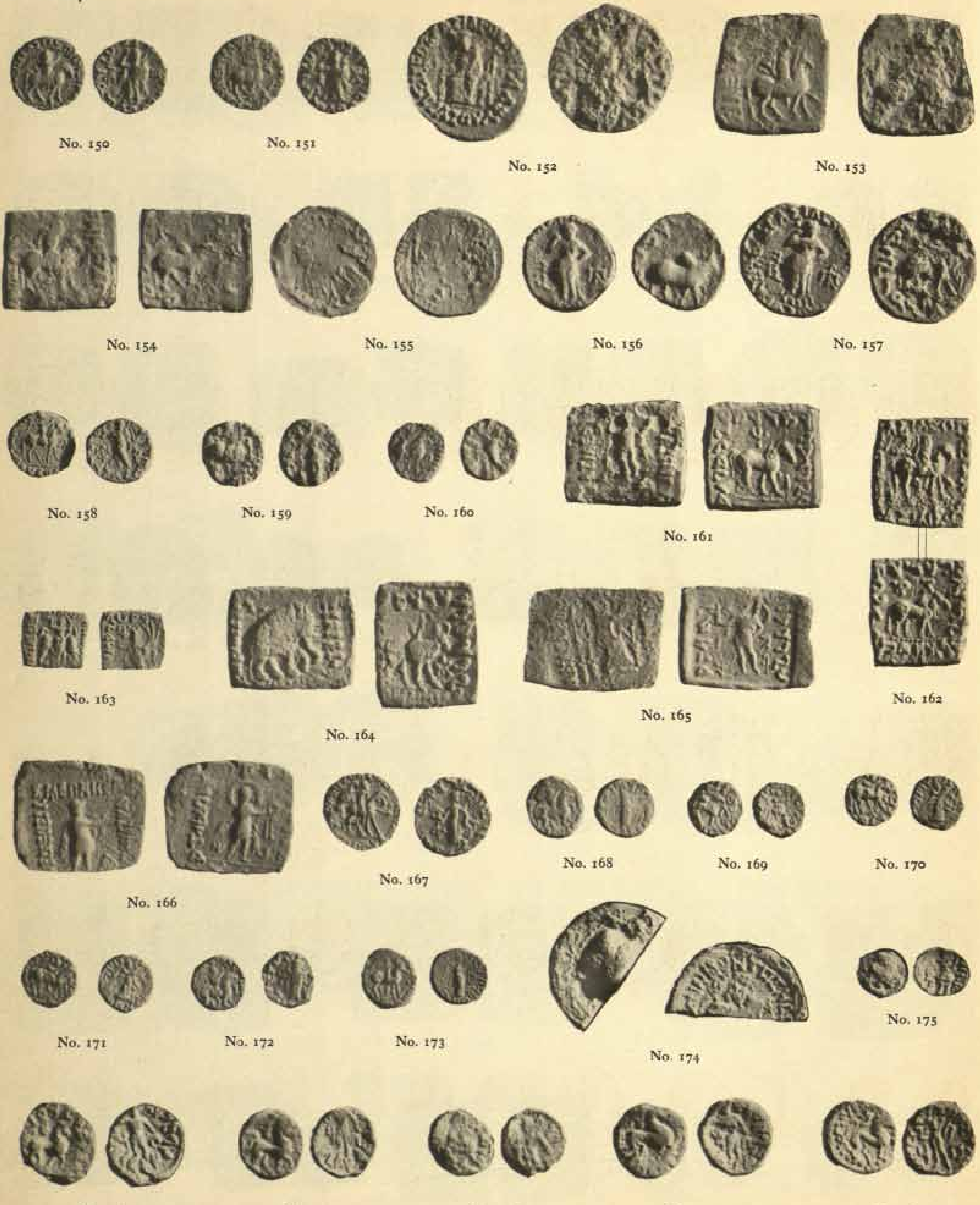
No. 146


No. 147

No. 148


No. 149

RARE AND UNIQUE COINS



No. 150 No. 151 No. 152 No. 153

No. 154 No. 155 No. 156 No. 157

No. 158 No. 159 No. 160 No. 161

No. 163 No. 164 No. 165 No. 162

No. 166 No. 167 No. 168 No. 169 No. 170

No. 171 No. 172 No. 173 No. 174 No. 175

No. 176 No. 177 No. 178 No. 179 No. 180

No. 181

No. 182

No. 183

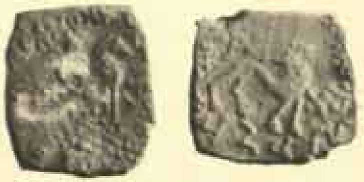
No. 184

No. 185

No. 186

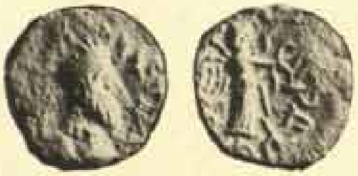
No. 187

No. 188

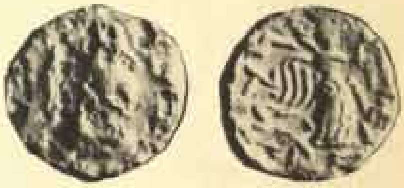

No. 189

No. 190

No. 191


No. 192

No. 193


No. 194

No. 195

No. 196

No. 197

No. 198

No. 199

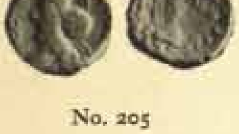
No. 200

No. 201

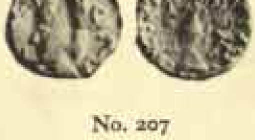
No. 202

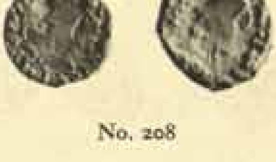
No. 203

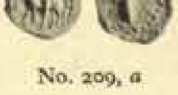
No. 204

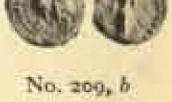

No. 205

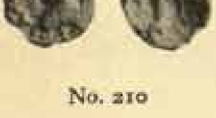
No. 206

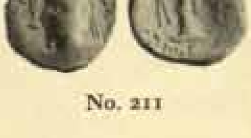

No. 207

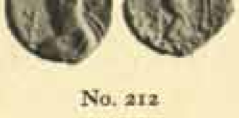

No. 208

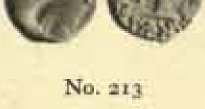

No. 209, *a*


No. 209, *b*

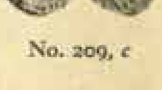

No. 210


No. 211


No. 212


No. 213

No. 214


No. 209, *c*

RARE AND UNIQUE COINS

No. 215

No. 216

No. 217

No. 218

No. 219

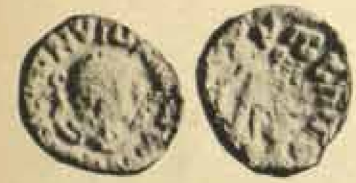
No. 220

No. 221

No. 222

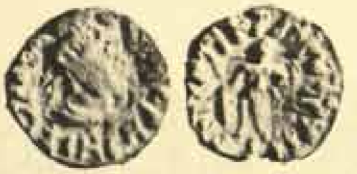
No. 223

No. 224



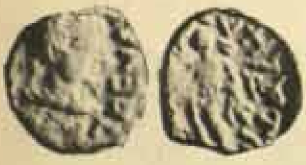
No. 225

No. 226



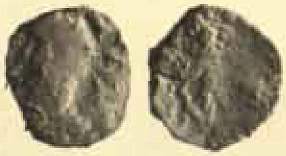
No. 227

No. 228



No. 229

No. 230

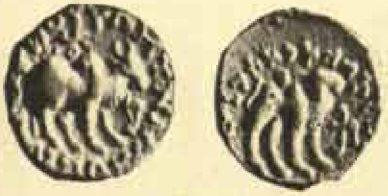


No. 231

No. 232

No. 233

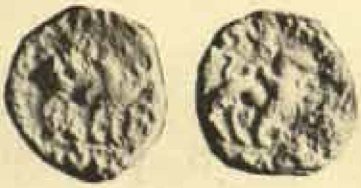
No. 234



No. 235

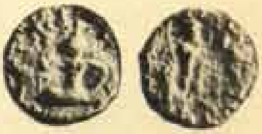
No. 236

No. 237



No. 238

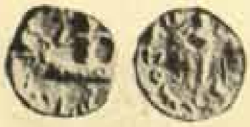
No. 239



No. 240

No. 241

No. 242



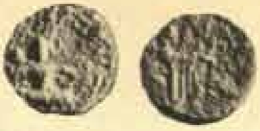
No. 243

No. 244

No. 245

RARE AND UNIQUE COINS

No. 246


No. 247

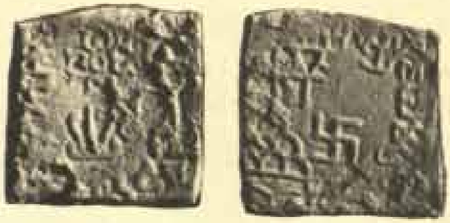
No. 248

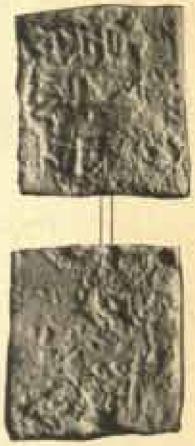
No. 249

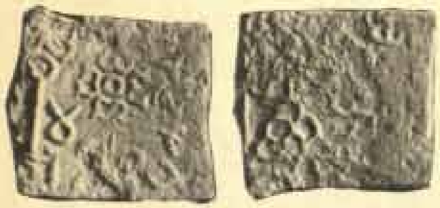
No. 250

No. 251

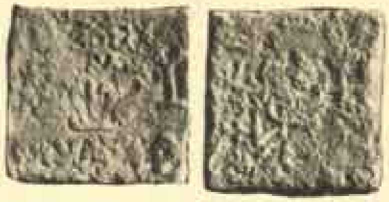
No. 252


No. 253


No. 254


No. 255

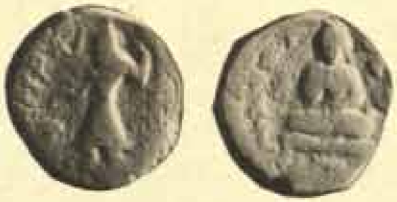
No. 256


No. 257

No. 258

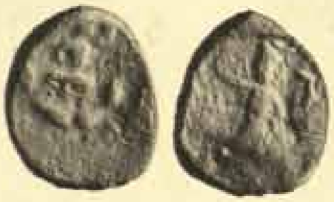
No. 259

No. 260


No. 261

No. 262

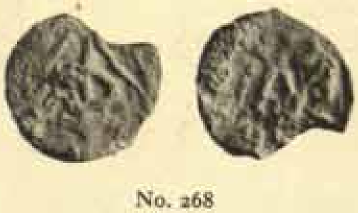
No. 263


No. 264

No. 265

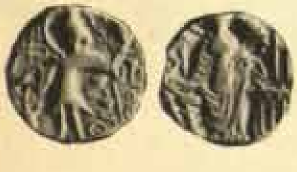
No. 266

No. 267

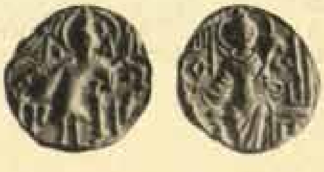

No. 268

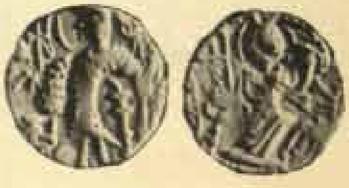
No. 269

No. 270


No. 271

No. 272

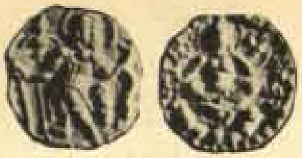

No. 273


No. 274

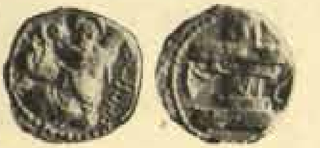
RARE AND UNIQUE COINS

No. 275

No. 276

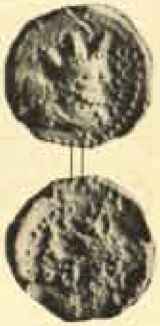

No. 277

No. 279


No. 280

No. 281

No. 278


No. 282

No. 283

No. 284

No. 285

No. 286

No. 287

No. 288

No. 289

No. 290

No. 291

No. 292

No. 293

No. 294

No. 295

No. 296

No. 297

No. 298

No. 299

No. 300

No. 301

No. 302

No. 304

No. 303

No. 305

No. 307

No. 306

No. 308

No. 310

No. 309

No. 311

No. 314

No. 312

No. 315

No. 313

No. 316

No. 317

No. 318

No. 319

RARE AND UNIQUE COINS

No. 320 No. 321 No. 322 No. 323 No. 324

No. 325 No. 326 No. 327 No. 328 No. 329

No. 330 No. 331 No. 332 No. 333 No. 334

No. 335 No. 336 No. 337 No. 338

No. 339 No. 340 No. 341 No. 342 No. 343

No. 344 No. 345 No. 346 No. 347 No. 348 No. 349

No. 350 No. 351 No. 352 No. 353 No. 354

No. 355 No. 356 No. 357 No. 358 No. 359

CATALOGUED.

Central Archaeological Library,
NEW DELHI. 27261

Call No. R 913.05473/Mar

Author— Marshall, J

Title— Taxila - Vol III Plates

Borrower No.	Date of Issue	Date of Return
B.M. Pande	30/5/95	2/6/95
A. Banerji	18/2/98	18/2/98

"A book that is shut is but a block"

CENTRAL ARCHAEOLOGICAL LIBRARY
GOVT. OF INDIA
Department of Archaeology
NEW DELHI.

Please help us to keep the book clean and moving.

S. B., 148. N. DELHI.